

Symphony No. 3 in E $\flat$  MajorEroica  
Orchestra

Ludwig van Beethoven (1770-1827)

Marcia funebre

Op. 55

**Adagio assai** (♩ = 80)

Flutes

Oboes

Clarinets in B $\flat$

Bassoons

Horns I,II in C

Horn III in E $\flat$

Trumpets in C

Timpani

Violin I

Violin II

Viola

Cello

Bass

*pp*

*f*

*pp*

*f*

*pp*

*f*

*pp*

*f*

*pp*

*f*

*pp*

*f*

This musical score page, labeled '2' and 'Orchestra', features a key signature of two flats and a common time signature. The score is divided into several staves for different instruments:

- Ob. (Oboe):** Starts with a rest, then plays a melodic line with a *p* dynamic marking.
- Cl. (Clarinet):** Remains silent until the third measure, then plays a sustained chord with a *p* dynamic.
- Bs. (Bassoon):** Remains silent until the third measure, then plays a sustained chord with a *p* dynamic.
- Hn. (Horn):** Remains silent until the third measure, then plays a sustained chord with a *p* dynamic.
- Hn. III (Horn III):** Remains silent until the third measure, then plays a sustained chord with a *p* dynamic.
- Ti. (Trombone):** Remains silent until the third measure, then plays a melodic line with a *pp* dynamic.
- VI. I & II (Violins):** Play a rhythmic pattern of eighth notes with triplets, marked with a *pp* dynamic.
- Va. (Viola):** Play a rhythmic pattern of eighth notes with triplets, marked with a *pp* dynamic.
- Vc. (Violoncello):** Play a rhythmic pattern of eighth notes with triplets, marked with a *pp* dynamic.
- Cb. (Cello):** Play a rhythmic pattern of eighth notes with triplets, marked with a *pp* dynamic.

The score includes various musical notations such as rests, dynamics (*p*, *pp*), slurs, and triplets. The woodwinds and strings play sustained chords or rhythmic patterns, while the oboe and trombone play melodic lines.

This page of an orchestral score covers measures 13 through 21. The instrumentation includes Oboe (Ob.), Clarinet (Cl.), Bassoon (Bs.), Horns (Hn. and Hn. III), Violins I and II (VI.I and VI.II), Violas (Va.), Cellos (Vc.), and Contrabasses (Cb.).

**Measures 13-15:** The woodwinds (Ob., Cl., Bs.) and Horns (Hn.) play a melodic line with dynamic markings of *cresc.*, *decresc.*, and *p*. The strings (VI.I, VI.II, Va., Vc., Cb.) play a rhythmic accompaniment of eighth-note triplets, also marked with *cresc.*, *decresc.*, and *p*. A section marker **A** is placed above the Oboe staff at the start of measure 15.

**Measures 16-18:** The woodwinds continue their melodic line. The strings maintain the triplet accompaniment. Dynamic markings include *p*, *cresc.*, and *f*.

**Measures 19-21:** The woodwinds play a melodic line with dynamic markings of *p*, *pp*, and *p*. The strings play a melodic line with dynamic markings of *p*, *sf*, and *p*. The Cello and Contrabass parts include markings for *espress.* and *decresc.*.

30

**Ob.** *p*

**Cl.** *p*

**Bs.** *p*

**Hn. I** *sf p*

**Hn. II** *p*

**VI. I** *sf p cresc. f p cresc. sf p*

**VI. II** *sf p cresc. f p cresc. sf p*

**Va.** *sf p cresc. f p cresc. sf p*

**Vc.** *sf p cresc. f p cresc. sf p*

**Cb.** *sf p cresc. f p cresc. sf p*

38. *cresc.* *f* *p* *p*

Ob.

*cresc.* *f* *p*

Cl.

*cresc.* *cresc.* *f* *f* *p* *p*

Bs.

*cresc.* *f* *fp* *p* *p*

Hn.

Hn.III

Ti.

