

Symphony No. 3 in E \flat Major

Eroica
Orchestra

Ludwig van Beethoven (1770-1827)

Scherzo

Op. 55

Allegro vivace (♩. = 116)

Flutes

Oboes

Clarinets in B \flat

Bassoons

Horns I,II in E \flat

Horn III in E \flat

Trumpets in E \flat

Timpani

Violin I

Violin II

Viola

Cello

Bass

pp sempre pianissimo e staccato

pp

13

Fl.

Ob.

Bs.

VI.I

VI.II

Va.

Vc.

Cb.

pp

pp

p

sempre staccato

sempre staccato

sempre staccato

p *sempre staccato*

sempre staccato

27

Fl.

Ob.

Bs.

VI.I

VI.II

Va.

Vc.

Cb.

sempre pp

sempre pp

sempre pp

sempre pp

sempre pp

40

p

Fl.
Ob.
Bs.
VI.I
VI.II
Va.
Vc.
Cb.

This system contains measures 40 through 52. It features seven staves: Flute (Fl.), Oboe (Ob.), Bassoon (Bs.), Violin I (VI.I), Violin II (VI.II), Viola (Va.), and Cello/Double Bass (Vc./Cb.). The music is in a key with two flats and a 4/4 time signature. A dynamic marking of *p* (piano) is present at the beginning. The Flute part has a melodic line with some grace notes. The strings play a rhythmic accompaniment of eighth notes.

53

sempre pp

Fl.
Ob.
Bs.
VI.I
VI.II
Va.
Vc.
Cb.

This system contains measures 53 through 65. It features the same seven staves as the previous system. A dynamic marking of *sempre pp* (sempre pianissimo) is present throughout the system. The Flute part continues with its melodic line. The strings maintain their rhythmic accompaniment.

66

VI.I

VI.II

Va.

Vc.

Cb.

pp

79

Ob.

Cl.

Bs.

Hn.

VI.I

VI.II

Va.

Vc.

Cb.

p

Musical score for Orchestra, page 6, measures 105-114. The score is written in B-flat major and 2/4 time. The instruments and their parts are:

- Fl.** (Flute): Measures 105-114. Starts with a rest in measure 105, then plays a melodic line with accents and slurs.
- Ob.** (Oboe): Measures 105-114. Plays a melodic line with accents and slurs.
- Cl.** (Clarinet): Measures 105-114. Plays a melodic line with accents and slurs.
- Bs.** (Bassoon): Measures 105-114. Plays a melodic line with accents and slurs.
- Hn.** (Horn): Measures 105-114. Plays a melodic line with accents and slurs.
- Hn. III** (Horn): Measures 105-114. Plays a melodic line with accents and slurs.
- Tr.** (Trumpet): Measures 105-114. Plays a melodic line with accents and slurs.
- Ti.** (Timpani): Measures 105-114. Plays a rhythmic pattern with accents and slurs.
- VI.I** (Violin I): Measures 105-114. Plays a melodic line with accents and slurs.
- VI.II** (Violin II): Measures 105-114. Plays a melodic line with accents and slurs.
- Va.** (Viola): Measures 105-114. Plays a melodic line with accents and slurs.
- Vc.** (Violoncello): Measures 105-114. Plays a melodic line with accents and slurs.
- Cb.** (Contra Bass): Measures 105-114. Plays a melodic line with accents and slurs.

The score includes various dynamic markings such as *sf* (sforzando) and *tr* (trill). The key signature is B-flat major, and the time signature is 2/4. The score is arranged in a standard orchestral layout with staves for each instrument and a grand staff for strings.

This page of the musical score covers measures 119 to 128. It features staves for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bs.), Horn (Hn.), Trumpet (Tr.), Trombone (Ti.), Violin I (VI.I), Violin II (VI.II), Viola (Va.), Violoncello (Vc.), and Contrabass (Cb.). The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature. Dynamics include piano (*p*), fortissimo (*ff*), and sforzando (*sf*). Performance markings include accents, trills (*tr*), and a boxed-in trill for the Flute in measure 123. The woodwinds and strings play rhythmic patterns, while the brass instruments provide harmonic support. The score concludes with a final measure (128) featuring a sustained chord in the strings.

