Piano

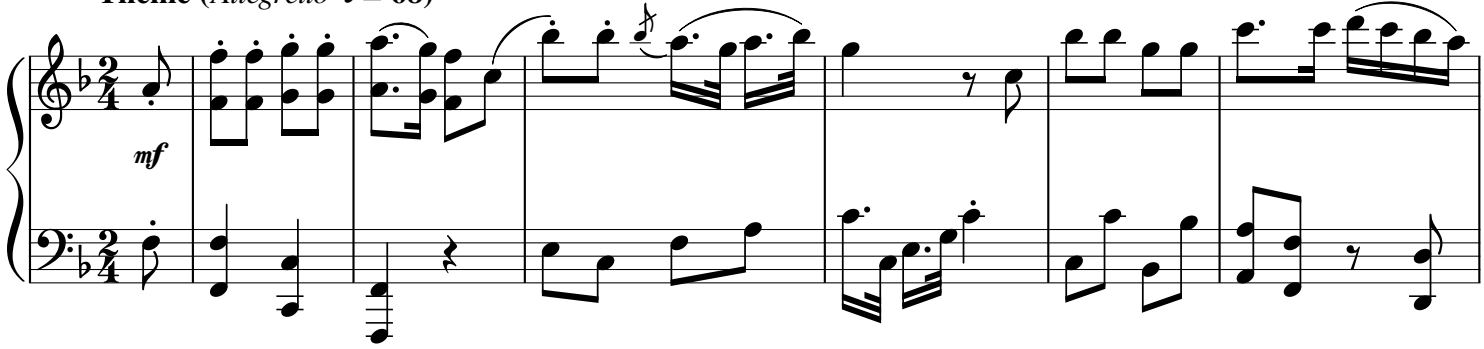
Variations in F Major

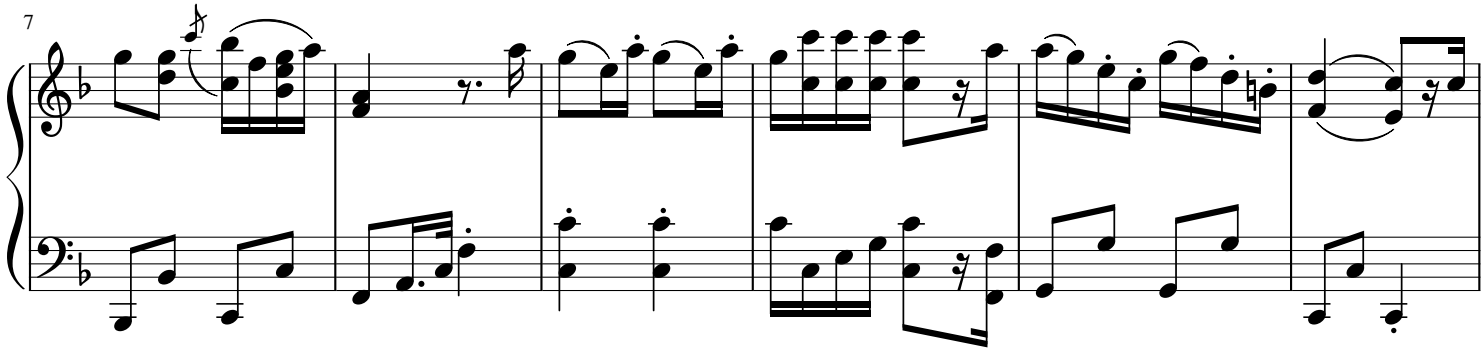
on 'Ein Mädchen oder Weibchen'

