

# Une Leçon d'Histoire en Musique

Flûte

Thierry Bellenoue

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## 1. Prélude Allegro moderato

♩=88

10

16

22

*f*

28

34

40

*rit.*

# 2. Les Dinosaures

## Andantino

Introduction ♩=84

Musical notation for the Introduction section, measures 1-6. The piece is in 2/4 time and B-flat major. It features a series of eighth notes with trills (tr) and slurs, ending with a half note.

Chant

Musical notation for the Chant section, measures 7-12. It begins with a repeat sign and consists of eighth notes with slurs and a trill in the final measure.

Musical notation for the Chant section, measures 13-18. It continues with eighth notes and slurs, ending with a trill.

Musical notation for the Chant section, measures 19-24. It includes a trill in measure 19 and the instruction *poco piu mosso* above the staff.

Musical notation for the Chant section, measures 25-30. It consists of eighth notes with slurs.

Musical notation for the Chant section, measures 31-36. It consists of eighth notes with slurs, ending with a half note and a repeat sign.

# 3. L'Homme

Allegro moderato

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# 4. Les Gaulois

Adagio

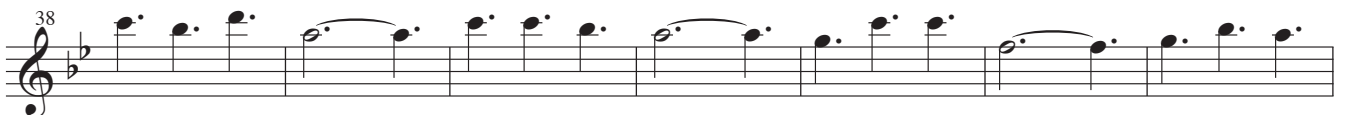
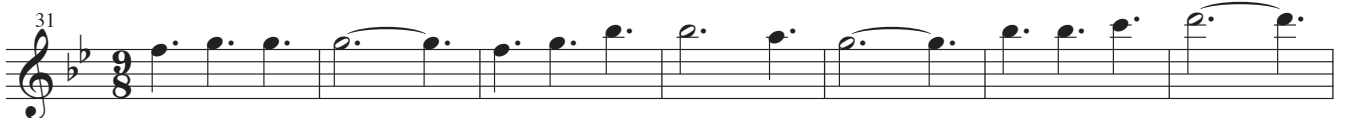
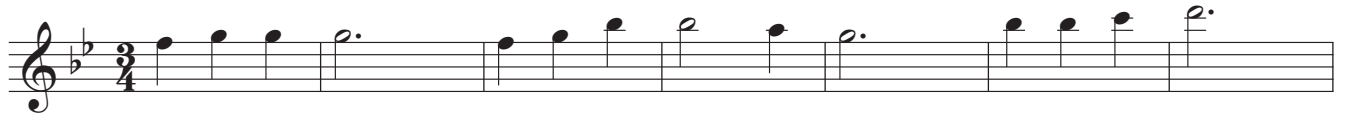
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# 5. Sérénade

Larghetto

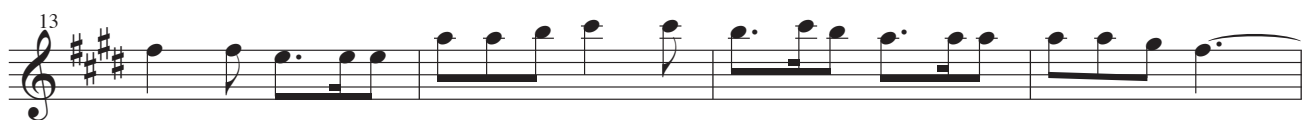
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# 6. Le Moyen Âge

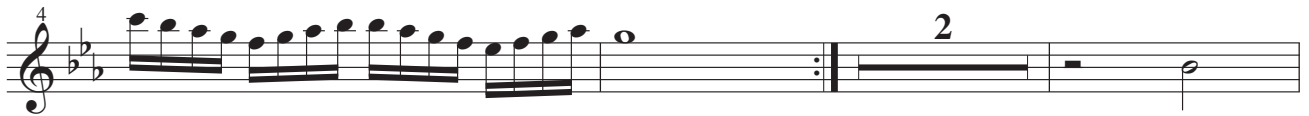
Largo

Refrain



# 7. Divertissement

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# 8. Canon (Le Bourdon)

Andante

Musical notation for the first staff, starting with a tempo marking of 84 and a measure rest of 4.



Musical notation for the second staff, starting at measure 9 and ending with a measure rest of 8.



Musical notation for the third staff, labeled 'Troisième voix' starting at measure 21.



Musical notation for the fourth staff, starting at measure 26.



Musical notation for the fifth staff, starting at measure 31.



Musical notation for the sixth staff, starting at measure 36.



# 9. A la Veille de la Révolution

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12 2  $\text{♩} = 60$

21

29

38

46 Dançons la Capucine

56

66 La Tour prend garde

76

87 Ah, ça ira, ça ira

98

# 10. La Révolution

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*ad libitum* Chant (Refrain)

*p*

*f*

*rit.*