*p*

VI.I

*cresc.* *f* *p*

VI.II

*cresc.* *f* *p*

Va.

*cresc.* *f* *p*

Vc.

*cresc.* *f* *p*

Cb.

*cresc.* *f* *p*

44.

Fl.

Ob.

Cl.

Bs.

Hn.

Hn.III

Ti.

VI.I

VI.II

Va.

Vc.

Cb.

*p*

*p*

*cresc.*

*cresc.*

*decresc. decresc.*

*cresc. sf*

*cresc. sf*

*decresc. decresc.*

*cresc. sf*

*cresc. sf*

*decresc.*

*cresc. sf*

*f*

*f*

*f*

*f*

*f*

*f*

*f*

*f*

*f*

This page of an orchestral score, page 7, features a variety of instruments including Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bs.), Horn (Hn.), Horn III (Hn. III), Trombone (Ti.), Violin I (VI. I), Violin II (VI. II), Viola (Va.), Violoncello (Vc.), and Contrabass (Cb.). The score is written in a key signature of two flats and a 3/4 time signature. It includes dynamic markings such as *p* (piano), *cresc.* (crescendo), *f* (forte), and *sf* (sforzando), along with articulation marks like accents and hairpins. The woodwind and string parts feature complex rhythmic patterns, including triplets and sixteenth-note runs. A rehearsal mark 'B' is located at the beginning of the Flute part on measure 51. The page concludes with a final measure for each instrument.

57 Fl. f sf p

Ob. f sf p

Cl. f sf p

Bs. f sf p

Hn. f sf p

Hn. III sf p

Ti. p

VI.I sf p sf

VI.II sf p sf

Va. p<sub>3</sub>

Vc. p<sub>3</sub>

Cb. p<sub>3</sub>

8

Detailed description of the orchestral score: This page contains measures 57 through 63 of an orchestral score. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bs.), Horn I (Hn.), and Horn III (Hn. III). The brass section includes Trombone I (Ti.). The string section includes Violin I (VI.I), Violin II (VI.II), Viola (Va.), Violoncello (Vc.), and Contrabass (Cb.). Measures 57-63 show a variety of dynamics, including fortissimo (f), sforzando (sf), and piano (p). The woodwinds and strings play melodic and harmonic lines, while the brass section provides harmonic support. The string parts feature triplet patterns in measures 61-63. The bassoon part is marked with an octave sign (8) in measure 57. The score is written in a key signature of two flats and a common time signature.



65

*f* *f* *p* **Maggiore** *p*

Fl.

Ob.

Cl.

Bs.

Hn.

Hn. III

Ti.

VI. I

VI. II

Va.

Vc.

Cb.

This page of an orchestral score covers measures 72 through 77. The instruments are arranged in the following order from top to bottom: Flute (Fl.), Oboe (Ob.), Bassoon (Bs.), Horn I (Hn.), Horn II (Hn.III), Trumpet (Tr.), Trombone (Ti.), Violin I (VI.I), Violin II (VI.II), Viola (Va.), Violoncello (Vc.), and Contrabass (Cb.).

**Measure 72:** The Flute part begins with a melodic line. The Bassoon part has a dynamic marking of *p*. The Violin I and II parts play a rhythmic pattern of eighth notes with triplets. The Viola and Cello parts play a steady eighth-note accompaniment.

**Measure 73:** The Oboe part enters with a melodic line, marked *cresc.*. The Bassoon part continues with a melodic line, also marked *cresc.*. The Violin I and II parts continue their rhythmic pattern.

**Measure 74:** The Oboe and Bassoon parts continue their melodic lines. The Violin I and II parts continue their rhythmic pattern.

**Measure 75:** The Flute part has a dynamic marking of *ff*. The Oboe and Bassoon parts have dynamic markings of *ff*. The Violin I and II parts have dynamic markings of *ff*. The Viola and Cello parts have dynamic markings of *ff*. The Trombone part has a dynamic marking of *tr*.