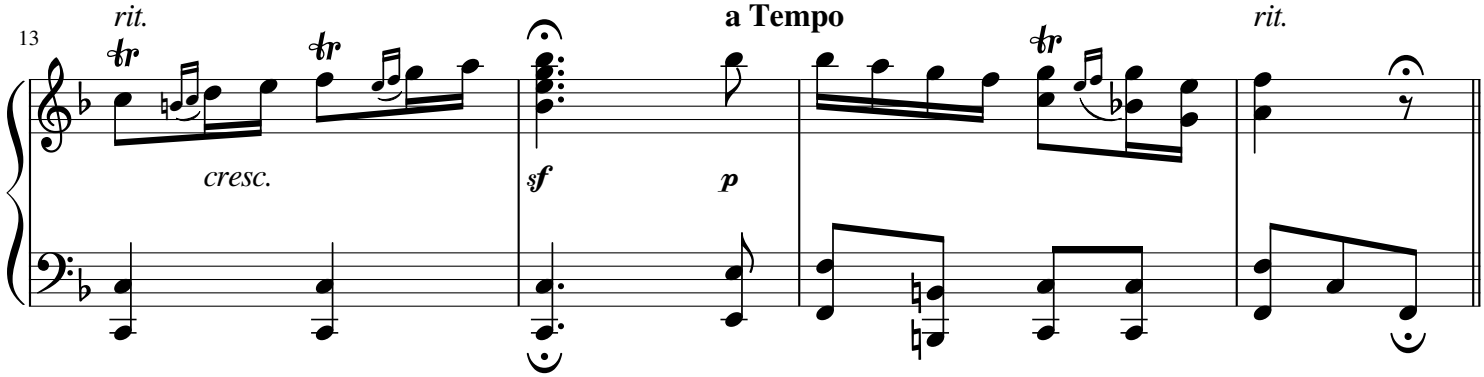
Ludwig van Beethoven (Opus 66) 1796

Arranged for Flute & Piano by Mike Magatagan 2024

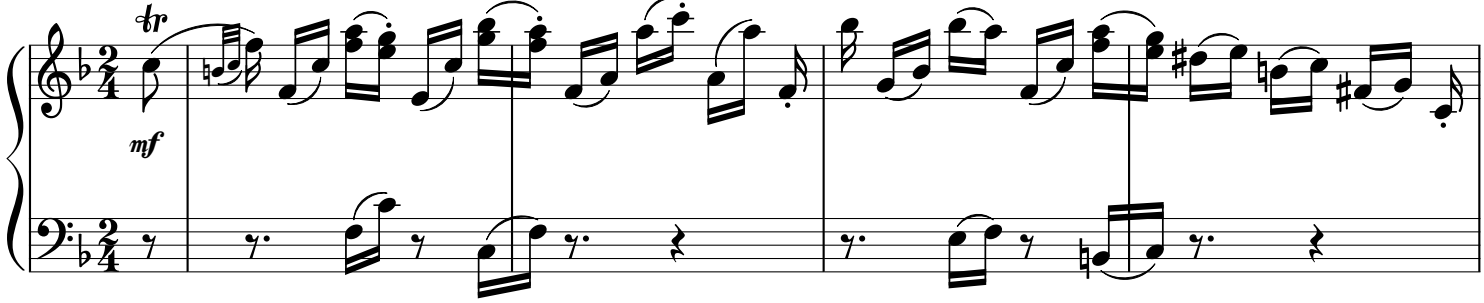
Theme (*Allegretto* ♩ **= 68)**

