

# TRIO POUR HAUTBOIS ET COR ANGLAIS

## Opus 87

Transcription pour trio de saxophones

Adaptation :

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Saxophone alto

**Allegro** ♩ = 120

The musical score is written on a single staff in treble clef with a key signature of one sharp (F#) and a common time signature (C). It consists of 47 numbered measures. The dynamics range from fortissimo (f) to pianissimo (p), with mezzo-piano (mp) and dolce markings. The piece features various rhythmic patterns, including eighth and sixteenth notes, and rests. There are several slurs and accents throughout the score.

*f* *mp* *p* *mp* *f* *p* *f* *mp* *f* *p* *dolce* *p* *mp*

48 49 50 51 52 53

54 55 56 57 58 59

*cresc.*

60 61 62 63 64

*f* *pp*

65 66 67 68 69

70 71 72 73 74

*f*

75 76 77 78 79 80 81

*mf*

82 83 84 85 86

*mf* *p*

87 88 89 90 91 92

*mf* *f* *p* *f* *p*

93 94 95 96 97

*f* *p*

98 99 100 101 102

*f*

103 104 105 106 107 108

*p f p*

109 110 111 112 113 114

*f p*

115 116 117 118 119 120

*p dolce*

121 122 123 124 125 126

*mf > mp mf > mp*

127 128 129 130 131 132

*mp*

133 134 135 136 137

*p*

138 139 140 141 142 143 144

*p*

145 146 147 148 149 150 151

*p*

152 *p* 153 *f* 154 155 156 *p* 157 158

159 160 161 162 163 164 *p* 165

166 167 168 169 170 171 172 *mp*

173 174 175 176 177 178 *p* 179

180 181 182 183 184 185 186 *mp*

187 188 *p* 189 *f* 190 191 *p* 192 193

194 195 196 197 198 199 200

201 202 203 *cresc.* 204 *mf* 205 206 207

208 *p* 209 *f* 210 *p*

211 212 213 214 215 *pp*

216 217 218 219 220 *f*

221 222 223 224 225 *p*

226 227 228 229 230 231

232 233 234 235 236 237 *pp* *mf* *f*

238 239 240 241 242 243 *p* *f* *p* *f* *p*

244 245 246 247 248 249 *mf*

250 251 252 253 254 255 *f* *f* *p*

256 257 258 259 260