

Symphony No. 3 in E $\flat$  Major

Eroica

Viola

Ludwig van Beethoven (1770-1827)

Op. 55

Allegro con brio ( $\text{♩} = 60$ )

*f* *p* *cresc.* *sf* *p*

*cresc.* *p*

*cresc.* *fp* *sf* *sf* *sf* *fp* *sf* *sf* *sf* *sf*

*sf* *sf* *sf* *sf* *cresc.* *ff*

*sf* *sf* *p* **A**

*ff*

*p* *cresc.*

*f* **B**

*ff*

*ff* *p* *cresc.* *sf* *sf* *p* **C**

96 *pp* *cresc.*

106 **D** *f* *sf* *sf* *sf*

113 *ff* *sf*

120 *sf* *sf* *sf*

128 **E** *sf* *sf* *sf* *sf* *sf* *sf* *p* *sfp*

138 *cresc.* *ff* *f* *sf* *sf*

147 *fp* *decresc.* *pp* *sfp* *pp*

158 *cresc.* *sf* >

170 *p*

177 *pp*

185 **F** *cresc.* *p* *cresc.* *ff*

196 *p* *cresc. ff sf sf*

206 *sf p p*

216 *cresc. f ff*

224 **G** *p*

231 *fp*

239 *sfp sf cresc.*

247 *sf ff sf* **H**

255 *sf sf sf sf sf sf sf sf sf sf sf sf sf*

266 *sf sf sf sf sf sf sf sf sf sf sf sf sf sf*

277 **I** *sf sf sf sf sf f f f f f f decresc.*

287 *p p* 7

301 *cresc. f sf*

310 *sf*

318 *sf ff* **K**

327 *p* *decresc.* *p*

337 *p*

345 *sfp*

355 *sfp* *cresc.* *sf* *sempre cresc.*

365 *sf* *ff* *f* *p* **L**

378 *decresc.* *pizz.*

388 *pp* *f* *ff* *fp* *arco* **M**

405 *cresc.* *sf > p* *tr*

416

Musical staff 416: Treble clef, key signature of two flats (B-flat, E-flat). The staff contains a sequence of chords and eighth notes. Dynamics include *cresc.*, *p*, and *cresc.*.

427

Musical staff 427: Treble clef, key signature of two flats. The staff features a melodic line with slurs and dynamics including *decresc. pp*, *cresc.*, and *f*.

435

Musical staff 435: Treble clef, key signature of two flats. The staff contains chords and eighth notes with dynamics *sf*, *sf*, *più f*, *ff*, *sf*, and *sf*.

446

Musical staff 446: Treble clef, key signature of two flats. The staff features a melodic line with slurs and dynamics *sf*, *sf*, and *p*. A box labeled 'N' is present above the staff.

454

Musical staff 454: Treble clef, key signature of two flats. The staff contains a continuous melodic line with slurs.

462

Musical staff 462: Treble clef, key signature of two flats. The staff features a melodic line with slurs and dynamics *ff*, *p*, and *cresc.*.

470

Musical staff 470: Treble clef, key signature of two flats. The staff contains a melodic line with slurs and dynamics *f*. A box labeled 'O' is present above the staff.

478

Musical staff 478: Treble clef, key signature of two flats. The staff features a melodic line with slurs and a key signature change to one flat (B-flat).

485

Musical staff 485: Treble clef, key signature of two flats. The staff contains chords and eighth notes with dynamics *cresc.*, *ff*, and *cresc.*. A box labeled 'P' and a triplet '3' are present above the staff.

496

Musical staff 496: Treble clef, key signature of two flats. The staff features a melodic line with slurs and dynamics *sf*, *sf*, *p*, and *pp*. A box labeled '4' is present above the staff.

510

Musical staff 510: Treble clef, key signature of two flats. The staff contains a melodic line with slurs and dynamics *cresc.* and *f*. A box labeled 'Q' is present above the staff.

