

Symphony No. 3 in E \flat MajorEroica
Violin II

Ludwig van Beethoven (1770-1827)

Op. 55

Allegro con brio ($\text{♩} = 60$)

Musical score for Violin II, Symphony No. 3 in E \flat Major, Eroica, by Ludwig van Beethoven. The score is in 3/4 time and consists of 60 measures. The tempo is Allegro con brio ($\text{♩} = 60$). The key signature is E \flat Major. The score is divided into two sections, A and B, marked with boxed letters.

Dynamics and markings include: *f*, *p*, *cresc.*, *sf*, *fp*, and *ff*. The score includes various musical notations such as slurs, accents, and repeat signs.

Section A begins at measure 38 and ends at measure 46. Section B begins at measure 59 and ends at measure 60.

66

72

78

C

ff

84

3 **4**

p *cresc.* *sf* *sf* *p*

99

pp *cresc.*

106

D

f *sf* *sf* *sf*

113

119

125

E

sf *sf* *sf* *sf* *sf* *sf* *sfp*

134

sfp *cresc.*

141

ff *f* *sf* *sf* *sf* *fp*

149 *decresc.* *pp* *sfp* *pp*

159 *cresc.* *sf*

170 *p*

176 *p*

182 *pp* *cresc. p* *cresc. ff* **F**

192 *ff*

197 *p* *cresc.*

202 *ff*

208 *p* *cresc.*

213 *p* *cresc.*

218 *f* *ff* *p* **G**

225

Musical staff 225: Treble clef, key signature of two flats (B-flat, E-flat). The staff contains a continuous eighth-note pattern, grouped in pairs and slurred across the entire line.

231

Musical staff 231: Treble clef, key signature of two flats. The staff contains a continuous eighth-note pattern, grouped in pairs and slurred across the entire line.

237

Musical staff 237: Treble clef, key signature of two flats. The staff contains a continuous eighth-note pattern, grouped in pairs and slurred. It ends with a quarter rest followed by two eighth notes marked *sf*.

244

Musical staff 244: Treble clef, key signature of two flats. The staff contains a continuous eighth-note pattern, grouped in pairs and slurred. It includes a *cresc.* marking and ends with two eighth notes marked *sf*.

250

Musical staff 250: Treble clef, key signature of two flats. The staff contains a series of notes, some marked *sf* and others *ff*. A boxed letter 'H' is positioned above the staff.

259

Musical staff 259: Treble clef, key signature of two flats. The staff contains a series of notes, all marked *sf*.

269

Musical staff 269: Treble clef, key signature of two flats. The staff contains a series of notes, all marked *sf*.

278

Musical staff 278: Treble clef, key signature of two flats. The staff contains a series of notes, some marked *sf* and others *f*. A boxed letter 'I' is positioned above the staff. The staff ends with a *decresc.* marking.

287

Musical staff 287: Treble clef, key signature of two flats. The staff contains a series of notes, some marked *p* and others *sfp*.

294

Musical staff 294: Treble clef, key signature of two flats. The staff contains a series of notes, including a *cresc.* marking and a *p* marking.

300

Musical staff 300: Treble clef, key signature of two flats. The staff contains a series of notes, including a *cresc.* marking and a *f* marking.

307

317

sf sf ff

325

fp decresc.

K

332

cresc. p

340

p sfp

349

sfp sfp sfp cresc.

360

sfp sempre cresc. sf ff

L

370

f p decresc.

381

pizz. arco pp

389

arco ppp ppp ppp

399

f ff fp cresc.

