



Sonata in B \flat Major

(LeeB III-156)

František Benda (1709 - 1786)

Interpretation for Oboe & Strings by Mike Magatagan 2021

I. Adagio (♩ = 72)

Oboe *mf*

Violin 1 *p*

Violin 2 *p*

Viola *p*

Cello *p*

4

O

V1

V2

Va

Vc

7

O

V1

V2

Va

Vc

Detailed description: This is a musical score for the first movement of the Sonata in B-flat Major by František Benda. The score is arranged for Oboe and Strings. It begins with the tempo marking 'I. Adagio' and a quarter note equal to 72 beats per minute. The Oboe part starts with a mezzo-forte (mf) dynamic, playing a melodic line with eighth and sixteenth notes. The string parts (Violin 1, Violin 2, Viola, and Cello) play a harmonic accompaniment with a piano (p) dynamic. The score is divided into three systems, with measure numbers 4 and 7 indicated at the beginning of the second and third systems respectively. The key signature is one flat (B-flat major), and the time signature is common time (C).

10

O
V1
V2
Va
Vc

13

O
V1
V2
Va
Vc

II. Allegro (♩ = 75)

Oboe
Violin 1
Violin 2
Viola
Cello

5

O
V1
V2
Va
Vc

This system contains measures 5 through 8. The Oboe part (O) features a melodic line with grace notes and slurs. The Violin I (V1) part has a rhythmic accompaniment of eighth notes. The Violin II (V2) part plays a steady eighth-note accompaniment. The Viola (Va) part provides harmonic support with quarter notes. The Violoncello (Vc) part has a bass line with eighth notes and rests.

9

O
V1
V2
Va
Vc

This system contains measures 9 through 12. The Oboe part (O) continues its melodic line with trills and grace notes. The Violin I (V1) part has a more active role with eighth-note patterns. The Violin II (V2) part continues its accompaniment. The Viola (Va) part has a more complex rhythmic pattern. The Violoncello (Vc) part continues its bass line.

13

O
V1
V2
Va
Vc

This system contains measures 13 through 16. The Oboe part (O) features trills and a *rit.* (ritardando) marking. The Violin I (V1) part has a melodic line with eighth notes. The Violin II (V2) part has a rhythmic accompaniment. The Viola (Va) part has a steady accompaniment. The Violoncello (Vc) part has a bass line with eighth notes. The system ends with a double bar line and repeat dots.

a Tempo

17

Score for measures 17-21. The Oboe part (O) features a melodic line with grace notes and a trill. The Violin I (V1) part has a rhythmic accompaniment of eighth notes. The Violin II (V2) part has a simple harmonic accompaniment. The Viola (Va) part has a simple harmonic accompaniment. The Violoncello (Vc) part has a rhythmic accompaniment of eighth notes.

22

Score for measures 22-26. The Oboe part (O) continues the melodic line. The Violin I (V1) part has a rhythmic accompaniment of eighth notes. The Violin II (V2) part has a simple harmonic accompaniment. The Viola (Va) part has a simple harmonic accompaniment. The Violoncello (Vc) part has a rhythmic accompaniment of eighth notes.

27

Score for measures 27-31. The Oboe part (O) features a melodic line with grace notes and a trill. The Violin I (V1) part has a rhythmic accompaniment of eighth notes. The Violin II (V2) part has a simple harmonic accompaniment. The Viola (Va) part has a simple harmonic accompaniment. The Violoncello (Vc) part has a rhythmic accompaniment of eighth notes.

32

O
V1
V2
Va
Vc

37

O
V1
V2
Va
Vc

41

O
V1
V2
Va
Vc

tr *rit.* *tr*