**Measure 76:** The Flute part has a dynamic marking of *sf*. The Oboe and Bassoon parts have dynamic markings of *sf*. The Violin I and II parts have dynamic markings of *sf*. The Viola and Cello parts have dynamic markings of *sf*. The Trombone part has a dynamic marking of *tr*.

**Measure 77:** The Flute part has a dynamic marking of *sf*. The Oboe and Bassoon parts have dynamic markings of *sf*. The Violin I and II parts have dynamic markings of *sf*. The Viola and Cello parts have dynamic markings of *sf*. The Trombone part has a dynamic marking of *tr*.

78

Fl. *sf sf* **C** *p* *cresc.*

Ob. *sf sf* *p* *cresc.*

Bs. *sf sf* *p* *cresc.*

Hn. *sf sf* *p* *cresc.*

Hn.III *sf sf* *p*

Tr. *sf sf*

Ti. *tr* *p* *cresc.*

VI.I *sf* *p* *cresc.*

VI.II *sf* *p* *cresc.*

Va. *sf sf* *p* *cresc.*

Vc. *sf sf* *p* *cresc.*

Cb. *s* *p* *cresc.*

This musical score page, numbered 12, is for an Orchestra. It covers measures 84 through 88. The score is arranged in a standard orchestral format with the following parts from top to bottom: Flute (Fl.), Oboe (Ob.), Bassoon (Bs.), Horns (Hn. I and Hn. III), Trumpets (Ti.), Violins (VI. I and VI. II), Viola (Va.), Violoncello (Vc.), and Contrabass (Cb.).

Key musical features include:

- Flute (Fl.):** Starts at measure 84 with a *p* dynamic and a triplet of eighth notes. It continues with a melodic line featuring several triplets.
- Oboe (Ob.):** Enters in measure 85 with a *p* dynamic, playing a melodic phrase.
- Bassoon (Bs.):** Enters in measure 85 with a *p* dynamic, playing a melodic phrase.
- Horn I and III (Hn. I, Hn. III):** Horn I enters in measure 85 with a *p* dynamic, playing a melodic phrase. Horn III enters in measure 86 with a *p* dynamic, playing a melodic phrase.
- Trumpets (Ti.):** Remains silent throughout the measures.
- Violins (VI. I, VI. II):** Violin I (VI. I) and Violin II (VI. II) both play a rhythmic pattern of eighth notes with triplets. VI. I has a *p* dynamic, and VI. II has a *p* dynamic. Both parts include the instruction *sempre p* (always piano).
- Viola (Va.):** Plays a rhythmic pattern of eighth notes with triplets, starting in measure 84 with a *p* dynamic.
- Violoncello (Vc.):** Plays a rhythmic pattern of eighth notes with triplets, starting in measure 84 with a *p* dynamic.
- Contrabass (Cb.):** Plays a rhythmic pattern of eighth notes with triplets, starting in measure 84 with a *p* dynamic.

89 Fl. *p* *cresc.*

Ob. *cresc.*

Bs. *p* *cresc. cresc.*

Hn. *p* *p* *cresc.*

Tr. *p* *cresc.*

Ti. *p* *cresc.*

VI.I *p* *cresc.*

VI.II *p* *cresc.*

Va. *p* *cresc.*

Vc. *p* *cresc.*

Cb. *p* *cresc.*

This page of an orchestral score covers measures 94 through 99. The instrumentation includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bs.), Horn (Hn.), Horn III (Hn.III), Trumpet (Tr.), Trombone (Ti.), Violin I (VI.I), Violin II (VI.II), Viola (Va.), Violoncello (Vc.), and Contrabass (Cb.).

