

# Au fil de l'eau

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Partie 1  Musical notation for measures 1-4, starting with a treble clef, a key signature of one sharp (F#), and a 12/8 time signature. The first two measures are whole rests, followed by two measures of half notes: G4 and A4 in the first measure, and B4 and C5 in the second measure.

5  Musical notation for measures 5-8. Measures 5 and 6 consist of half notes: G4, A4, B4, and C5. Measures 7 and 8 consist of eighth notes: G4, A4, B4, C5, B4, A4, G4, and F#4.

9  Musical notation for measures 9-12. Measures 9 and 10 consist of eighth notes: G4, A4, B4, C5, B4, A4, G4, and F#4. Measures 11 and 12 consist of sixteenth notes: G4, A4, B4, C5, B4, A4, G4, F#4, G4, A4, B4, C5, B4, A4, G4, and F#4.

13  Musical notation for measures 13-16. Measures 13 and 14 consist of eighth notes: G4, A4, B4, C5, B4, A4, G4, and F#4. Measures 15 and 16 consist of sixteenth notes: G4, A4, B4, C5, B4, A4, G4, F#4, G4, A4, B4, C5, B4, A4, G4, and F#4.

17  Musical notation for measures 17-20. Measures 17 and 18 consist of eighth notes: G4, A4, B4, C5, B4, A4, G4, and F#4. Measures 19 and 20 consist of sixteenth notes: G4, A4, B4, C5, B4, A4, G4, F#4, G4, A4, B4, C5, B4, A4, G4, and F#4.

21  Musical notation for measures 21-24. Measures 21 and 22 consist of eighth notes: G4, A4, B4, C5, B4, A4, G4, and F#4. Measures 23 and 24 consist of sixteenth notes: G4, A4, B4, C5, B4, A4, G4, F#4, G4, A4, B4, C5, B4, A4, G4, and F#4. Dynamics: *normal* (measures 21-22), *mf* (measures 23-24).

25  Musical notation for measures 25-28. Measures 25 and 26 consist of eighth notes: G4, A4, B4, C5, B4, A4, G4, and F#4. Measures 27 and 28 consist of sixteenth notes: G4, A4, B4, C5, B4, A4, G4, F#4, G4, A4, B4, C5, B4, A4, G4, and F#4. Dynamics: *f* (measures 25-28), *agitato* (measures 27-28).

29  Musical notation for measures 29-32. Measures 29 and 30 consist of eighth notes: G4, A4, B4, C5, B4, A4, G4, and F#4. Measures 31 and 32 consist of sixteenth notes: G4, A4, B4, C5, B4, A4, G4, F#4, G4, A4, B4, C5, B4, A4, G4, and F#4.

33  Musical notation for measures 33-36. Measures 33 and 34 consist of eighth notes: G4, A4, B4, C5, B4, A4, G4, and F#4. Measures 35 and 36 consist of sixteenth notes: G4, A4, B4, C5, B4, A4, G4, F#4, G4, A4, B4, C5, B4, A4, G4, and F#4.

37  Musical notation for measures 37-40. Measures 37 and 38 consist of eighth notes: G4, A4, B4, C5, B4, A4, G4, and F#4. Measures 39 and 40 consist of sixteenth notes: G4, A4, B4, C5, B4, A4, G4, F#4, G4, A4, B4, C5, B4, A4, G4, and F#4. Dynamics: *p* (measures 37-40).

41  Musical notation for measures 41-44. Measures 41 and 42 consist of eighth notes: G4, A4, B4, C5, B4, A4, G4, and F#4. Measures 43 and 44 consist of sixteenth notes: G4, A4, B4, C5, B4, A4, G4, F#4, G4, A4, B4, C5, B4, A4, G4, and F#4. Dynamics: *f cantabile* (measures 41-44), *simile* (measures 43-44).

45  Musical notation for measures 45-48. Measures 45 and 46 consist of eighth notes: G4, A4, B4, C5, B4, A4, G4, and F#4. Measures 47 and 48 consist of sixteenth notes: G4, A4, B4, C5, B4, A4, G4, F#4, G4, A4, B4, C5, B4, A4, G4, and F#4.

48  Musical notation for measures 49-52. Measures 49 and 50 consist of eighth notes: G4, A4, B4, C5, B4, A4, G4, and F#4. Measures 51 and 52 consist of sixteenth notes: G4, A4, B4, C5, B4, A4, G4, F#4, G4, A4, B4, C5, B4, A4, G4, and F#4.

52 *p* *tr* *tr* *tr* *tr* *tr* *tr* *tr*

57 *mp* *mf*

61 *f*

65

68

71

73

75

77

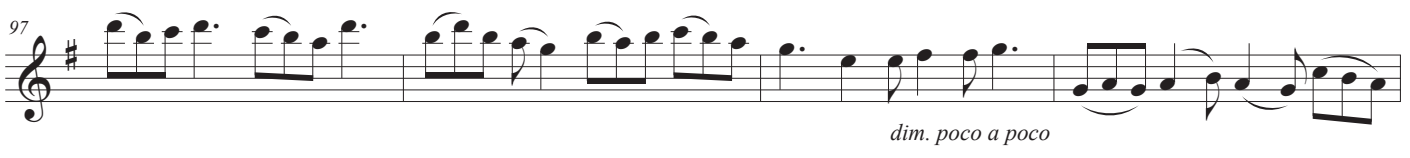
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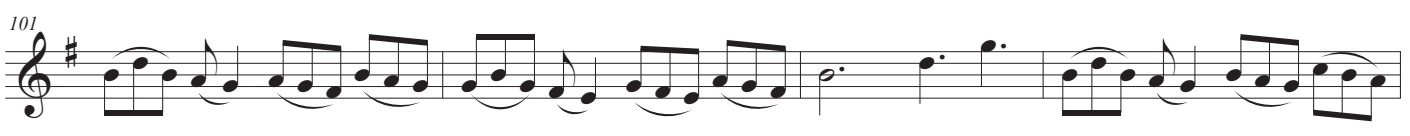
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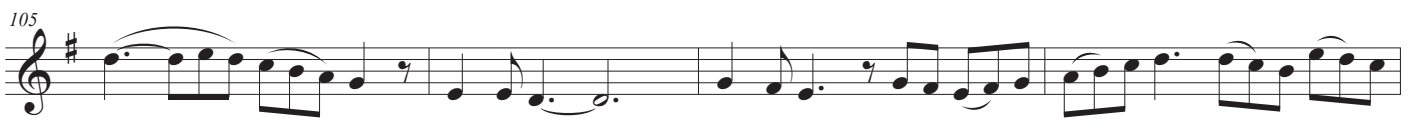
86   
*en dehors*

89 

93 

97   
*dim. poco a poco*

101 

105 

109 

113 

117 

122 