Musical score for Orchestra, measures 133-142. The score is written for the following instruments: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bs.), Horn (Hn.), Violin I (VI.I), Violin II (VI.II), Viola (Va.), Violoncello (Vc.), and Contrabass (Cb.). The key signature is B-flat major (two flats). The dynamic marking is *p* (piano) throughout. The score shows a rhythmic pattern of eighth notes and quarter notes, with some rests. The Flute part has a melodic line starting in measure 133. The Oboe, Clarinet, and Bassoon parts have a similar rhythmic pattern. The Horn part has a melodic line starting in measure 134. The Violin I and II parts have a rhythmic pattern of eighth notes. The Viola part has a rhythmic pattern of eighth notes. The Violoncello part has a rhythmic pattern of eighth notes. The Contrabass part has a rhythmic pattern of eighth notes.

146

Fl. *p* *cresc.*

Ob. *p* *cresc.*

Cl. *p* *cresc.*

Bs. *p* *cresc.*

Hn. *p* *cresc.*

Tr. *p* *cresc.*

Ti. *p* *cresc.*

VI.I *p* *cresc.*

VI.II *p* *cresc.*

Va. *p* *cresc.*

Vc. *p* *cresc.*

Cb. *p* *cresc.*

cresc. ff

1 *f* *f* *f* 2 *f*

156

Fl. *cresc. ff* *f* *f* *f* *f*

Ob. *cresc. ff* *f* *f* *f* *f*

Cl. *cresc. ff* *f* *f* *f* *f*

Bs. *cresc. ff* *f* *f* *f* *f*

Hn. *ff* *f* *f* *f* *f*

Hn.III *cresc.* *ff* *f* *f* *f*

Tr. *ff* *f* *f* *f* *f*

Ti. *ff* *f* *f* *f* *f*

VI.I *ff* *f* *f* *f p* *f*

VI.II *ff* *f* *f* *f* *f*

Va. *ff* *f* *f* *f* *f*

Vc. *ff* *f* *f* *f p* *f*

Cb. *ff* *f* *f* *f p* *f*

168. *f* *f* **Trio**

Fl. *f* *f* *p* *p*

Ob. *f* *f* *p* *p*

Cl. *f* *f*

Bs. *f* *f*

Hn. *f* *f* *f* *cresc.* *sf*

Hn.III *f* *f* *f* *cresc.* *cresc.*

Tr. *f* *f* *f* *cresc.*

Ti. *f* *f*

VI.I *f* *f* *p*

VI.II *f* *f* *p*

Va. *f* *f* *p*

Vc. *f* *f* *p*

Cb. *f* *f* *p*

Musical score for Orchestra, measures 183-192. The score is written for the following instruments: Flute (Fl.), Oboe (Ob.), Bassoon (Bs.), Horns (Hn.), Trumpets (Hn. III), Violins I (VI. I), Violins II (VI. II), Viola (Va.), Violoncello (Vc.), and Contrabass (Cb.).

Measure 183: Flute, Oboe, and Bassoon enter with a *p* dynamic. Horns and Trumpets play *f*. Violins and Viola play *p*. Cello and Contrabass play *p*.

Measure 184: Flute, Oboe, and Bassoon continue with *p*. Horns and Trumpets play *f*. Violins and Viola play *p*. Cello and Contrabass play *p*.

Measure 185: Flute, Oboe, and Bassoon continue with *p*. Horns and Trumpets play *f*. Violins and Viola play *p*. Cello and Contrabass play *p*.

Measure 186: Flute, Oboe, and Bassoon continue with *p*. Horns and Trumpets play *f*. Violins and Viola play *p*. Cello and Contrabass play *p*.

Measure 187: Flute, Oboe, and Bassoon continue with *p*. Horns and Trumpets play *f*. Violins and Viola play *p*. Cello and Contrabass play *p*.