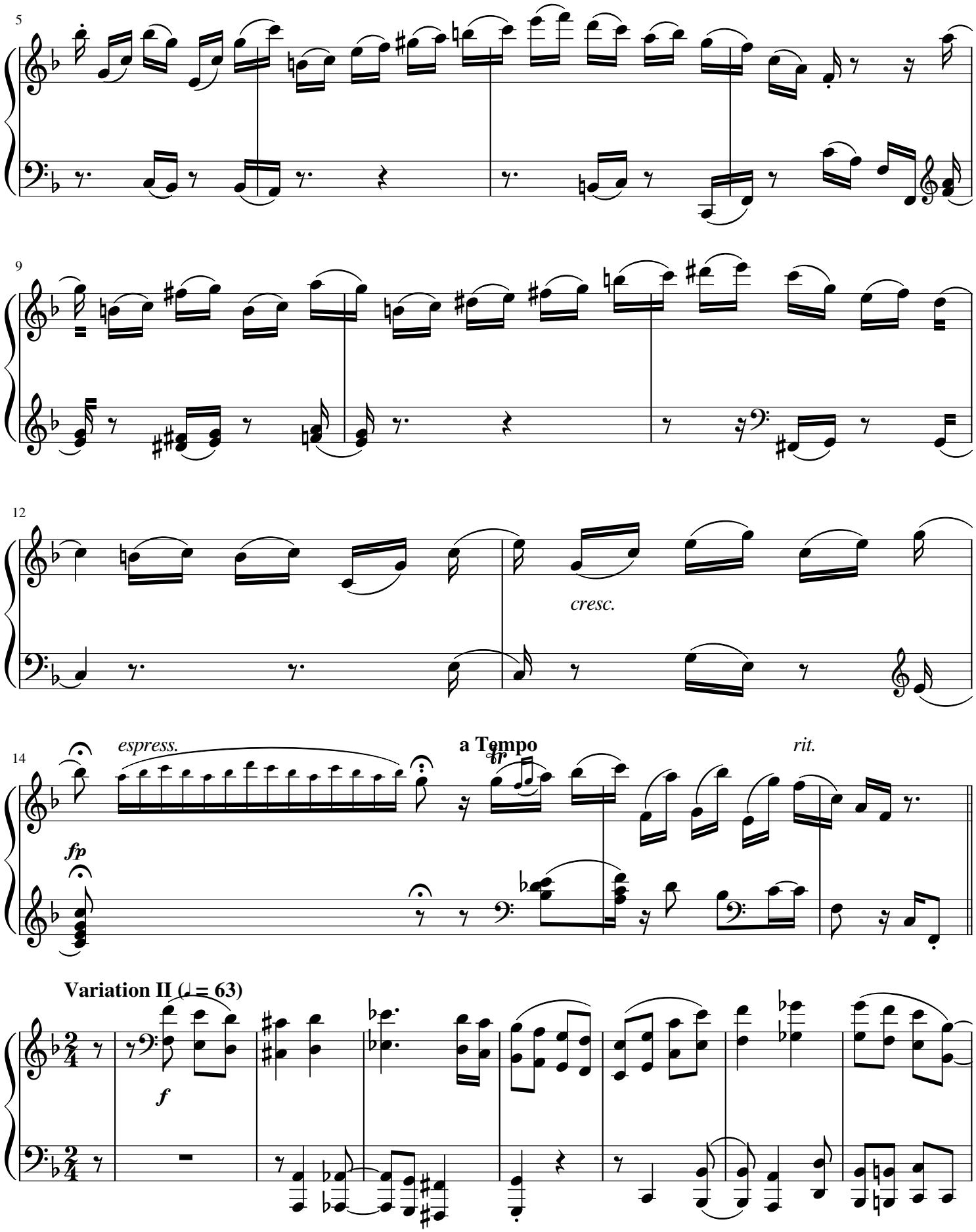


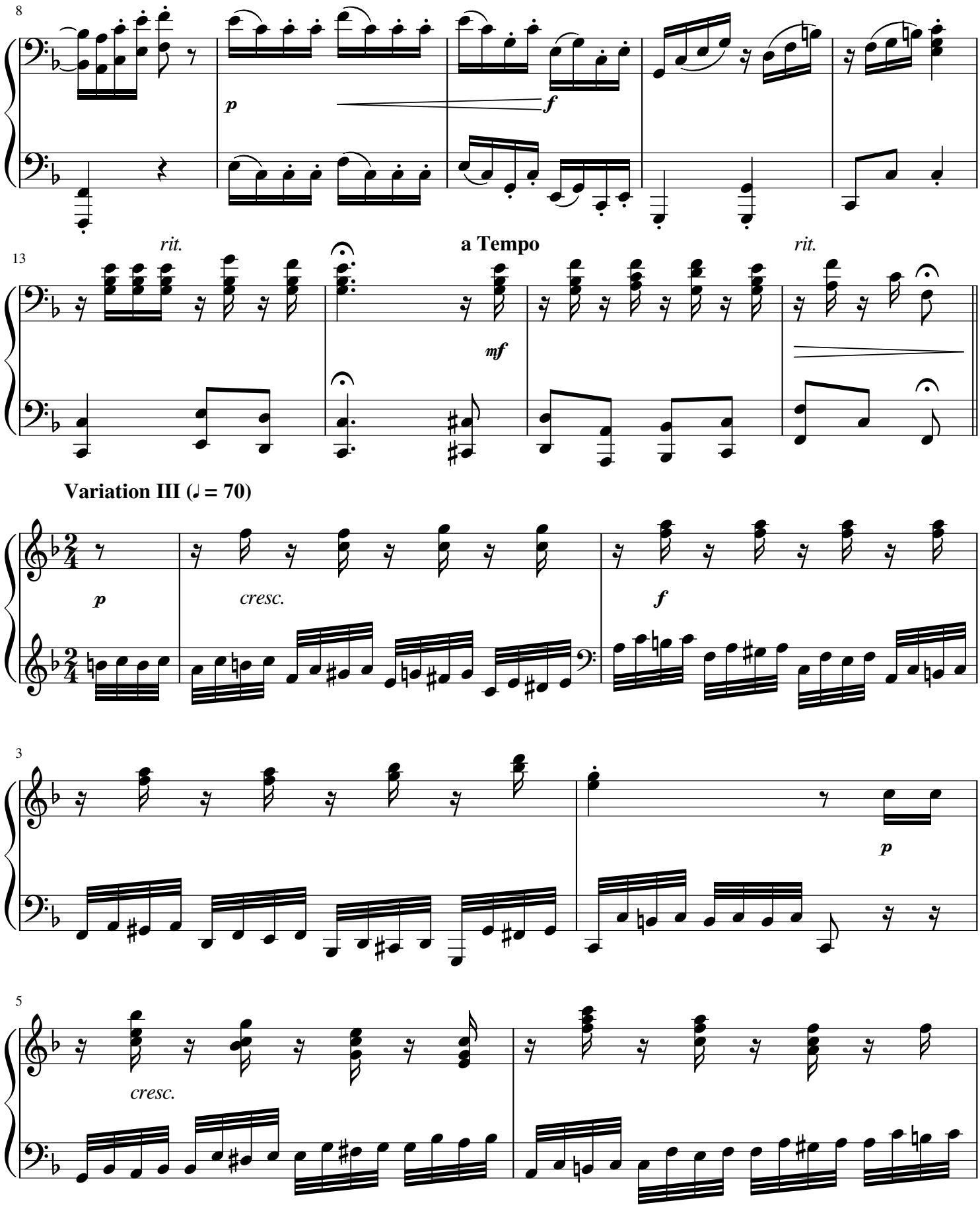


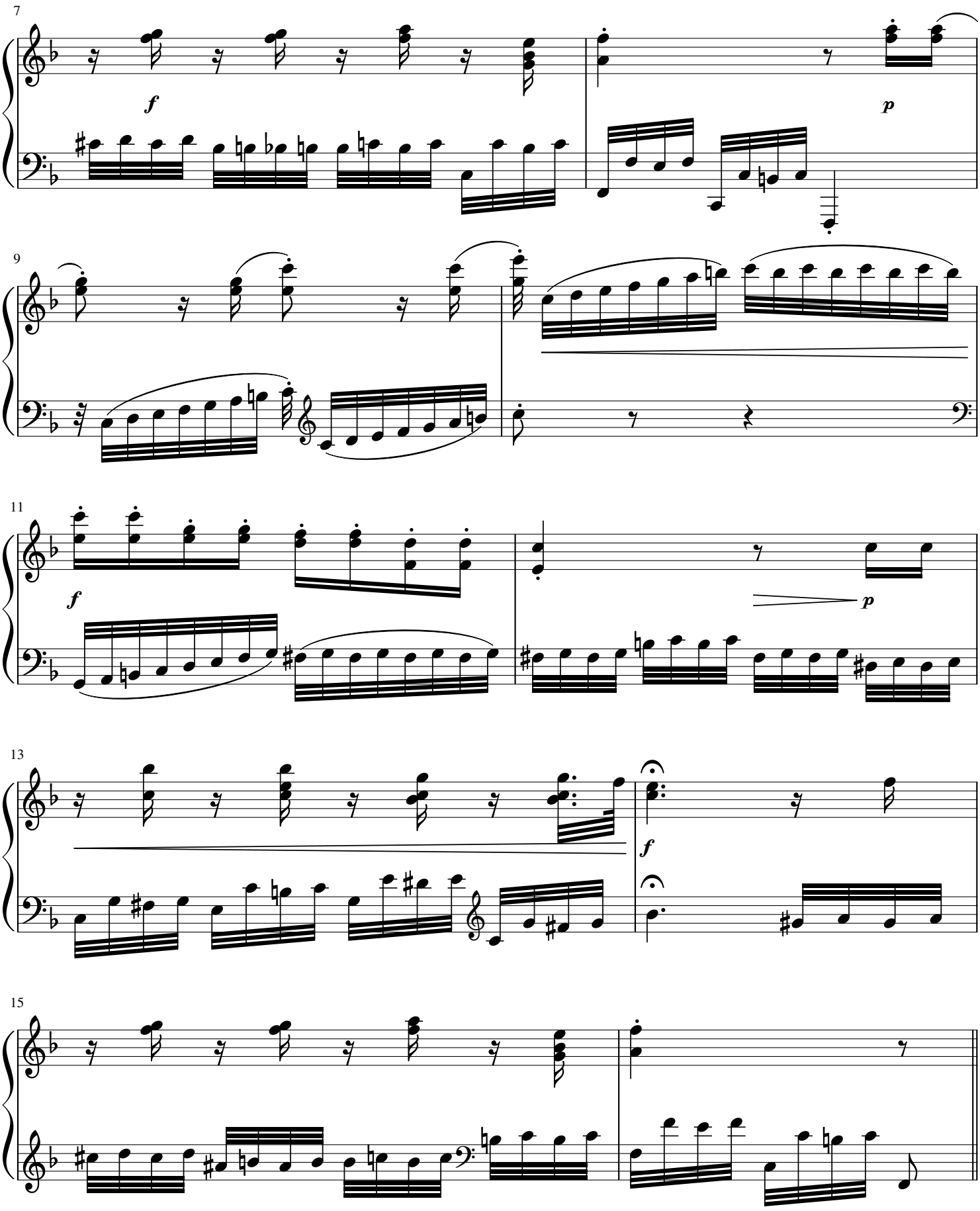


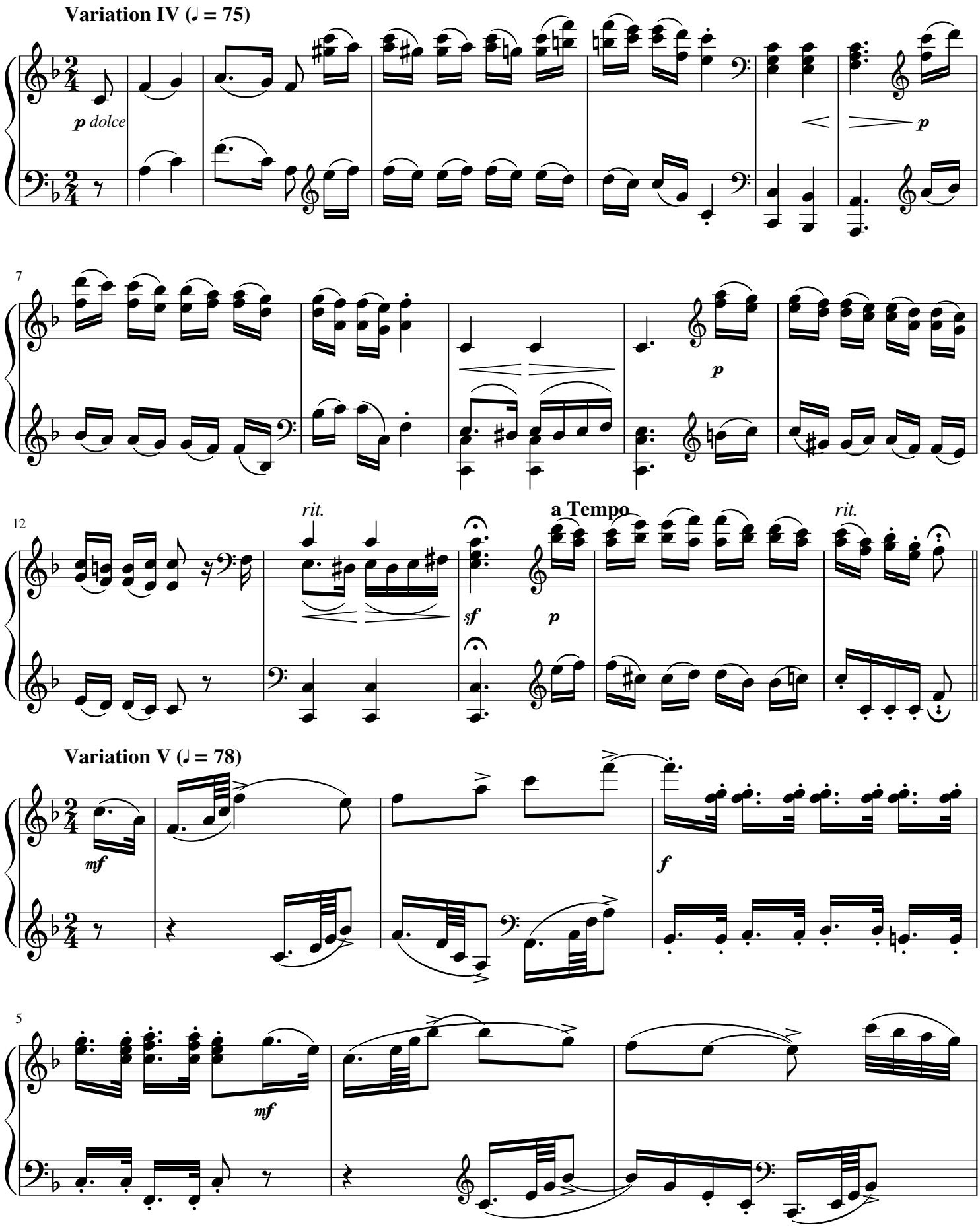
Variation I (♩ = 72)

