

LE TRIO DE L'OMBRE

Thème et Variations

Partie A Flûte

Thierry Bellenoue

Allegro

2

mf

poco piu lento

a Tempo

76

83

90

97

103

109

115

121

126

131

136

141

146

151

rit.

tr.

a Tempo

Solo

Adagio

mf

p

ppp

Allegro

A musical score for a single melodic line, spanning measures 156 to 234. The score is written in treble clef with a key signature of one sharp (F#) and a 3/4 time signature. The tempo is marked 'Allegro'. The score begins with a dynamic marking of *p* (piano) at measure 156, which changes to *f* (forte) at measure 162. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, often beamed together. There are several instances of slurs and ties. A repeat sign with first and second endings is present between measures 204 and 210. The score concludes with a fermata over a dotted quarter note in measure 234.

240

246

252

258

264

270

276

282

288

294

299 *Adagio*
mp

305 *poco rit.* , *a Tempo*
mf

310

315 *pp*

Allegro

320 *p*

328

336

344

352 *tr*

361 *f*

371

381

391

401 *accel.* *piu vivo*

411

421

431

440

449 *6*

458

467

476

485

495

504

513

522

532

541

550

559 a Tempo

566

573

580

mf

f

ff

p

rit.

6

2