

Symphony No. 3 in E \flat Major

Eroica

Violin I

Ludwig van Beethoven (1770-1827)

Op. 55

Allegro con brio (♩. = 60)

The musical score for Violin I is written in a single system with nine staves. The key signature is E-flat major (three flats) and the time signature is 3/4. The tempo is marked 'Allegro con brio' with a quarter note equal to 60 beats per minute. The score includes various dynamics such as *f*, *p*, *sf*, *ff*, *cresc.*, and *pp*. There are also articulations like accents and slurs. Rehearsal marks A, B, and C are present. The score concludes with a double bar line and repeat signs.

100 *cresc.*

108 **D** *f sf sf sf ff*

118 *sf sf sf sf*

124 *sf sf sf sf sf sf sfp* **E**

135 *sfp cresc.*

143 *ff f f f fp p sfp* 1.

154 *pp* 2.

166 *cresc. sf > p sfp sfp*

176 *pp*

185 **F** *cresc. p cresc. ff*

193 *p*

289 *cresc.* *p*

297 *sf* *sf* *sf* *cresc.* *f*

306 *sf* *sf*

314 *sf* *sf* *sf*

322 *ff* *fp* **K**

330 *decresc. cresc.* *p*

339 *p* *sfp* *sfp*

350 *sfp* *sfp* *cresc.* *sf*

362 *sempre cresc.* *sf* *ff* *f* **L**

374 *p* *decresc.* **3**

385 *arco* *pizz.* *arco* *pizz.* *arco* *pp* *pp* *pp*

396 **M**
ppp *f* *ff* *p cresc.* *sf > p*

410 *tr*
cresc. *p*

422 *pizz.* *arco*
cresc. *decresc.* *pp* *cresc.*

431 *f* *sf* *più f*

441 *ff* *sf* *sf* *sf* *sf*

451 **N**
p

462 *ff* *p < >* *cresc.*

471 **O**
f

477

483 *cresc.* *ff*

490 **P**
p *cresc.* *sf* *p*

506 *pp* *cresc.*

514 **Q** *f sf sf sf ff*

524 *sf sf sf sf*

530 *ff sf sf sf sf sf* **R**

540 *sfp sfp cresc.*

549 *ff f f f fp* **S** *decresc. pp*

561 *f p ff p decresc. pp*

573

579

586 *cresc. p*

594 **T**

603 *decresc.* *pp*

613 *cresc.* *cresc.*

624 *decresc.* *p* *cresc.*

632 *p* *sf*

638 *sf*

645 *sf*

655 *f*

665 *sf* *sf* *sf* *ff*

677 *p* *cresc.* *f* *f*

686 *f* *f* *f* *f* *ff*

Marcia funebre

Adagio assai (♩ = 80) *pp* *sf*

7 **3**

12 **3** *cresc.* *decresc.* **p** **p**