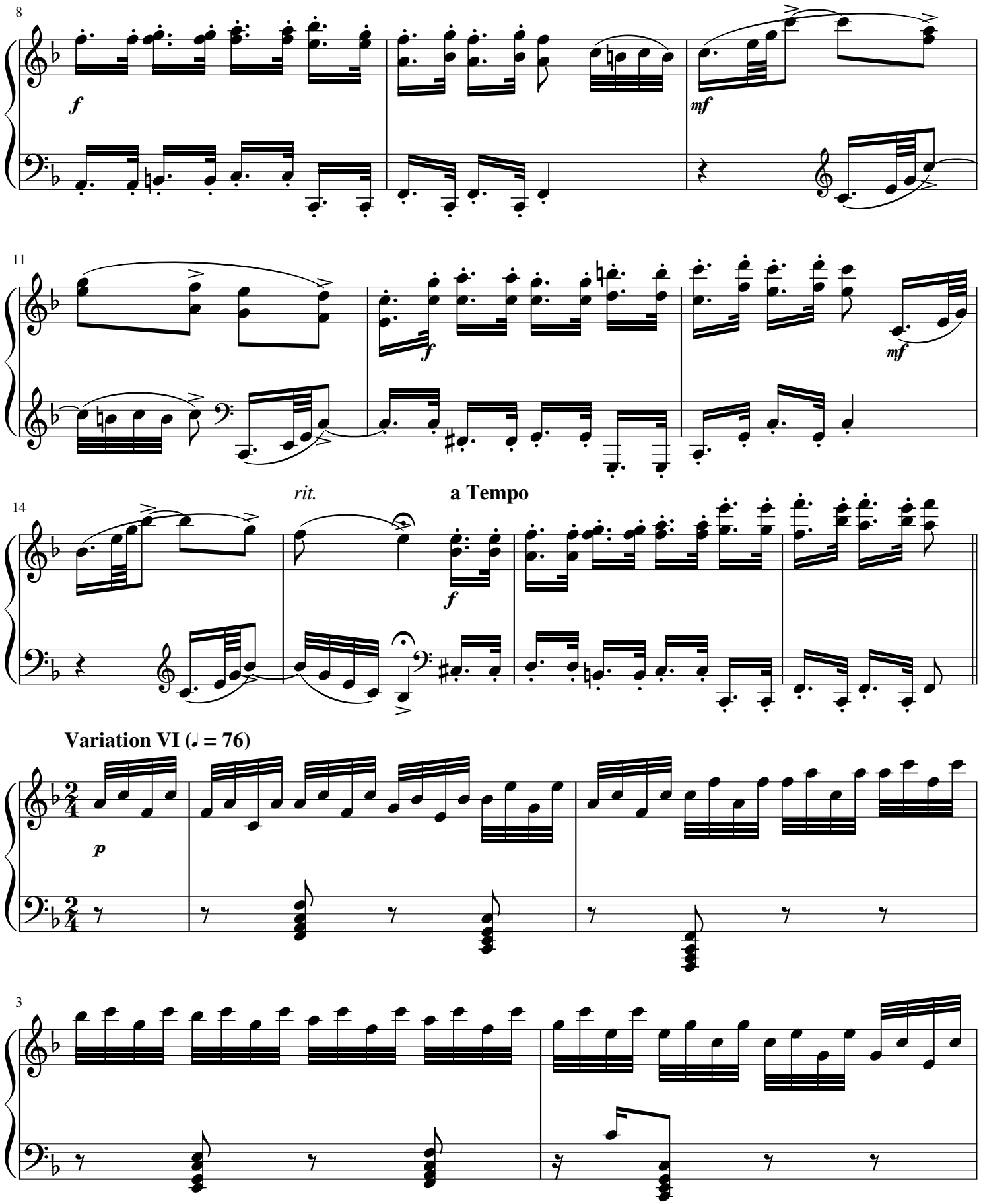


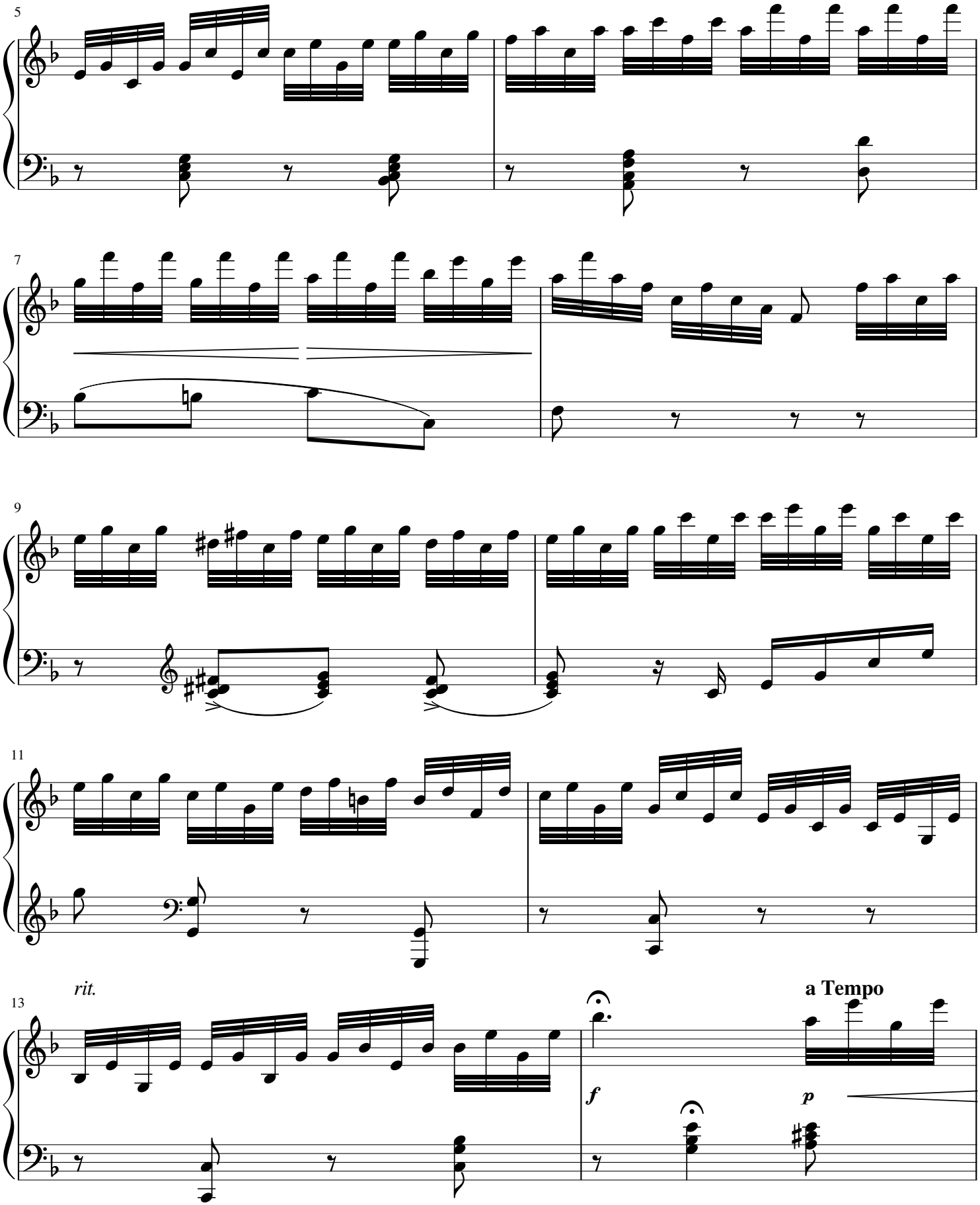

5
9
12
cresc.
14
espress.
a Tempo
rit.
fp
Variation II (♩= 63)
f

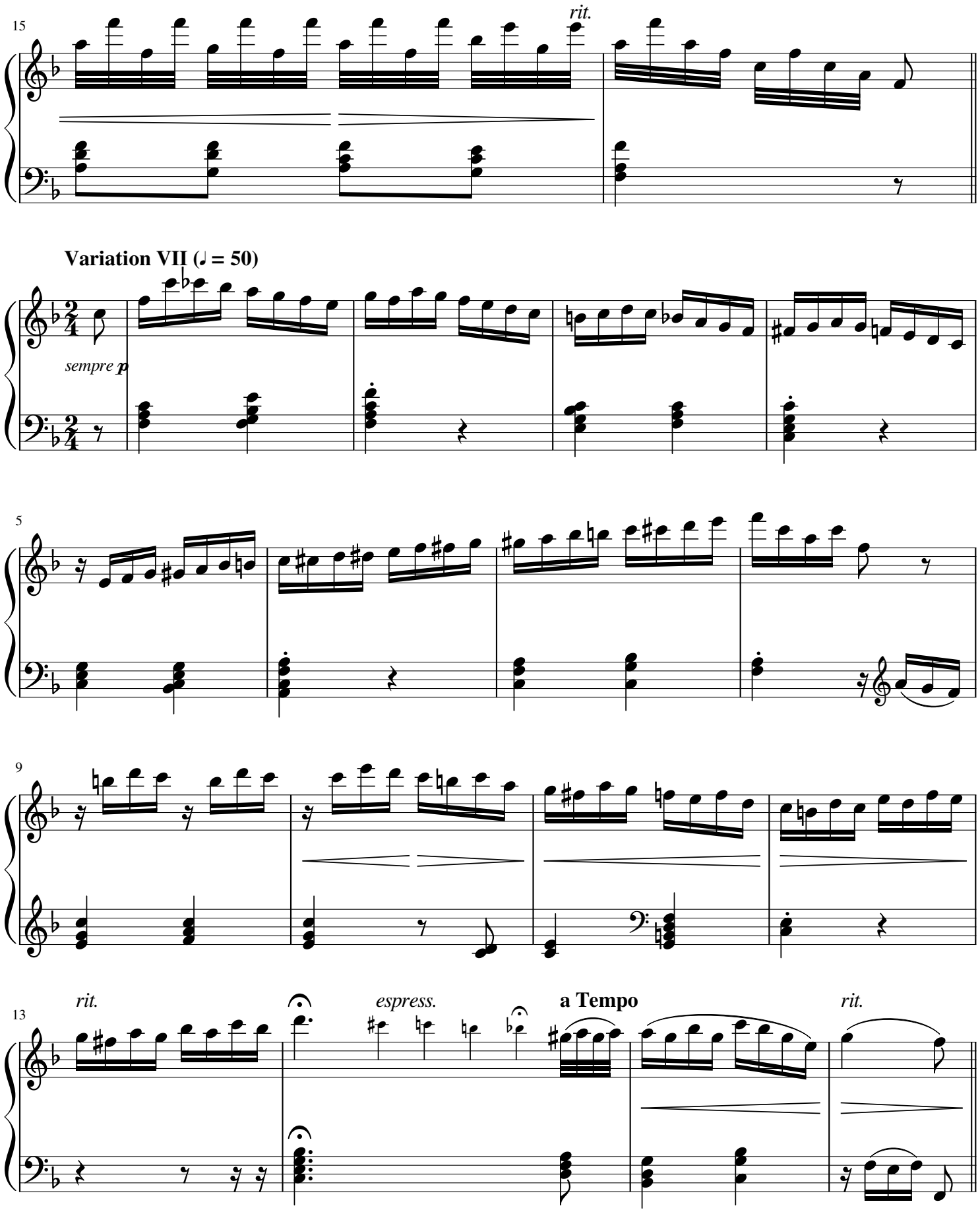

8
p
f
13
rit.
a Tempo
rit.
mf
Variation III (♩ = 70)
p
cresc.
f
3
p
5
cresc.