M

408 *sf* *p*

415 *cresc.* *p* *cresc.*

427 *decresc.* *pp* *cresc.* *f*

435 *sf* *più f*

444 *ff* *sf* *sf* *sf* *sf*

452 *p*

458 *ff* *p*

465 *cresc.*

472 *f*

479 *f*

485 *cresc.* *ff*

491 **3** **4**
p *cresc.* *sf* *p*

506
pp *cresc.*

513 **Q**
f *sf* *sf* *sf*

520
ff

526
sf *sf* *sf* *sf* *ff*

532 **R**
sf *sf* *sf* *sf* *sf* *sf*

540
sfp *sfp* *cresc.*

548
ff *f* *sf* *sf* *sf*

555 **S**
fp *decresc.* *pp* *f* *p*

565
ff *p* *decresc. pp*

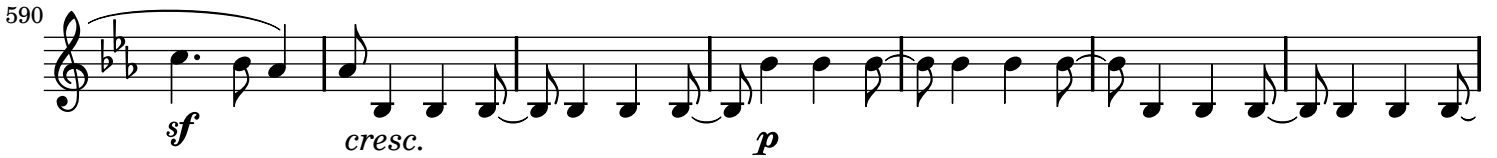
573



582



590



597



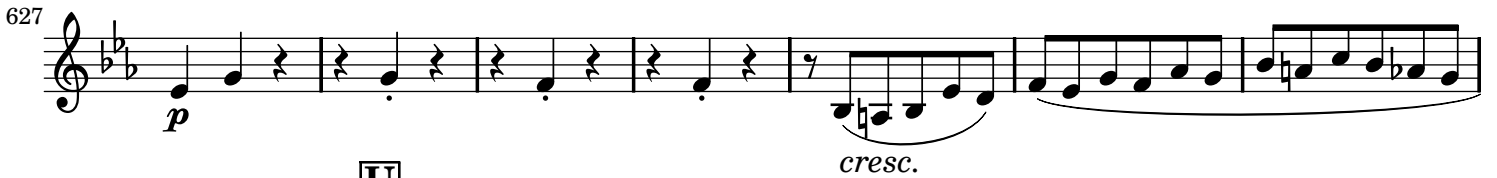
605



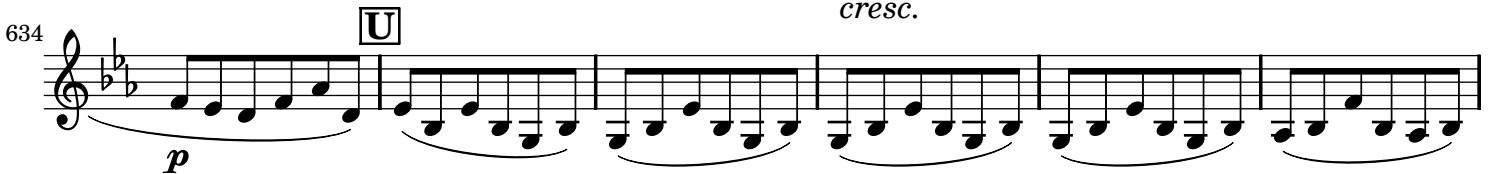
615



627



634



640



646



652



659



670 **W**
sf sf ff p

680 *cresc.* **f f f**

687 **f f f ff**

Marcia funebre

Adagio assai (♩ = 80)

