

Symphony No. 3 in E \flat Major

Eroica

Trumpet II

Ludwig van Beethoven (1770-1827)

Op. 55

Allegro con brio ($\text{♩} = 60$)

2 32

44 **A** 9 **B** 7

70

83 **C** 25 **D** 5

124 **E** 11

147 3 4 2 32 **F**

197 4 18 **G** 28 **H**

258 6

277 **I** 24

313 3 K

Musical staff 313-326: Treble clef, 3/4 time. Starts with a half note G4, followed by quarter notes A4, B4, C5, B4, A4, G4. Dynamics: *sf*. A triplet of eighth notes (G4, A4, B4) is marked with a '3'. The staff continues with quarter notes C5, B4, A4, G4, F4, E4, D4, C4. Dynamics: *f*, *sf*, *ff*.

327 39 L 29 M 29

Musical staff 327-433: Treble clef, 3/4 time. Starts with a half note G4, followed by quarter notes A4, B4, C5, B4, A4, G4. Dynamics: *ff*. A triplet of eighth notes (G4, A4, B4) is marked with a '3'. The staff continues with quarter notes C5, B4, A4, G4, F4, E4, D4, C4. Dynamics: *f*, *ff*, *cresc.*

434

Musical staff 434-445: Treble clef, 3/4 time. Starts with a half note G4, followed by quarter notes A4, B4, C5, B4, A4, G4. Dynamics: *f*. The staff continues with quarter notes C5, B4, A4, G4, F4, E4, D4, C4. Dynamics: *sf*, *piu f*, *ff*, *sf*, *sf*.

446 N 9

Musical staff 446-464: Treble clef, 3/4 time. Starts with a half note G4, followed by quarter notes A4, B4, C5, B4, A4, G4. Dynamics: *sf*. The staff continues with quarter notes C5, B4, A4, G4, F4, E4, D4, C4. Dynamics: *sf*, *ff*, *p*.

465 7 O 3 3

Musical staff 465-486: Treble clef, 3/4 time. Starts with a half note G4, followed by quarter notes A4, B4, C5, B4, A4, G4. Dynamics: *f*. A triplet of eighth notes (G4, A4, B4) is marked with a '3'. The staff continues with quarter notes C5, B4, A4, G4, F4, E4, D4, C4. Dynamics: *cresc.*

487 P 25 Q

Musical staff 487-523: Treble clef, 3/4 time. Starts with a half note G4, followed by quarter notes A4, B4, C5, B4, A4, G4. Dynamics: *ff*. The staff continues with quarter notes C5, B4, A4, G4, F4, E4, D4, C4. Dynamics: *sf*, *sf*, *sf*, *sf*, *ff*, *sf*, *sf*.

524 4

Musical staff 524-538: Treble clef, 3/4 time. Starts with a half note G4, followed by quarter notes A4, B4, C5, B4, A4, G4. Dynamics: *ff*. The staff continues with quarter notes C5, B4, A4, G4, F4, E4, D4, C4. Dynamics: *sf*, *sf*, *sf*, *sf*, *sf*, *sf*.

539 R 10 S 5 2

Musical staff 539-565: Treble clef, 3/4 time. Starts with a half note G4, followed by quarter notes A4, B4, C5, B4, A4, G4. Dynamics: *cresc.*, *ff*, *f*, *f*, *f*, *f*. The staff continues with quarter notes C5, B4, A4, G4, F4, E4, D4, C4. Dynamics: *f*, *ff*.

566 31 T 32 U 14 V 3

Musical staff 566-651: Treble clef, 3/4 time. Starts with a half note G4, followed by quarter notes A4, B4, C5, B4, A4, G4. Dynamics: *p*. The staff continues with quarter notes C5, B4, A4, G4, F4, E4, D4, C4. Dynamics: *pp cresc.*, *p*, *cresc.*

652

Musical staff 652-700: Treble clef, 3/4 time. Starts with a half note G4, followed by quarter notes A4, B4, C5, B4, A4, G4. Dynamics: *f*. The staff continues with quarter notes C5, B4, A4, G4, F4, E4, D4, C4.

665 W

678

sf sf sf ff p

f f f f ff

Marcia funebre

A B

Adagio assai (♩ = 80) Maggiore

16 34 18 7 C 11

91 *p cresc. f sempre più f*

Minore

3 24 D

98 *ff sf sf sf sf f ff*

133 6 *ff sf* 2

149 E 9 *ff sf sf ff*

167 4 F 18 G 14 H 38 *p*

Scherzo

A

Allegro vivace (♩ = 116)

30 62

102 *ff*

115 **7** **B** **23** **2**
sf sf sf p cresc.

157 **1.** **2.**
ff f f f f

169 **Trio 32** **55** **6** **95** **C**
f ff

366

380 **7** **Alla breve** (♩ = 116)
ff

396 **23** **2**
p cresc. ff

430 **Coda** **12**
f f cresc. ff ff ff

Finale

Alllegro molto (♩ = 76)

6 **17** **5**
ff sf sf ff p ff

38 **5** **6** **2** **3** **3** **7** **3**
p

74 **3** **8** **3** **4**
f sf

102 **A** 7 58 **B** 36

f *f* *ff*

213 **C** 43 **D** 60 **E**

ff

329 4

F

Poco Andante (♩ = 108)

344 32

ff sf sf sf

387

sf sf sf sf

397 **G** 17 2 12 Presto (♩ = 116) 6

f ff ff ff

442

sf sf sf sf sf sf sf

453

sf sf sf sf sempre più f ff

465