7
f
p
9
11
f
p
13
f
15

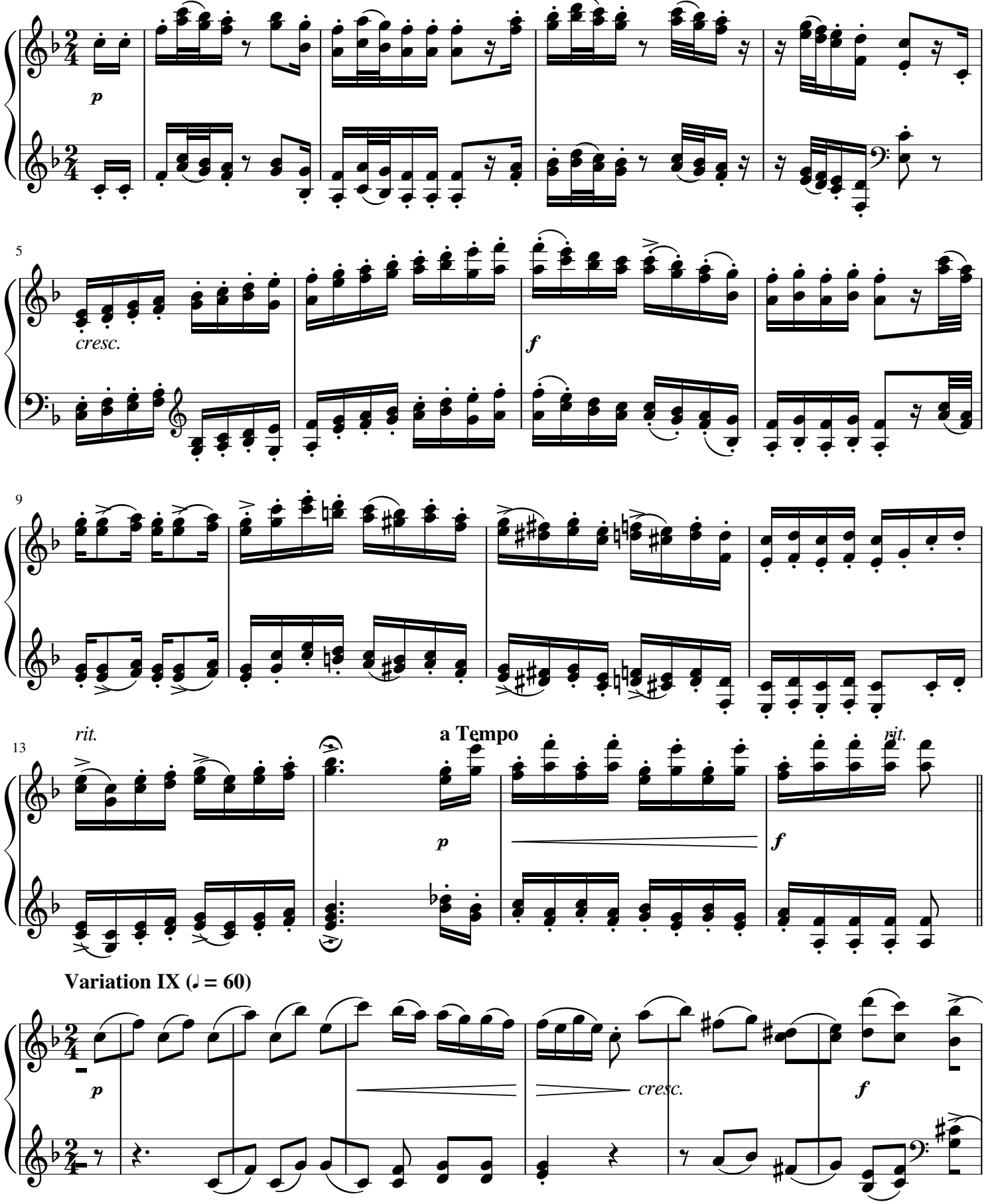

Variation IV (♩ = 75)
p dolce
p
7
p
12
rit.
a Tempo
rit.
sf
p
Variation V (♩ = 78)
mf
f
5
mf


8
f
mf
11
f
mf
14
rit.
a Tempo
f
Variation VI (♩ = 76)
p
3

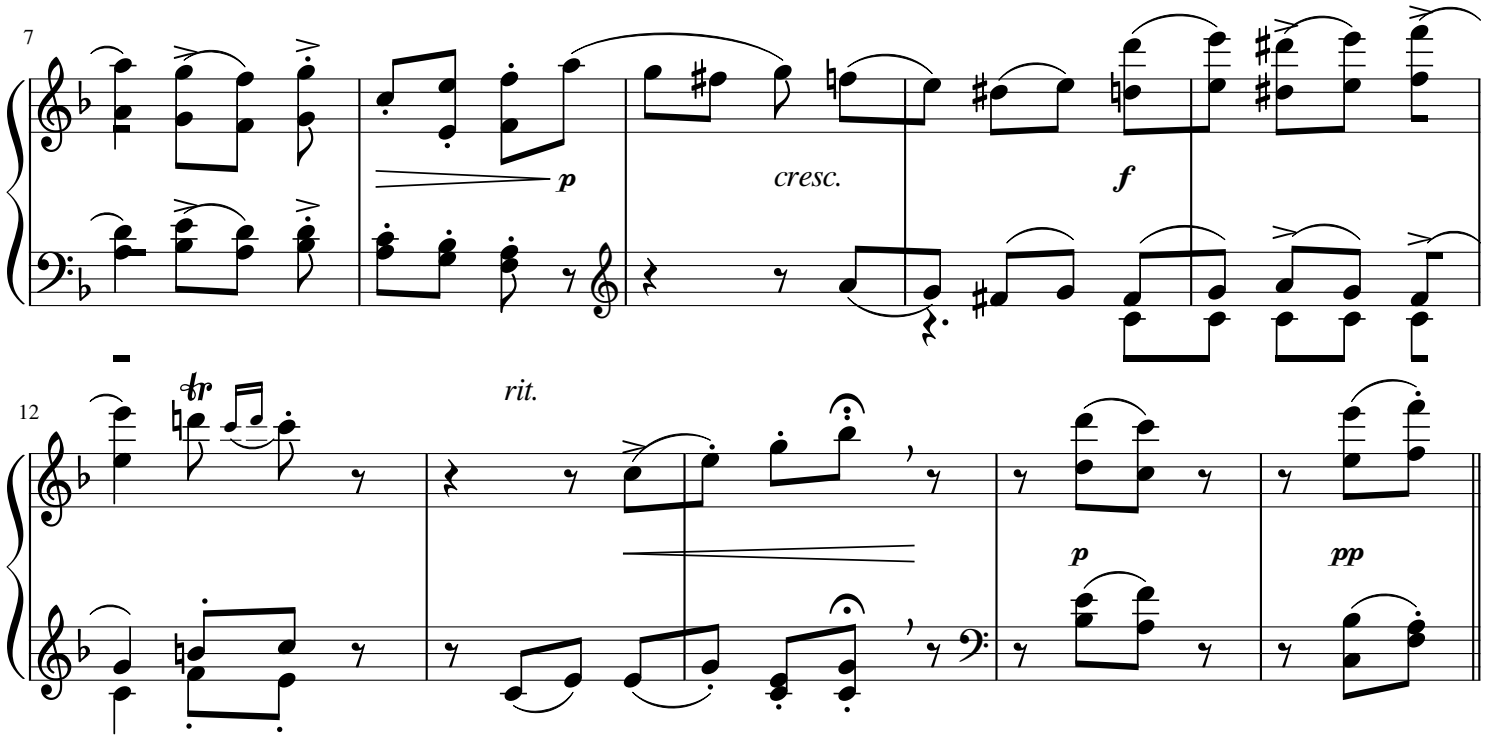

5
7
9
11
rit.
13
a Tempo
f
p


15
rit.
Variation VII (♩ = 50)
sempre p
5
9
13
rit.
espress.
a Tempo
rit.

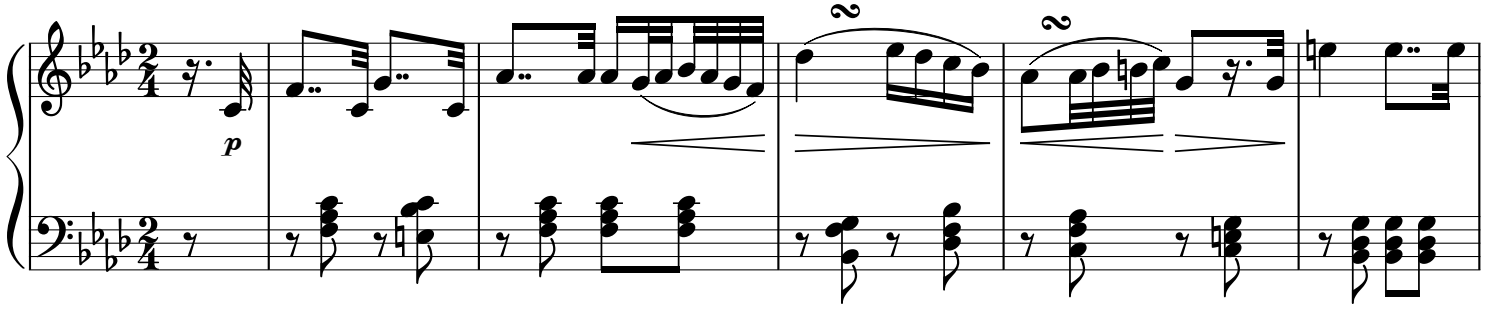
Variation VIII (♩ = 64)