Measure 188: Flute, Oboe, and Bassoon continue with *p*. Horns and Trumpets play *f*. Violins and Viola play *p*. Cello and Contrabass play *p*.

Measure 189: Flute, Oboe, and Bassoon continue with *p*. Horns and Trumpets play *f*. Violins and Viola play *p*. Cello and Contrabass play *p*.

Measure 190: Flute, Oboe, and Bassoon continue with *p*. Horns and Trumpets play *f*. Violins and Viola play *p*. Cello and Contrabass play *p*.

Measure 191: Flute, Oboe, and Bassoon continue with *p*. Horns and Trumpets play *f*. Violins and Viola play *p*. Cello and Contrabass play *p*.

Measure 192: Flute, Oboe, and Bassoon continue with *p*. Horns and Trumpets play *f*. Violins and Viola play *p*. Cello and Contrabass play *p*.

198

Fl. *f* *p dolce*

Ob. *f* *p dolce*

Cl. *f* *p dolce*

Bs. *f* *p dolce*

Hn. *f* *f*

Hn.III *f* *f*

VI.I *p* *f*

VI.II *p* *f*

Va. *p* *f*

Vc. *p* *f*

Cb. *p* *f*

Detailed description: This is a page of an orchestral score, measures 198 through 204. The score is written for a full orchestra. The woodwind section (Flute, Oboe, Clarinet, Bassoon) and strings (Violins I & II, Viola, Violoncello, Contrabass) are active throughout. The brass section (Horn I & III) has a melodic line in the first two measures. Dynamics range from piano (p) to fortissimo (f), with a section marked 'p dolce' (piano dolce) from measure 200 onwards. A double bar line is present between measures 198 and 199. The key signature has two flats (B-flat and E-flat).

211

sempre legato

Fl.

sempre legato

Ob.

sempre legato

Bs.

VI.I

p

VI.II

p

Va.

p

Vc.

p

Cb.

p

225

p

Ob.

p

Hn.

sf

cresc.

Hn.III

sf

cresc.

VI.I

cresc.

f

p

VI.II

cresc.

f

p

Va.

cresc.

f

p

Vc.

cresc.

f

p

Cb.

cresc.

f

p

240

Cl. *p sf pp*

Hn. *sf sf sf sf sf*

Hn. III *sf sf sf*

VI. I *p sf pp*

VI. II *p sf pp*

Va. *p sf pp*

Vc. *p sf pp*

Cb. *p sf pp*

1. | 2.

Musical score for Orchestra, measures 257-266. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Horn (Hn.), Horn III (Hn. III), Violin I (VI. I), Violin II (VI. II), Viola (Va.), Violoncello (Vc.), and Contrabass (Cb.). The score features dynamic markings such as *pp* (pianissimo) and *f* (forte) and includes first and second endings.

272

Ob.

VI.I

VI.II

Va.

Vc.

Cb.

p

pp
sempre staccato

pp
sempre staccato

pp
sempre staccato

pp
sempre staccato

p

p

Detailed description: This system of musical notation covers measures 272 to 285. It features six staves: Oboe (Ob.), Violin I (VI.I), Violin II (VI.II), Viola (Va.), Violoncello (Vc.), and Contrabass (Cb.). The key signature is B-flat major (two flats). The Oboe part begins with a dynamic marking of *p* and has a melodic line with some slurs. The Violin I and II parts are marked *pp* and *sempre staccato*, playing rhythmic patterns. The Viola part also has a *pp* and *sempre staccato* marking. The Violoncello part is marked *pp* and *sempre staccato*, with a *p* marking appearing later in the system. The Contrabass part is marked *p* at the end of the system.

286

Fl.

Ob.

Bs.

VI.I

VI.II

Va.

Vc.