The score is characterized by a dynamic crescendo. Key markings include:

- Flute (Fl.):** Starts with triplet eighth notes in measures 94-95. From measure 96, it features a sustained note with the instruction *f sempre più f*. It reaches *ff* in measure 97 and *sf* in measure 99.
- Oboe (Ob.):** Similar to the flute, with a sustained note and *f sempre più f* from measure 96, reaching *ff* in measure 97 and *sf* in measure 99.
- Clarinet (Cl.):** Remains silent until measure 97, where it enters with *f cresc.*, reaching *ff* in measure 98 and *sf* in measure 99.
- Bassoon (Bs.):** Similar to the clarinet, entering in measure 97 with *f cresc.*, reaching *ff* in measure 98 and *sf* in measure 99.
- Horn (Hn.):** Features a rhythmic pattern of eighth notes with rests. It reaches *f* in measure 96, *ff* in measure 97, and *sf* in measure 99.
- Horn III (Hn.III):** Enters in measure 96 with a triplet eighth-note pattern, reaching *f* in measure 96, *ff* in measure 97, and *sf* in measure 99.
- Trumpet (Tr.):** Features a rhythmic pattern of eighth notes with rests. It reaches *f* in measure 96, *ff* in measure 97, and *sf* in measure 99.
- Trombone (Ti.):** Features a rhythmic pattern of eighth notes with rests. It reaches *f* in measure 96, *ff* in measure 97, and *sf* in measure 99.
- Violins (VI.I, VI.II):** Play a continuous eighth-note accompaniment with triplets. They reach *f* in measure 96, *ff* in measure 97, and *sf* in measure 99.
- Viola (Va.):** Similar to the violins, reaching *f* in measure 96, *ff* in measure 97, and *sf* in measure 99.
- Violoncello (Vc.):** Similar to the violins, reaching *f* in measure 96, *ff* in measure 97, and *sf* in measure 99.
- Contrabass (Cb.):** Similar to the violins, reaching *f* in measure 96, *ff* in measure 97, and *sf* in measure 99.

100

**Minore**

Fl.

Ob.

Cl.

Bs.

Hn.

Hn. III

Tr.

Ti.

VI. I

VI. II

Va.

Vc.

Cb.

*fp*

*cresc.*

*p*

*sotto voce*

*p*

*fp*

*cresc.*

*p*

*sotto voce*

*p*

*fp*

*cresc.*

*p*

*sotto voce*

*p*

*fp*

*cresc.*

*p*

*p*

*3*

108

Bs.

VI.I

VI.II

Va.

Vc.

Cb.

Musical score for measures 108-115. The score includes parts for Bassoon (Bs.), Violin I (VI.I), Violin II (VI.II), Viola (Va.), Violoncello (Vc.), and Contrabass (Cb.). The key signature has two flats (B-flat and E-flat). The time signature is 4/4. Dynamics include *f*, *sf*, and *p*. There are trills and triplets in the strings.

116

Fl.

Ob.

Cl.

Bs.

VI.I

VI.II

Va.

Vc.

Musical score for measures 116-123. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bs.), Violin I (VI.I), Violin II (VI.II), Viola (Va.), and Violoncello (Vc.). The key signature has two flats (B-flat and E-flat). The time signature is 4/4. Dynamics include *f*, *sf*, and *p*. There are trills and triplets in the strings.



Musical score for Orchestra, measures 123-128. The score is written for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Horn (Hn.), Trumpet (Tr.), Trombone (Ti.), Violin I (VI.I), Violin II (VI.II), Viola (Va.), Violoncello (Vc.), and Contrabass (Cb.). The key signature is B-flat major (two flats) and the time signature is 7/8. The score includes various musical notations such as notes, rests, dynamics (f, sf), and articulation marks (tr).