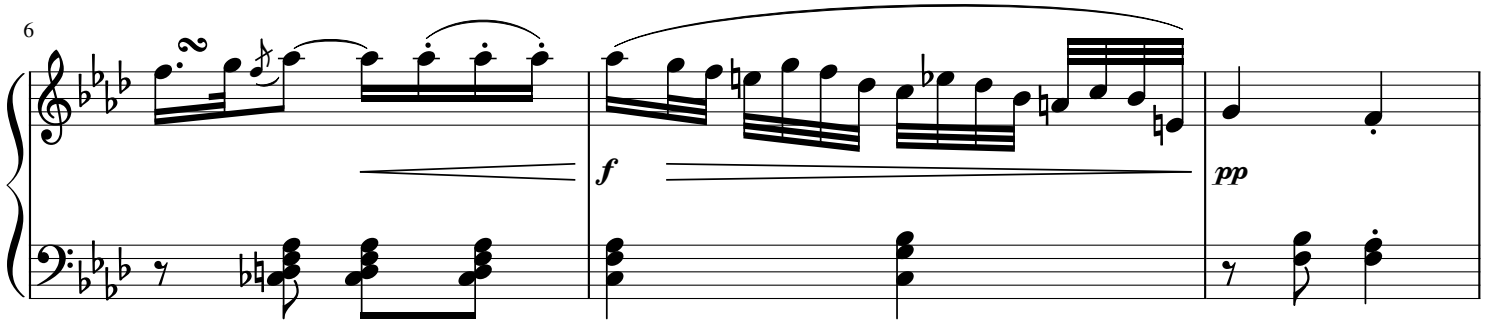


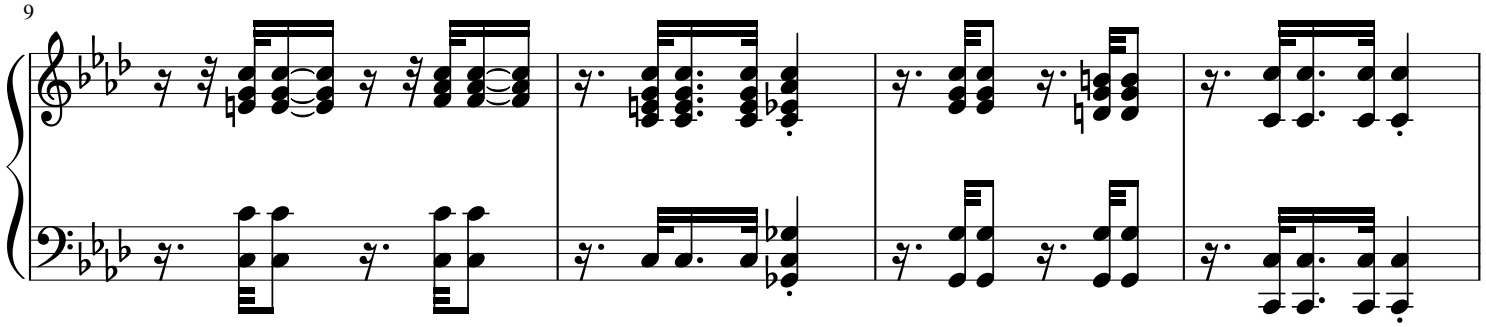
Variation IX (♩ = 60)

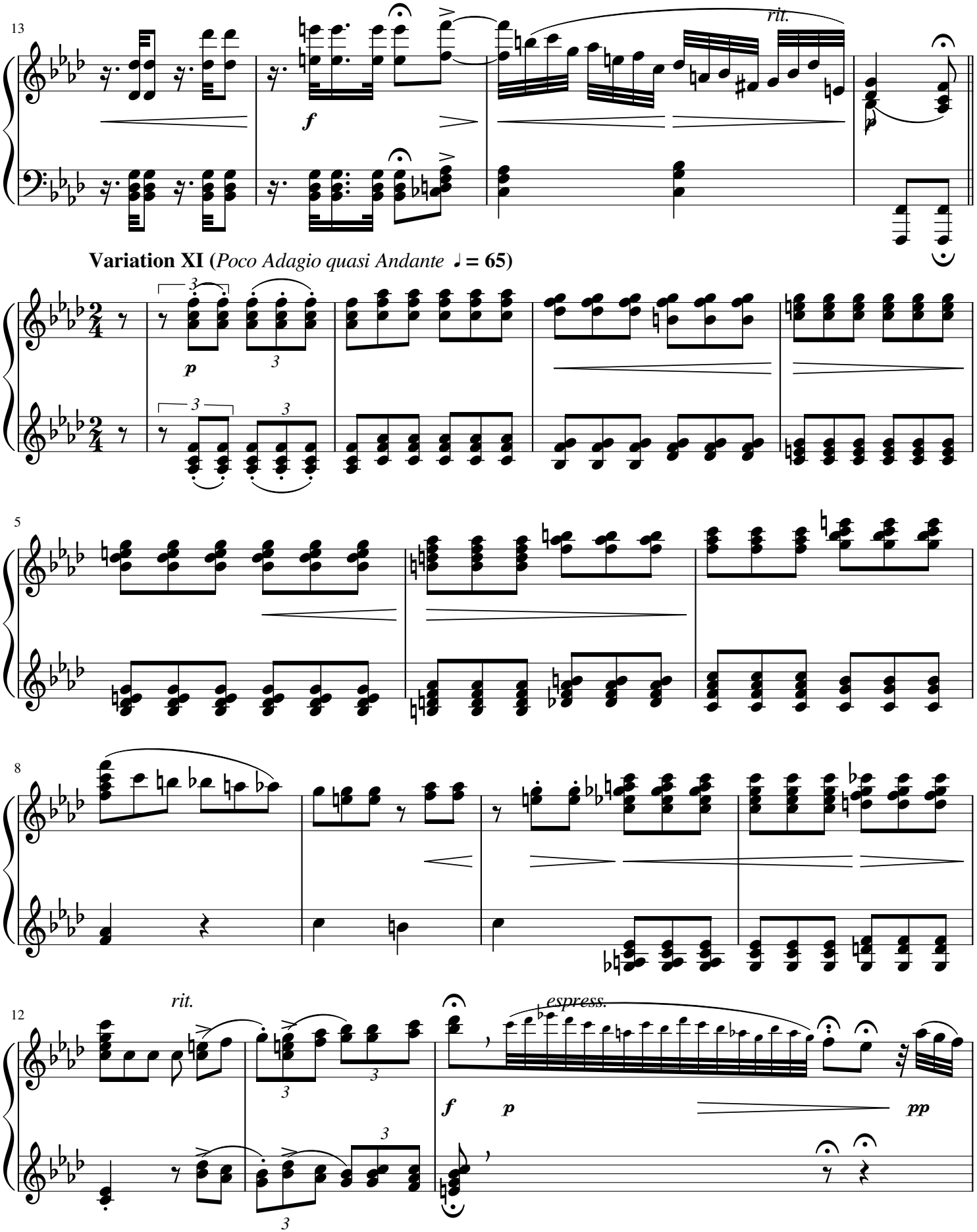


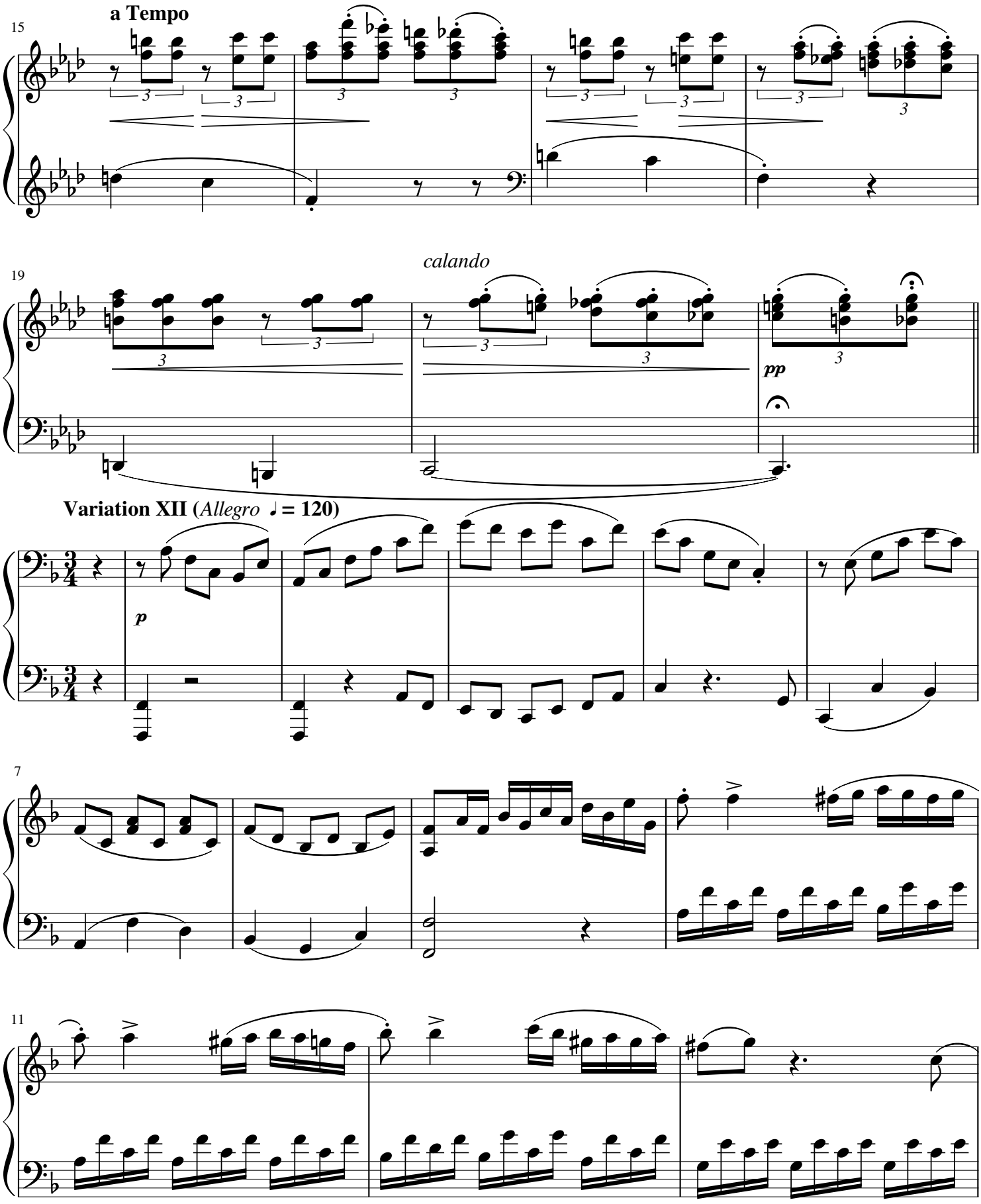
Variation X (*Adagio* ♩ = 30)