Cb.

p

p

Detailed description: This system of musical notation covers measures 286 to 300. It features seven staves: Flute (Fl.), Oboe (Ob.), Bassoon (Bs.), Violin I (VI.I), Violin II (VI.II), Viola (Va.), Violoncello (Vc.), and Contrabass (Cb.). The key signature is B-flat major (two flats). The Flute part begins with a dynamic marking of *p* and has a melodic line with slurs. The Oboe part is marked *p* and has a melodic line with slurs. The Bassoon part is marked *p* and has a melodic line with slurs. The Violin I and II parts continue with their rhythmic patterns. The Viola part continues with its rhythmic pattern. The Violoncello part continues with its rhythmic pattern. The Contrabass part continues with its rhythmic pattern.

300

Fl.

VI.I

VI.II

Va.

Vc.

Cb.

p

313.

Fl.

Ob.

Bs.

VI.I

VI.II

Va.

Vc.

Cb.

sempre pp

326

Fl.

Ob.

Bs.

VI.I

VI.II

Va.

Vc.

Cb.

sempre pp

pp

339

Ob.

Cl.

Bs.

Hn.

VI.I

VI.II

Va.

Vc.

Cb.

p

pp

pp

pp

pp

366

Fl.

Ob.

Cl.

Bs.

Hn.

Hn.III

Tr.

Ti.

VI.I

VI.II

Va.

Vc.

Cb.

sf

Alla breve (♩ = 116)

This page of the orchestral score covers measures 380 through 400. The music is in the key of B-flat major and 2/4 time. The score is divided into two systems. The first system contains measures 380-395, and the second system contains measures 396-400. The instruments are arranged in the following order from top to bottom: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bs.), Horn (Hn.), Horn III (Hn. III), Trumpet (Tr.), Trombone (Ti.), Violin I (VI. I), Violin II (VI. II), Viola (Va.), Violoncello (Vc.), and Contrabass (Cb.).

Key musical features include:

- Flute (Fl.):** Features a complex rhythmic pattern of sixteenth notes in measures 380-385, followed by a melodic line in measures 386-395. Dynamic markings include *p* and *ff*.
- Oboe (Ob.):** Plays a melodic line with dynamic markings of *p*, *f*, and *ff*.
- Clarinet (Cl.):** Provides harmonic support with chords and dynamic markings of *p*, *f*, and *ff*.
- Bassoon (Bs.):** Plays a melodic line with dynamic markings of *p*, *f*, and *ff*.
- Horn (Hn.):** Features a melodic line with dynamic markings of *p*, *f*, and *ff*.
- Horn III (Hn. III):** Remains mostly silent, with a *ff* marking in measure 396.
- Trumpet (Tr.):** Plays a melodic line with dynamic markings of *f* and *ff*.
- Trombone (Ti.):** Features a melodic line with dynamic markings of *f* and *ff*.
- Violin I (VI. I):** Plays a melodic line with dynamic markings of *sf*, *p*, *f*, and *ff*.
- Violin II (VI. II):** Plays a melodic line with dynamic markings of *sf*, *p*, *f*, and *ff*.
- Viola (Va.):** Plays a melodic line with dynamic markings of *sf*, *p*, *f*, and *ff*.
- Violoncello (Vc.):** Plays a melodic line with dynamic markings of *sf*, *p*, *f*, and *ff*.
- Contrabass (Cb.):** Plays a melodic line with dynamic markings of *sf*, *p*, *f*, and *ff*.

394

The score consists of 10 measures. The key signature has two flats (B-flat and E-flat), and the time signature is 3/4. The dynamic marking is *p* (piano) throughout. The woodwind section (Flute, Oboe, Clarinet, Bassoon) and strings (Violin I, Violin II, Viola, Violoncello, Contrabass) play a rhythmic pattern of quarter notes and eighth notes. The Horn and Trumpet parts are mostly rests. The Trombone part has a few notes in the later measures.

Fl.
Ob.
Cl.
Bs.
Hn.
Tr.
Ti.
VI.I
VI.II
Va.
Vc.
Cb.