Measures 123-128:

- Fl.:** Measures 123-124 have notes, followed by rests in measures 125-128.
- Ob.:** Measures 123-124 have notes, followed by rests in measures 125-128.
- Cl.:** Measures 123-124 have notes with dynamics *sf* and *tr*, followed by rests in measures 125-128.
- Hn.:** Rests in measures 123-124, then notes in measures 125-128 with dynamics *f* and *sf*.
- Tr.:** Rests in measures 123-124, then notes in measures 125-128 with dynamics *f*.
- Ti.:** Rests in measures 123-124, then notes in measures 125-128 with dynamics *f*.
- VI.I:** Notes throughout measures 123-128 with dynamics *sf*.
- VI.II:** Notes throughout measures 123-128 with dynamics *sf* and *tr*.
- Va.:** Notes throughout measures 123-128.
- Vc.:** Notes throughout measures 123-128 with dynamics *f* and *sf*.
- Cb.:** Notes throughout measures 123-128 with dynamics *f* and *sf*.

130

**D**

Fl. *ff* *sf*

Ob. *ff* *sf*

Cl. *ff* *sf* *ff* *sf*

Bs. *ff* *sf* *sf* *ff* *sf*

Hn. *ff*

Hn. III *ff* *ff* *sf*

Tr. *ff*

Tb. *ff*

VI. I *ff* *sf*

VI. II *ff* *sf*

Va. *ff* *sf*

Vc. *ff*

Cb. *ff*

137

Fl.

Ob.

Cl.

Bs.

Hn.

Hn.III

Tr.

Ti.

VI.I

VI.II

Va.

Vc.

Cb.

*sf*

*sf*

*sf*

*sf*

*sf*

*ff*

*sf*

*sf*

*sf*

*ff*

*sf*

*ff*

*sf*

*sf*

*sf*

*sf*

*f*

*sf*

*sf*

*sf*

*f*

*sf*

*sf*

*sf*

This page of an orchestral score, numbered 20, covers measures 144 through 150. The music is written for a full orchestra and is marked with a forte (*sf*) dynamic throughout. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bs.), Horn I (Hn.), Horn II (Hn. II), Trumpet (Tr.), Trombone (Tb.), Violin I (VI. I), Violin II (VI. II), Viola (Va.), Violoncello (Vc.), and Contrabass (Cb.).

Measure 144 begins with a key signature of two flats and a common time signature. The Flute part starts with a melodic line, while the Oboe, Clarinet, and Bassoon play a rhythmic accompaniment of eighth notes. The Bassoon part includes a dynamic marking of *sf*. The Horns play sustained notes, and the Trumpets and Trombones provide a harmonic foundation. The Violins play a rapid sixteenth-note pattern, with the Violin I part featuring a *sf* marking. The Viola, Violoncello, and Contrabass parts also feature rhythmic accompaniment with *sf* dynamics. A rehearsal mark 'E' is placed at the beginning of measure 149.

151

*p*

*p*

*p*

*p*

*p*

*ff*

*ff*

*ff*

*ff*

*p*

*decresc. p*

*decresc. p*

*decresc. p*

*decresc. p*

*decresc. p*

*ff*

*ff*

*ff*

*sf*

*sf*

6 6

6 6

6 6

3 3 3 3

3 3 3 3









176

Fl. *sf* *cresc.* *decresc.* *p*

Ob. *sf* *cresc.* *decresc.* *p*

Cl. *cresc.* *decresc.* *p*

Bs. *cresc.* *decresc.* *p*

Hn. *cresc.* *cresc.* *p*

Hn. III *cresc.* *decresc.* *p*

Tr. *cresc.* *decresc.* *p*

Ti.

VI. I *cresc.* *decresc.* *p*

VI. II *cresc.* *decresc.* *p*

Va. *cresc.* *decresc.* *p*

Vc. *cresc.* *decresc.* *p*

Cb. *cresc.* *decresc.* *p*

This page contains the orchestral score for measures 181 through 186. The score is written for a full orchestra and includes the following parts: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bs.), Horn I (Hn.), Horn II (Hn. II), Trombone (Ti.), Violin I (VI. I), Violin II (VI. II), Viola (Va.), Violoncello (Vc.), and Contrabass (Cb.).