A 17 *cresc.* **f** **p** **sf** **p**

24 **sf** **p** **2**

33 *cresc.* **f** **p** *cresc.* **sf** **p**

39 *cresc.* **f** **p**

43 **2**

50 **B** **sf** **p** *cresc.* **f** **p**

55 **p** **sf**

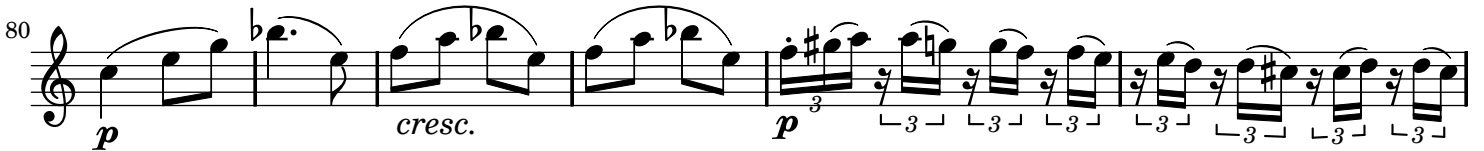
61 **p** **sf** **sf** **sf**

66 **f** **p** **p** **3** **3** **3** **3** **3** **3** **3**

Maggiore

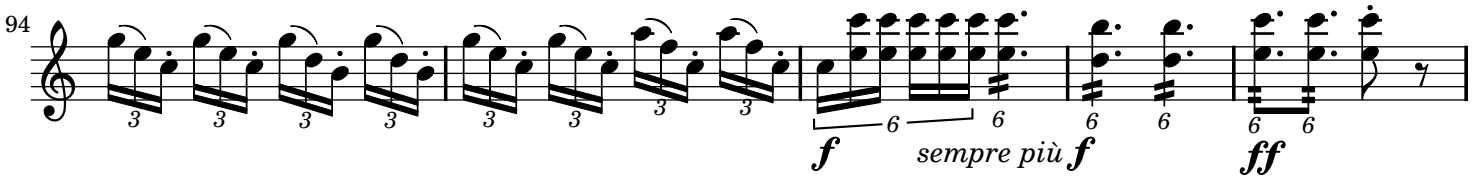
71 

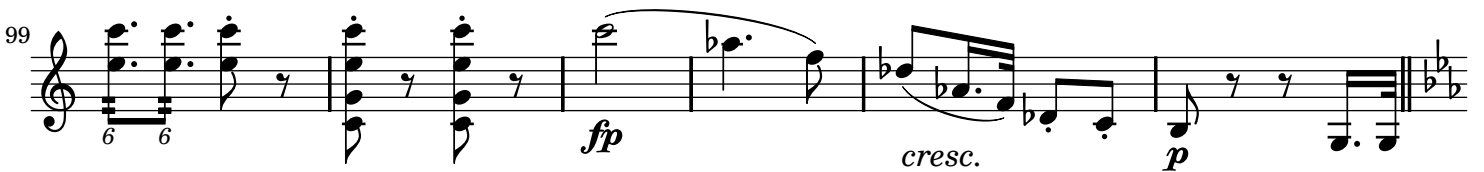
75 

80 

86 

90 

94 

99 

105 **Minore**
sotto voce


111 

119 

187 *p* *cresc.*

192 *cresc.* *sf*

195 *p* *cresc.*

198 *f* *p* *cresc.* *p*

202 *sf* *f* *sf*

206 *p* *cresc.*

209 *f* *p* *pp*

216 *sf* *sf cresc.*

221 *decresc.* *pp* *pp* *cresc.*

227 *p cresc. p*

233 *cresc.*

237 *sotto voce*
decresc. *sempre più p*

242 *pp* *f* *p*

Scherzo

Allegro vivace (♩ = 116)
pp sempre pianissimo e staccato

9 *sempre staccato*

19

29 *sempre pp*

38

47 *sempre pp*

60

69 *pp*

84 *cresc.* *ff* **A**

94 *sf sf*

104 *sf sf*

114 *sf sf sf p f sf sf* *tr*

125 *sf p p* *tr* **B**

136 *p p*

147 *p*

155 *cresc. ff f f* 1.

165 *f p f f p* 2. **Trio 6** 6

185 *p p p f* 6 5

204 *p* 10

223 *cresc. f p* 5 6

243 *p sf pp*

256 *pp f pp*

269 *pp*
sempre staccato

278

288

298

307

316 *sempre pp*

329

338 *pp*

353 *cresc. ff*

363 *sf sf*

373 *sf* *sf*

383 *sf sf sf p f ff* *tr* **Alla breve (♩ = 116)**

392 *p p*

403 *p p*

414 *p*

422 *cresc. ff*

431 **Coda** *f f pp*

442 *cresc. f ff ff ff*

Finale

Allegro molto (♩ = 76) *ff*

7 *ff sf sf sf p pizz.*

17

Musical staff 17: Treble clef, key signature of two flats, starting with a quarter rest followed by eighth and sixteenth notes.

27

Musical staff 27: Treble clef, key signature of two flats, starting with a triplet of eighth notes marked *pizz.* *p*, followed by *arco* *fff* and *pizz.* *p*.

40

Musical staff 40: Treble clef, key signature of two flats, starting with eighth notes and a repeat sign, then *arco* *p*.