pp sf

7 *3 3 3 3 3*

12 *3 3 3 3 3 cresc. decresc. p*

A 17 *p cresc. f p sf p*

24 *p sf p 2*

33 *cresc. f p cresc. sf p*

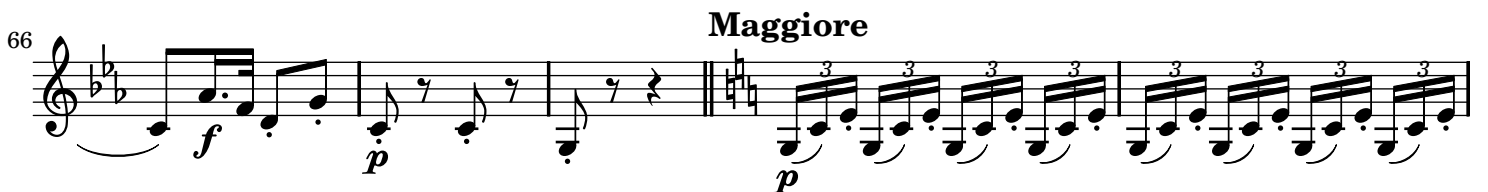
39 *cresc. f p*

43 

50 

55 

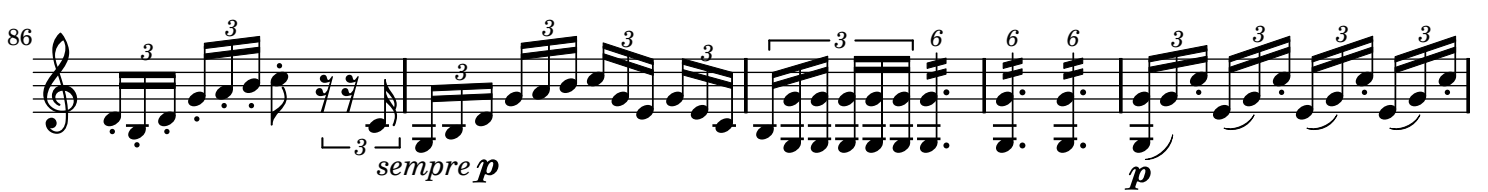
61 


66 **Maggiore** 

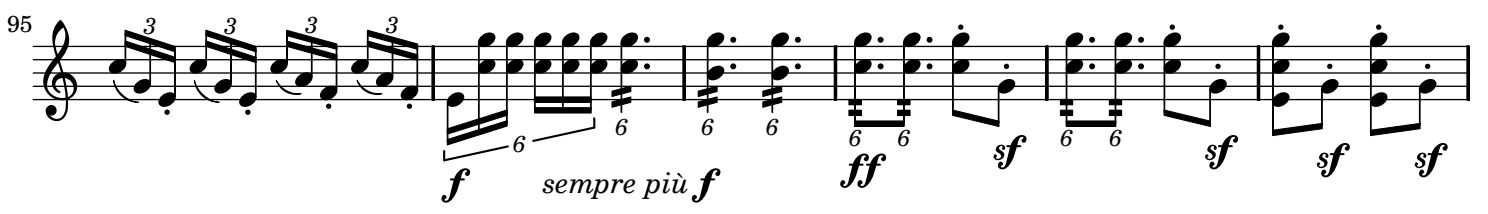
71 

75 

80 

86 

91 

95 

Minore

sotto voce

101 *fp* *cresc.* *p* *p*

109 *sf* *p* *f* *sf*

116 *sf*

121 2 *sf* *sf* *sf* *sf*

130 **D** *ff* *sf* *sf*

137 *sf* *sf*

144 *sf* *sf* *sf*

149 **E** *sf* *decesp.*

157 2 6 6 6 6 6 6 6 *ff*

166 3 3 6 3 3 6 6 6 6 6 6 *decesc.* *p*

172 **F** 6 6 6 6 6 6 6 6 6 6 6 6 3 3 6
cresc.

179 3 3 3 3 3 3
decresc. *p* *cresc.* *f*

185 *p* *cresc. sf* *p* 6 3 3 6 3 3

191 *cresc.*

194 **G** *sf* *p*

197 *cresc.* *f* *p* *cresc.* *p*

200

203 *f* *sf*

206 *p* *cresc.*

209 **H** *f* *decresc.* *pp*

215 *sf*

220  *sf cresc.* *decresc.* *pp* *pp* *cresc.*

226  *p cresc.* *p*

234  *cresc.* *decresc.* *pp* *f*

Scherzo

Allegro vivace (♩ = 116)
 *pp sempre pianissimo e staccato*

9  *sempre staccato*

19 

29  *sempre pp*

38 

47  *sempre pp*

58 

67  *pp*

82

91

A

cresc. ff sf

101

sf sf sf

111

sf sf sf p

tr

122

B

f sf sf p p

tr

134

p p

145

p

152

cresc. ff

161

1. 2.