517 *sf sf sf ff*

524 *sf sf sf sf ff*

531 *sf sf sf sf sf sf sfp* **R**

541 *sfp cresc.*

549 *ff f sf sf fp decresc. pp* **S**

560 *f p ff p decresc. pp*

574 *p sf* **3**

588 *sf sf cresc. sf p pizz.*

598 *pp arco sfp* **T**

614 *sfp sfp sfp cresc. cresc.*

625 *decresc. p cresc. p*

635 **U**

647 V  
*cresc.*

659  
*f sf*

665  
*sf sf sf sf sf*

673 W 5  
*ff p*

685  
*f f f f f ff*

Marcia funebre

Adagio assai (♩ = 80)

*pp sf*

7  
*3 3 3 3 3*

12  
*3 3 3 3 3 cresc. decresc. p*

17 A  
*cresc. f p sf > p*

24  
*p sf p*

33  
*cresc. 3 3 f p cresc. sf p*

38 *cresc.* *f* *p*

42

47 **B** *p* *cresc.* *sf*

54 *f* *p* *p* *sf*

59 *p*

65 **Maggiore** *sf* *sf* *f* *p* *p*

71 *cresc.* *ff* 6

77 **C** *sf* *sf* *p*

82 *cresc.* *p*

86

90 *p* *cresc.*





233

*cresc. decresc.* *pp* *f*

Scherzo

Allegro vivace (♩ = 116)

*pp* *sempre pianissimo e staccato*

9

*sempre staccato*

19

29

*sempre pp*

41

51

*sempre pp*

61

*pp*

70

*pp*

82

92

*cresc. ff* *sf*

102

*sf* *sf*

112 *sf sf sf* *tr* *p*

123 *f sf sf sf* *tr* **B** *p p*

135 *p p*

146 *p cresc.*

156 *ff f f f* **1**

166 **2** *f f f* **Trio 6** *p p* **6 6**

193 *p p f* **5**

207 *p cresc.* **10**

227 *f p p sf* **5 6**

248 *pp pp f* **3 2 3** **1 2**

266 *pp pp* **2** *sempre staccato*

277

287

297

309

318

*sempre pp*

327

336

*pp* *pp*

348

358

**C**  
*cresc. ff* *sf*

368

*sf* *sf*

378

*sf* *sf* *sf* *tr*

389

*Alla breve* (♩ = 116)  
*p* *f ff* *p*

399

*p* *p*

411

*p*

421

*cresc.* *ff*

431 **Coda**

*f* *f* *pp*

442

*cresc.* *f* *ff* *ff* *ff*

Finale

**Allegro molto** (♩ = 76)

*ff*

6

*ff* *sf* *sf* *sf* *pizz.* *p*

17

28

*pizz.* *p* *fff* *pizz.* *p*

42

1. 2. *p*

63

*cresc.* *p*

70

*cresc.* *p* *cresc.* *p*

*p* *cresc.* *sf* *decresc.* *p* *f*

87

*sf* *f* *p*

99

*f* *f*

106

*sfp* *sf* *cresc.* *f*

A

117

*ff* *p* 14

141

*cresc.* *f*

150

*sf* *sf* *sf*

159

167

*f* *più f* *ff* *p*

B

178

*cresc.* *sf* *p* 8

194

*sf* *sf*

202

*sf* *sf* *sf*

208 *ff* *sempre f* **C**

215

221

227 *sf* *sf*

236 *sf* *sf*

245

251 **D**

257 *p* *p* *cresc.* *sf* *p*

267 *pp* **3** **6**

286 *pp* *sf*

296 *cresc.*

303 *f*

312 **E**  
*sf sf ff*

320

328

337

345 **Poco Andante** (♩ = 108)  
*sf p*

361 *sf cresc. sf > p*

370 *cresc. p <> cresc. p*

377 *cresc. p ff*

383 **F**

390

396 **G**  
*p cresc.*

402 *p cresc. p*

408 *cresc.*

413 *cresc.* ***f***

417 *sempre più f* ***ff***

422 ***p*** *cresc.* *decresc.* ***p***

429 *decresc.* ***pp*** ***ff*** **Presto** (♩ = 116)

435 ***sf***

444 ***sf***

450 ***sf***

455 ***sf*** *sempre più f*

460 ***ff***

467 ***sf***