This page of the orchestral score contains measures 407 through 417. The instruments and their parts are as follows:

- Flute (Fl.):** Measures 407-417. Measures 407-410 have a *p* dynamic. Measures 411-417 are mostly rests.
- Oboe (Ob.):** Measures 407-417. Measures 407-410 have a *p* dynamic. Measures 411-417 are mostly rests.
- Clarinet (Cl.):** Measures 407-417. Measures 407-410 have a *p* dynamic. Measures 411-417 are mostly rests.
- Bassoon (Bs.):** Measures 407-417. Measures 407-410 have a *p* dynamic. Measures 411-417 are mostly rests.
- Horn (Hn.):** Measures 407-417. Measures 407-410 have a *p* dynamic. Measures 411-417 are mostly rests.
- Violin I (VI.I):** Measures 407-417. Measure 407 is a whole rest. Measures 408-417 contain a melodic line starting on G4.
- Violin II (VI.II):** Measures 407-417. Measure 407 is a whole rest. Measures 408-417 contain a melodic line starting on E4.
- Viola (Va.):** Measures 407-417. Measure 407 is a whole rest. Measures 408-417 contain a melodic line starting on C4.
- Violoncello (Vc.):** Measures 407-417. Measure 407 is a whole rest. Measures 408-417 contain a melodic line starting on G3.
- Contrabass (Cb.):** Measures 407-417. Measure 407 is a whole rest. Measures 408-417 contain a melodic line starting on E2.

428. Coda

f *f* *pp* *pp* *pp*

Fl. Ob. Cl. Bs. Hn. Hn.III Tr. Ti. VI.I VI.II Va. Vc. Cb.

Detailed description: This is an orchestral score for measures 428 through 437. The score begins at measure 428, which is marked 'Coda'. The key signature is two flats (B-flat major or D-flat minor), and the time signature is 3/4. The orchestration includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bs.), Horns (Hn. and Hn.III), Trumpets (Tr.), Trombones (Ti.), Violins (VI.I and VI.II), Viola (Va.), Violoncello (Vc.), and Double Bass (Cb.).
- **Flute:** Plays a rhythmic pattern of eighth notes in measures 428-431, then rests for the remainder of the Coda.
- **Oboe:** Similar to the Flute, playing eighth-note patterns in measures 428-431 and resting thereafter.
- **Clarinet and Bassoon:** Both play a melodic line starting in measure 431, marked *pp* (pianissimo). The line features a half note followed by quarter notes.
- **Horn, Trumpet, and Trombone:** All these sections play a rhythmic pattern of eighth notes in measures 428-431, marked *f* (forte).
- **Violins (VI.I and VI.II):** VI.I plays a melodic line starting in measure 431, marked *pp*. VI.II plays a rhythmic pattern of eighth notes throughout the section.
- **Viola (Va.):** Plays a melodic line starting in measure 431, marked *pp*.
- **Violoncello (Vc.) and Double Bass (Cb.):** Both play a rhythmic pattern of eighth notes throughout the section, marked *f*.
- **Trombone (Ti.):** Plays a melodic line starting in measure 431, marked *pp*.
The Coda section (measures 432-437) is characterized by rests for the Flute, Oboe, Horns, Trumpets, and Trombones, while the Clarinet, Bassoon, Violins, Viola, and Double Bass continue with their respective parts.

440

Fl. *cresc.* *f* *ff* *ff* *ff*

Ob. *p cresc.* *f* *ff* *ff* *ff*

Cl. *cresc.* *f* *ff* *ff* *ff*

Bs. *cresc.* *f* *ff* *ff* *ff*

Hn. *p cresc.* *cresc.* *f* *ff* *ff* *ff*

Hn. III *cresc.* *f* *ff* *ff* *ff*

Tr. *cresc.* *f* *ff* *ff* *ff*

Tb. *cresc.* *f* *ff* *ff* *ff*

VI. I *cresc.* *f* *ff* *ff* *ff*

VI. II *cresc.* *f* *ff* *ff* *ff*

Va. *cresc.* *f* *ff* *ff* *ff*

Vc. *cresc.* *f* *ff* *ff* *ff*

Cb. *cresc.* *f* *ff* *ff* *ff*