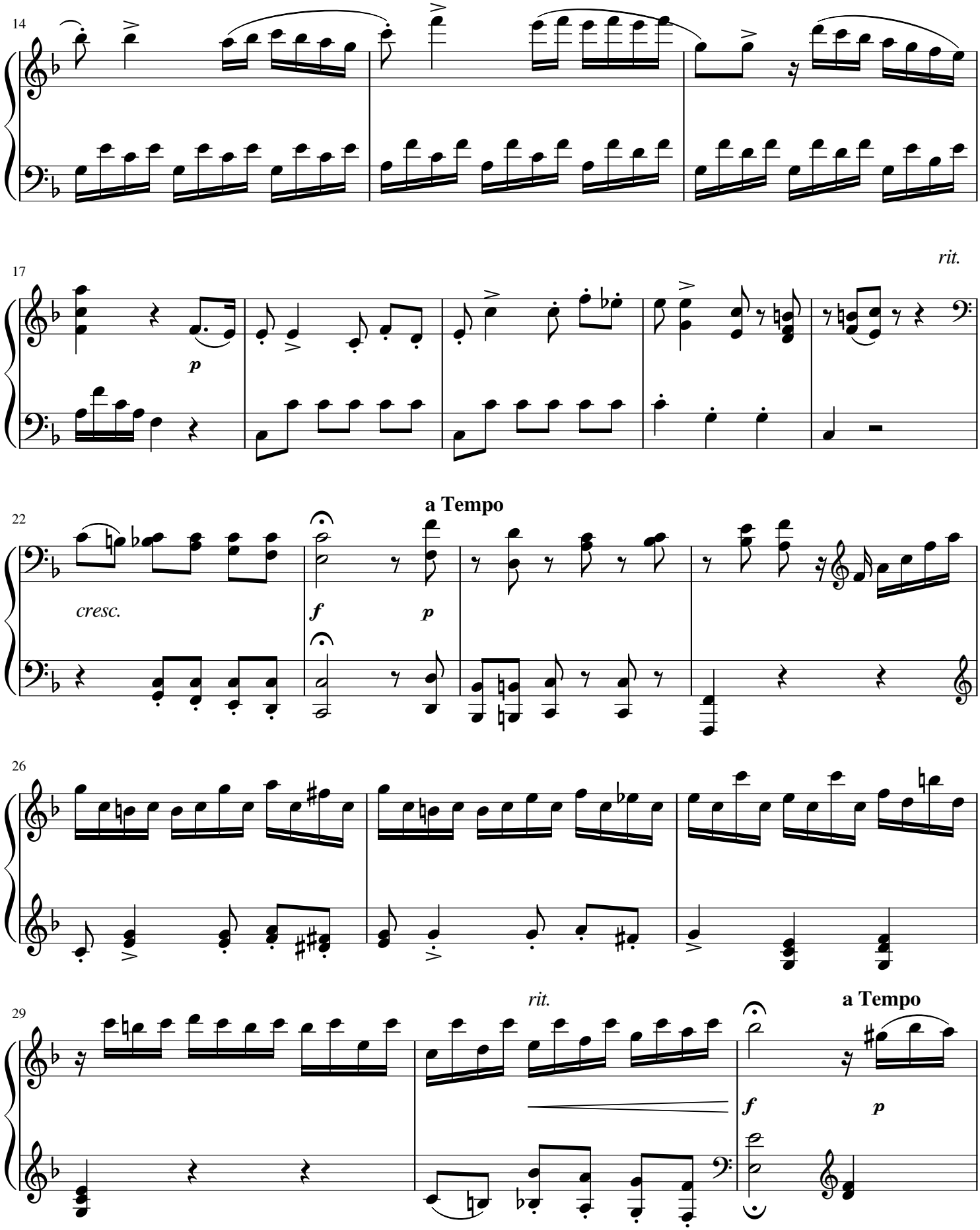


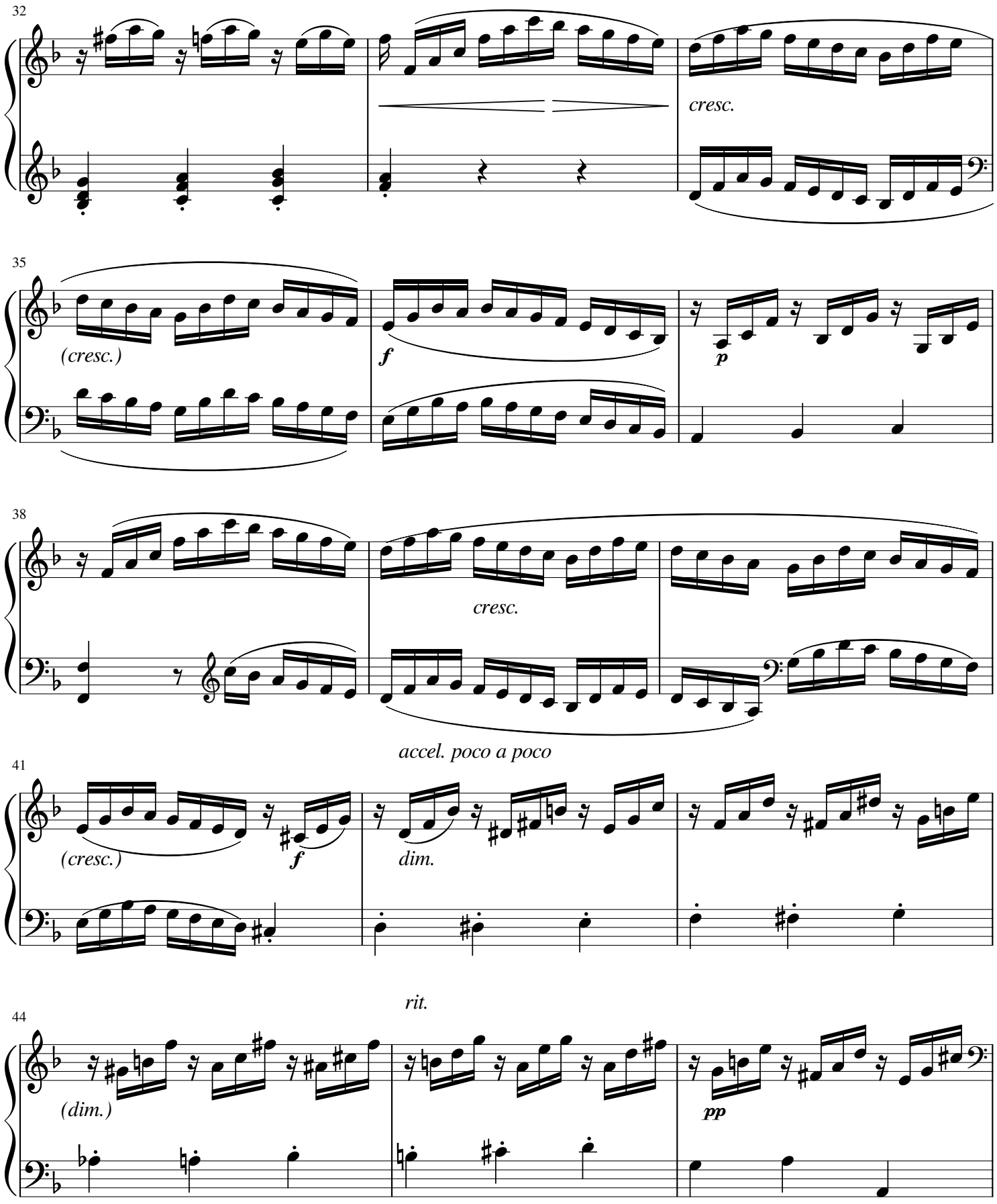


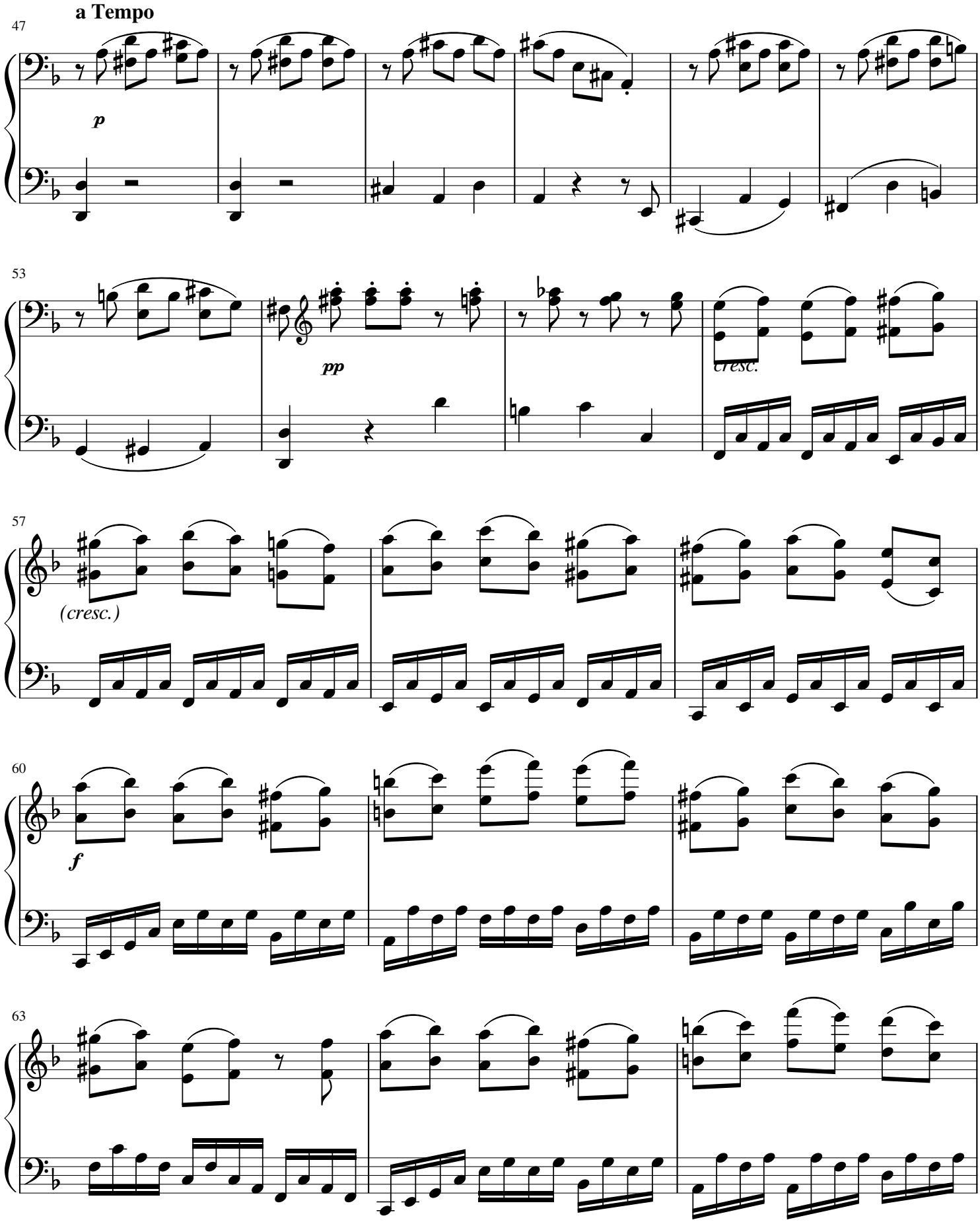


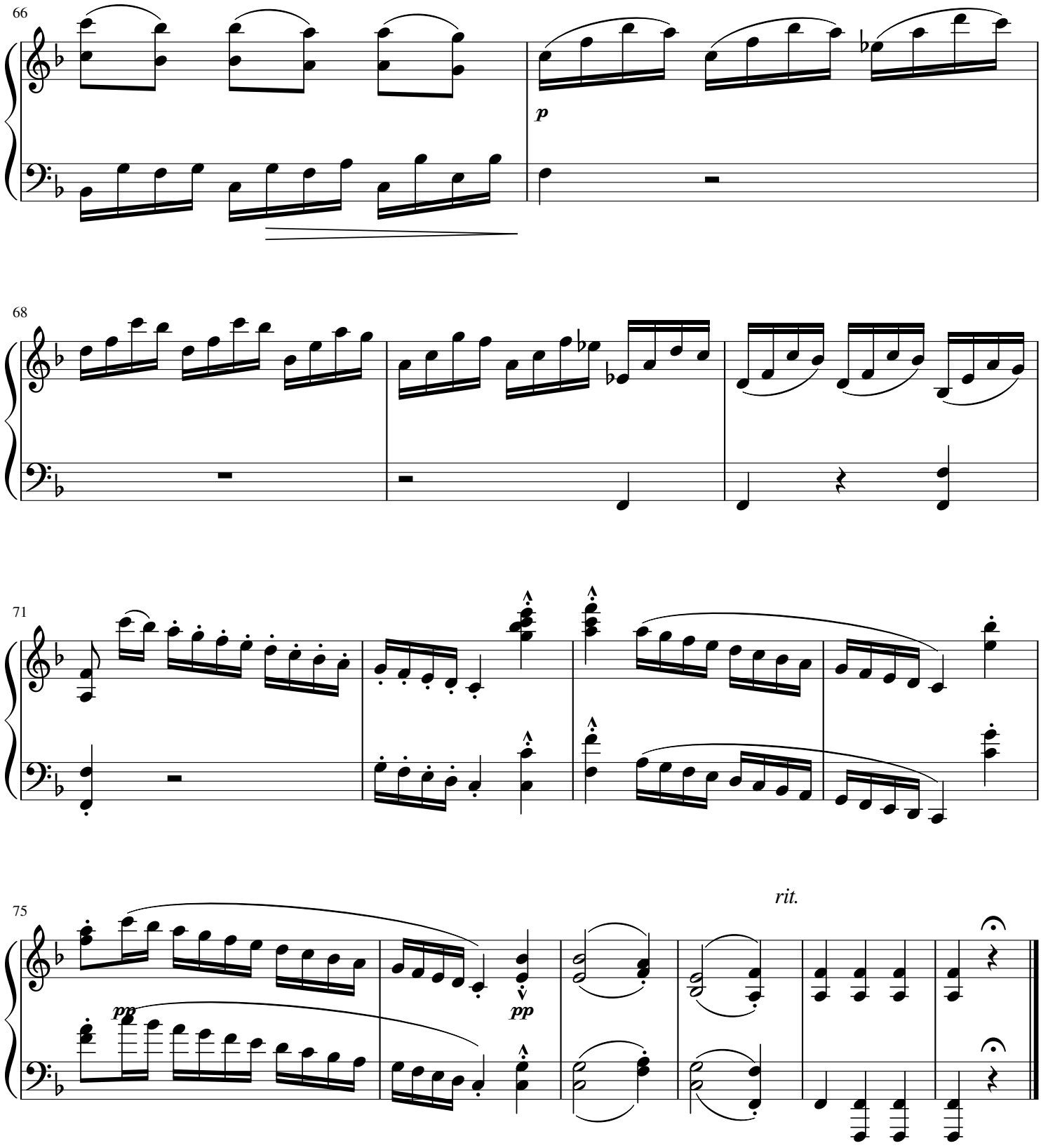

13
rit.
f
p
Variation XI (Poco Adagio quasi Andante ♩ = 65)
p
5
8
rit.
12
espress.
f
p
pp


a Tempo
15
calando
19
pp
Variation XII (Allegro ♩= 120)
p
7
11


14
rit.
17
p
a Tempo
22
cresc.
f
p
26
rit.
a Tempo
29
f
p


32
cresc.
35
(cresc.)
f
p
38
cresc.
accel. poco a poco
41
(cresc.)
f
dim.
rit.
44
(dim.)
pp


a Tempo
47
p
53
pp
cresc.
57
(cresc.)
60
f
63


66
p
68
71
75
rit.
pp
pp