51

Musical staff 51: Treble clef, key signature of two flats, first ending (1) and second ending (2) with a repeat sign, then *cresc.* *p*.

61

Musical staff 61: Treble clef, key signature of two flats, starting with *p dolce*, then *cresc.* *p*, and ending with *f*.

72

Musical staff 72: Treble clef, key signature of two flats, starting with *p*, then *cresc.* *p*, and ending with *p*.

81

Musical staff 81: Treble clef, key signature of two flats, starting with *cresc.* *sf*, then *decresc.* *p*, and ending with *f*.

87

Musical staff 87: Treble clef, key signature of two flats, starting with *sf*, then *p*, and ending with *f decresc.*

96

Musical staff 96: Treble clef, key signature of two flats, starting with *p*, then *f*.

102

Musical staff 102: Treble clef, key signature of two flats, starting with *f*, then *p*, and a section marked **A**.

110

Musical staff 110: Treble clef, key signature of two flats, starting with *sf*, then *sf*, *cresc.*, *f*, and ending with *ff*.

119 *p*

129 *sf*

137 *sf sf*

153 *sf*

163 *sf più f ff*

174 **B** *p cresc. sf > p*

184

189 *cresc. p*

194

199 *sf sf sf sf*

205 *sf cresc. ff*

C

212 *sempre f*

219

226 *sf sf sf sf*

236 *sf sf sf sf sf*

246

254 *p dolce cresc.*

265 *sf > p pp*

274 *pp*


281

287 *cresc.* 5

300 *f sf sf*

E

309 

318 

329 

339 

Poco Andante (♩ = 108)

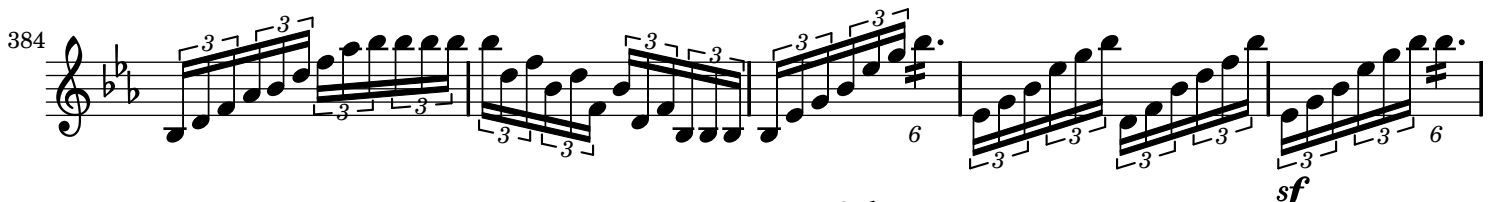
349 

366 

372 

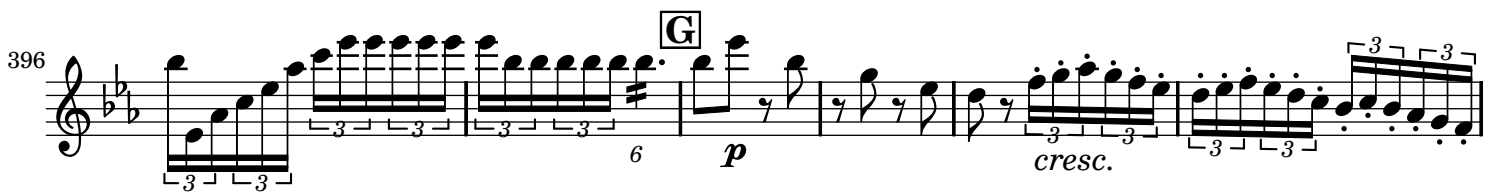
379 

F

384 

389 

G

396 

402 *p* *cresc.* *p*

409 *cresc.* *cresc.* *f* *sempre più f*

419 *p* *cresc.* *decresc.*

427 *p* *decresc.* *pp* *ff* **Presto** (♩ = 116)

434

440

447 *sf* *sf* *sf* *sf* *sf* *sf*

453 *sf* *sf* *sf* *sf* *sf*

458 *sf* *sf* *sempre più f* *ff*

467