The score begins at measure 181. The key signature is B-flat major (two flats). The time signature is 4/4. The music features a variety of dynamics, including *p* (piano), *f* (forte), *sf* (sforzando), and *pp* (pianissimo). Crescendo markings (*cresc.*) are used throughout to indicate changes in volume. The Flute, Oboe, Clarinet, and Bassoon parts have a similar melodic line, often starting with a *p* dynamic and moving to *sf* or *f*. The Horns and Trombone parts provide harmonic support, with the Horn II part starting with a *cresc.* marking. The Violin and Viola parts feature rhythmic patterns, with the Violin I part starting with a *cresc.* marking. The Violoncello and Contrabass parts provide a steady bass line, with the Contrabass part starting with a *cresc.* marking.

Measure 181: Flute, Oboe, Clarinet, and Bassoon enter with a *p* dynamic. Horn I and II enter with a *p* dynamic. Violin I and II enter with a *cresc.* marking. Viola and Violoncello enter with a *cresc.* marking. Contrabass enters with a *cresc.* marking.

Measure 182: Flute, Oboe, Clarinet, and Bassoon continue with a *p* dynamic. Horn I and II continue with a *p* dynamic. Violin I and II continue with a *cresc.* marking. Viola and Violoncello continue with a *cresc.* marking. Contrabass continues with a *cresc.* marking.

Measure 183: Flute, Oboe, Clarinet, and Bassoon continue with a *p* dynamic. Horn I and II continue with a *p* dynamic. Violin I and II continue with a *cresc.* marking. Viola and Violoncello continue with a *cresc.* marking. Contrabass continues with a *cresc.* marking.

Measure 184: Flute, Oboe, Clarinet, and Bassoon continue with a *p* dynamic. Horn I and II continue with a *p* dynamic. Violin I and II continue with a *cresc.* marking. Viola and Violoncello continue with a *cresc.* marking. Contrabass continues with a *cresc.* marking.

Measure 185: Flute, Oboe, Clarinet, and Bassoon continue with a *p* dynamic. Horn I and II continue with a *p* dynamic. Violin I and II continue with a *cresc.* marking. Viola and Violoncello continue with a *cresc.* marking. Contrabass continues with a *cresc.* marking.

Measure 186: Flute, Oboe, Clarinet, and Bassoon continue with a *p* dynamic. Horn I and II continue with a *p* dynamic. Violin I and II continue with a *cresc.* marking. Viola and Violoncello continue with a *cresc.* marking. Contrabass continues with a *cresc.* marking.

189

Fl.

Ob.

Cl.

Bs.

Hn.

Ti.

V.I.

V.II

Va.

Vc.

Cb.

*cresc.*

*cresc.*

*cresc.*

*cresc.*

*cresc.*

*cresc.*

194

**G**

*cresc.* *p* *cresc.*

Fl.

Ob.

Cl.

Bs.

*cresc.* *cresc.* *p* *p* *cresc.*

*sf* *p* *sf* *p*

Hn.

Hn. III

Ti.

*sf* *p* *f*

VI. I

*sf* *p* *cresc.*

VI. II

*sf* *p* *cresc.*

Va.

*sf* *p* *cresc.*

Vc.

*sf* *p* *cresc.*

Cb.

*sf* *p* *cresc.*

This page of an orchestral score covers measures 198 to 201. The score is written for a full orchestra and includes the following parts:

- Flute (Fl.):** Measures 198-201. Starts with a forte (*f*) dynamic, then transitions to piano (*p*) in measure 199.
- Oboe (Ob.):** Measures 198-201. Starts with a forte (*f*) dynamic, then transitions to piano (*p*) in measure 199.
- Clarinet (Cl.):** Measures 198-201. Starts with a forte (*f*) dynamic, then transitions to piano (*p*) in measure 199.
- Bassoon (Bs.):** Measures 198-201. Starts with a forte (*f*) dynamic, then transitions to piano (*p*) in measure 199.
- Horn I (Hn.):** Measures 198-201. Starts with a forte (*f*) dynamic, then transitions to piano (*p*) in measure 199.
- Horn III (Hn.III):** Measures 198-201. Starts with a forte (*f*) dynamic, then transitions to piano (*p*) in measure 199.
- Trombone (Ti.):** Measures 198-201. Starts with a piano (*p*) dynamic, featuring triplet markings in measures 199 and 201.
- Violin I (VI.I):** Measures 198-201. Starts with a forte (*f*) dynamic, then transitions to piano (*p*) in measure 199. Includes a *cresc.* (crescendo) marking leading to *p* in measure 200.
- Violin II (VI.II):** Measures 198-201. Starts with a forte (*f*) dynamic, then transitions to piano (*p*) in measure 199. Includes a *cresc.* (crescendo) marking leading to *p* in measure 200.
- Viola (Va.):** Measures 198-201. Starts with a forte (*f*) dynamic, then transitions to piano (*p*) in measure 199. Includes a *cresc.* (crescendo) marking leading to *p* in measure 200.
- Violoncello (Vc.):** Measures 198-201. Starts with a forte (*f*) dynamic, then transitions to piano (*p*) in measure 199. Includes a *cresc.* (crescendo) marking leading to *p* in measure 200.
- Contrabass (Cb.):** Measures 198-201. Starts with a forte (*f*) dynamic, then transitions to piano (*p*) in measure 199. Includes a *cresc.* (crescendo) marking leading to *p* in measure 200.

The score is in a key signature of two flats (B-flat and E-flat) and a 3/4 time signature. The dynamics are clearly marked with *f* (forte) and *p* (piano), and the string parts include *cresc.* (crescendo) markings.

This page contains the orchestral score for measures 202 through 205. The score is written for a full orchestra and includes the following parts:

- Fl. (Flute):** Measures 202-205. Starts with a whole rest in 202, then plays a melodic line in 203-205. Dynamics range from *f* to *sf*.
- Ob. (Oboe):** Measures 202-205. Similar to the flute part, starting with a whole rest and then playing a melodic line. Dynamics range from *f* to *sf*.
- Cl. (Clarinet):** Measures 202-205. Similar to the flute and oboe parts, starting with a whole rest and then playing a melodic line. Dynamics range from *f* to *sf*.
- Bs. (Bassoon):** Measures 202-205. Similar to the flute and oboe parts, starting with a whole rest and then playing a melodic line. Dynamics range from *f* to *sf*.
- Hn. (Horn):** Measures 202-205. Similar to the flute and oboe parts, starting with a whole rest and then playing a melodic line. Dynamics range from *f* to *sf*.
- Ti. (Trombone):** Measures 202-205. Plays a rhythmic pattern of eighth notes with triplets. Dynamics range from *f* to *sf*. A *decresc.* marking is present at the end of measure 205.
- VI.I (Violin I):** Measures 202-205. Plays a melodic line with a *sf* dynamic in measure 202. Dynamics range from *f* to *sf*.
- VI.II (Violin II):** Measures 202-205. Plays a rhythmic pattern of eighth notes. Dynamics range from *f* to *sf*.
- Va. (Viola):** Measures 202-205. Plays a rhythmic pattern of eighth notes. Dynamics range from *f* to *sf*.
- Vc. (Violoncello):** Measures 202-205. Plays a melodic line. Dynamics range from *f* to *sf*.
- Cb. (Contrabass):** Measures 202-205. Plays a melodic line. Dynamics range from *f* to *sf*.

The score is in a key signature of two flats (B-flat major or D-flat minor) and a 4/4 time signature. The dynamic markings *f* (forte) and *sf* (sforzando) are used throughout to indicate changes in volume. The *decresc.* marking indicates a gradual decrease in volume at the end of the piece.