Trio

f f f f f

171

6 6 6 5

p p p p f

202

12

p

223 *cresc.* *f* *p* 5 6

243 *p* *sf* *pp* 3 2

258 1. 2. 3 2 *pp* *f* *pp*

273 *pp* *sempre staccato*

283

293

303

312

323 *sempre pp*

332 6 *pp*

347

356 *cresc.* *ff* *sf* [C]

366 *sf sf*

376 *sf sf sf sf*

386 *tr p f ff* **Alla breve** (♩ = 116)

395 *p p p*

406 *p*

415 *p*

423 *cresc. ff*

431 **Coda** *f f pp*

441 *cresc. f ff ff ff*

Finale

Allegro molto (♩ = 76) *ff*

6 *ff* *sf* *sf* *sf* *pizz.* *p*

16

26 *pizz.* *p* *arco* *fff* *p*

39 *pizz.* *arco* *p dolce*

50 1 2 *f* *p*

61 *p* *cresc.* *p*

cresc. *p* *cresc.*

77 *p* *cresc.* *sf*

84 *decresc.* *p* *f* *sf*

92 *f* *p*

101 *f* *f*

A

109 *sfp sf cresc. f ff*

Musical staff 109-118. The staff begins with a treble clef and a key signature of two flats. It contains a series of notes with dynamic markings *sfp*, *sf*, *cresc.*, *f*, and *ff*. The music features a mix of quarter and eighth notes, with some slurs and accents.

119 *f sf*

Musical staff 119-134. The staff begins with a treble clef and a key signature of two flats. It contains a series of notes with dynamic markings *f* and *sf*. The music features a mix of quarter and eighth notes, with some slurs and accents.

135 *sf*

Musical staff 135-142. The staff begins with a treble clef and a key signature of two flats. It contains a series of notes with dynamic markings *sf*. The music features a mix of quarter and eighth notes, with some slurs and accents.

143 *sf cresc. f*

Musical staff 143-153. The staff begins with a treble clef and a key signature of two flats. It contains a series of notes with dynamic markings *sf*, *cresc.*, and *f*. The music features a mix of quarter and eighth notes, with some slurs and accents.

154 *sf f*

Musical staff 154-161. The staff begins with a treble clef and a key signature of two flats. It contains a series of notes with dynamic markings *sf* and *f*. The music features a mix of quarter and eighth notes, with some slurs and accents.

162 *sf sf più f*

Musical staff 162-171. The staff begins with a treble clef and a key signature of two flats. It contains a series of notes with dynamic markings *sf*, *sf*, and *più f*. The music features a mix of quarter and eighth notes, with some slurs and accents.

B

172 *ff p*

Musical staff 172-180. The staff begins with a treble clef and a key signature of two flats. It contains a series of notes with dynamic markings *ff* and *p*. The music features a mix of quarter and eighth notes, with some slurs and accents.

181 *cresc. sf > p*

Musical staff 181-197. The staff begins with a treble clef and a key signature of two flats. It contains a series of notes with dynamic markings *cresc.*, *sf*, and *p*. The music features a mix of quarter and eighth notes, with some slurs and accents.

198 *sf sf sf sf*

Musical staff 198-204. The staff begins with a treble clef and a key signature of two flats. It contains a series of notes with dynamic markings *sf*, *sf*, *sf*, and *sf*. The music features a mix of quarter and eighth notes, with some slurs and accents.

205 *sf ff*

Musical staff 205-211. The staff begins with a treble clef and a key signature of two flats. It contains a series of notes with dynamic markings *sf* and *ff*. The music features a mix of quarter and eighth notes, with some slurs and accents.

C

212 *sempre f*

Musical staff 212-218. The staff begins with a treble clef and a key signature of two flats. It contains a series of notes with dynamic markings *sempre f*. The music features a mix of quarter and eighth notes, with some slurs and accents.

218

224

231

239

246

252

260

269

283

290

297

311

319

327

336

345

Poco Andante (♩ = 108)

sf sf p sf

362

cresc. sf > p cresc. cresc.

372

p <-> cresc. p

379

cresc. p <-> p ff

384

389

395

p cresc.

401

p cresc.

406

p cresc.

411  *cresc.*

415  *ff* *sempre più f*

419  *ff* *p* *cresc.* *decresc.*

427  *p* *decresc.* *pp* *ff*

434 

441  *sf* *sf* *sf*

449  *sf* *sf* *sf*

454  *sf* *sf* *sf* *sf*

459  *sempre più f* *ff*

467  *sf* *sf* *sf*