206

Fl. *p* *cresc.* *f*

Ob. *p* *cresc.* *cresc.* *f*

Cl. *p* *cresc.* *cresc.* *f*

Bs. *p* *cresc.* *cresc.* *f*

Hn. *p* *cresc.* *f*

Hn. III *p* *cresc.* *p*

Ti. *p* *cresc.* *f*

VI. I *p* *cresc.* *f*

VI. II *p* *cresc.* *f* *decresc.*

Va. *p* *cresc.* *f*

Vc. *p* *cresc.* *f*

Cb. *p* *cresc.* *f*

**H**

Detailed description: This page of an orchestral score covers measures 206 to 210. It features a variety of instruments including Flute, Oboe, Clarinet, Bassoon, Horns, Trumpets, Violins I and II, Viola, Violoncello, and Contrabass. The score is marked with dynamic levels from piano (*p*) to fortissimo (*f*), with frequent crescendos and decrescendos. A rehearsal mark 'H' is placed above the first staff in measure 209. The woodwinds and strings play sustained notes or chords, while the strings and percussion (Ti.) play rhythmic patterns, including triplets. The overall texture is dense and dynamic.

211

Ob. *pp*

Cl. *pp cresc.*

VI.I *p* *pp* *sf*

VI.II *pp* *sf*

Va. *pp*

Vc. *pp*

Detailed description: This system covers measures 211 to 218. The Oboe and Clarinet parts have a *pp* dynamic with a crescendo hairpin. The Violin I and II parts feature a *p* dynamic, followed by *pp* and then *sf*. The Viola part starts with *pp*. The Violoncello part has a *pp* dynamic. The music is in a key with two flats and a 4/4 time signature.

219

Ob. *p*

Cl. *pp* *p*

Bs. *pp*

Hn. *pp* *cresc.*

Ti. *pp* *cresc.*

VI.I *sf cresc.* *decresc.* *pp* *pp* *cresc.*

VI.II *sf cresc.* *decresc.* *pp* *pp* *cresc.*

Va. *pp* *cresc.*

Vc. *cresc.* *decresc.* *pp* *pp* *cresc.*

Cb. *pp* *cresc.*

Detailed description: This system covers measures 219 to 226. The Oboe part has a *p* dynamic. The Clarinet and Bassoon parts have a *pp* dynamic, with the Clarinet moving to *p*. The Horn and Trumpet parts have a *pp* dynamic with a *cresc.* hairpin. The Violin I and II parts have a *sf cresc.* dynamic, followed by *decresc.* and *pp*, and then *pp* with a *cresc.* hairpin. The Viola part has a *pp* dynamic with a *cresc.* hairpin. The Violoncello part has a *cresc.* dynamic, followed by *decresc.* and *pp*, and then *pp* with a *cresc.* hairpin. The Contrabass part has a *pp* dynamic with a *cresc.* hairpin. The music is in a key with two flats and a 4/4 time signature.



226

Fl. *p cresc.* *p*

Ob. *p cresc. cresc.* *p cresc.* *p* *espress.*

Cl. *cresc. cresc.* *p cresc. p cresc.* *p* *espress.*

Bs. *p cresc.* *cresc.* *p cresc. p cresc.* *p*

Hn. *p cresc.* *p*

Ti. *cresc.* *p* *p* *pp* *pp*

VI.I *p cresc.* *p*

VI.II *p cresc.* *p*

Va. *p cresc.* *p*

Vc. *p* *p*

Cb. *p* *p*

234

Fl.

Ob.

Cl.

Hn.

Ti.

VI.I

VI.II

Va.

Vc.

Cb.

*pp*

*cresc.*

*decresc.*

*pp*

*sotto voce*

*pizz.*

*cresc.*

*decresc.*

*cresc.*

*decresc.*

*cresc.*

*decresc.*

*cresc.*

*decresc.*

*cresc.*

*decresc.*

240

Fl.

Ob.

Cl.

Bs.

Hn.

Hn. III

Tr.

Tt.

VI. I

VI. II

Va.

Vc.

Cb.

*sempre più p*

*pp*

*f*

*arco*

*f*

*p*