

Symphony No. 3 in E \flat MajorEroica
Orchestra

Ludwig van Beethoven (1770-1827)

Finale

Op. 55

Allegro molto ($\text{♩} = 76$)

Flutes

Oboes

Clarinets in B \flat

Bassoons

Horns I,II in E \flat

Horn III in E \flat

Trumpets in E \flat

Timpani

Violin I

Violin II

Viola

Cello

Bass

ff

ff

ff

ff

ff

This page of an orchestral score covers measures 7 through 16. The woodwind section (Flute, Oboe, Clarinet, Bassoon, Horn I, Horn II, Trumpet, Trombone) plays a rhythmic pattern of eighth notes, starting with a forte (*ff*) dynamic and transitioning to sforzando (*sf*) accents. The brass section (Trumpet, Trombone, Tuba) provides harmonic support with sustained notes, also marked with *ff* and *sf*. The string section (Violin I, Violin II, Viola, Violoncello, Contrabasso) begins with a forte (*ff*) dynamic and then shifts to a piano (*p*) dynamic with a pizzicato (*pizz.*) articulation from measure 11 onwards. The score is written in a key signature of two flats and a common time signature.

18

Fl.

Cl.

Bs.

VI.I

VI.II

Va.

Vc.

Cb.

p

p

p

p

This page contains the musical score for measures 28 through 31 of an orchestral piece. The score is written for a full orchestra, including woodwinds, brass, and strings. The key signature is B-flat major (two flats) and the time signature is 3/4. The score begins at measure 28. The woodwind section (Flute, Oboe, Clarinet, Bassoon, Horn I, Horn II, Trumpet, Trombone, and Tuba) plays a rhythmic pattern of eighth notes, starting with a *ff* dynamic. The string section (Violin I, Violin II, Viola, Violoncello, and Contrabass) is mostly silent until measure 30, where they enter with a *pizz.* (pizzicato) marking and a *p* dynamic. In measure 31, the strings play *arco* (arco) with a *fff* dynamic. The score concludes at measure 31.

38

Fl.

Ob.

Cl.

Bs.

Hn.

Hn. II

Tr.

Tb.

VI. I

VI. II

Va.

Vc.

Cb.

p

pizz.

arco

p dolce

47

1. 2.

Fl.

Ob.

Cl.

Bs.

Hn.

Hn.III

Tr.

Ti.

VI.I

VI.II

Va.

Vc.

Cb.

55

Fl.

Ob.

Cl.

Bs.

Hn.

Hn. III

Tr.

Ti.

VI. I

VI. II

Va.

Vc.

Cb.

cresc.

p

f

p

p

p dolce

p

cresc.

p

p

63

Fl.
Ob.
Cl.
Bs.
Hn.
Hn.III
Tr.
Ti.
VI.I
VI.II
Va.
Vc.
Cb.

p
cresc.
p
cresc.
p
cresc.
p
cresc.

70

Fl.
Ob.
Cl.
Bs.
Hn.
Hn.III
Tr.
Ti.
VI.I
VI.II
Va.
Vc.
Cb.

f
cresc.
p
cresc.
p
cresc.
p
cresc.
p
cresc.
p

This page contains the orchestral score for measures 1 through 6. The instruments and their parts are as follows:

- Flute (Fl.):** Starts with a *p* dynamic. Measures 5 and 6 show a *cresc.* leading to *sf*.
- Oboe (Ob.):** Starts with a *dolce* dynamic. Measures 5 and 6 show a *cresc.* leading to *sf*.
- Clarinet (Cl.):** Starts with a *dolce* dynamic. Measures 5 and 6 show a *cresc.* leading to *sf*.
- Bassoon (Bs.):** Starts with a *dolce* dynamic. Measures 5 and 6 show a *cresc.* leading to *sf*.
- Horn I (Hn.):** Starts with a *p* dynamic. Measures 5 and 6 show a *cresc.* leading to *sf*.
- Horn III (Hn. III):** Starts with a *p* dynamic. Measures 5 and 6 show a *cresc.* leading to *sf*.
- Trumpet (Tr.):** Remains silent throughout the measures.
- Trombone (Ti.):** Remains silent throughout the measures.
- Violin I (VI. I):** Starts with a *p* dynamic. Measures 5 and 6 show a *cresc.* leading to *sf*.
- Violin II (VI. II):** Starts with a *p* dynamic. Measures 5 and 6 show a *cresc.* leading to *sf*.
- Viola (Va.):** Starts with a *p* dynamic. Measures 5 and 6 show a *cresc.* leading to *sf*.
- Cello (Vc.):** Starts with a *pizz.* dynamic. Measures 5 and 6 show a *cresc.* leading to *sf*.
- Double Bass (Cb.):** Starts with a *p* dynamic. Measures 5 and 6 show a *cresc.* leading to *sf*.

84

Fl. *p* *f*

Ob. *decresc.* *f*

Cl. *decresc.* *decresc.* *p* *f*

Bs. *decresc.* *decresc.* *p* *f*

Hn. *decresc.* *p* *f*

Hn.III *decresc.* *p* *f*

Tr. *f*

Ti. *f*

VI.I *decresc.* *p* *f*

VI.II *decresc.* *p* *f*

Va. *decresc.* *p* *f*

Vc. *decresc.* *p* *f* *arco*

Cb. *decresc.* *p* *f* *arco*

This page of an orchestral score, numbered 19, covers measures 96 through 101. The score is written for a full orchestra and begins with a key signature of two flats (B-flat and E-flat) and a common time signature (C). The instruments included are Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bs.), Horn I (Hn.), Horn II (Hn. II), Trumpet (Tr.), Trombone (Tb.), Violin I (VI. I), Violin II (VI. II), Viola (Va.), Violoncello (Vc.), and Contrabass (Cb.).

Measure 96 starts with a dynamic marking of *p* (piano). The Oboe and Bassoon parts feature a melodic line with a slur and a fermata. The Violin I part has a complex rhythmic pattern with a slur. The Violoncello and Contrabass parts are marked *pizz.* (pizzicato). The Viola part has a rhythmic accompaniment. The Horns, Trumpets, and Trombones are mostly silent in this measure.

Measures 97 and 98 continue the melodic lines in the Oboe and Bassoon, with the Oboe part marked *fp* (fortissimo piano). The Violin I part continues its rhythmic pattern. The Violoncello and Contrabass parts remain *pizz.* The Viola part continues its accompaniment. The Horns, Trumpets, and Trombones remain silent.

Measure 99 shows the Oboe and Bassoon parts continuing their melodic lines. The Violin I part has a dynamic marking of *f* (fortissimo). The Violoncello and Contrabass parts are marked *f* and *arco* (arco). The Viola part continues its accompaniment. The Horns, Trumpets, and Trombones remain silent.

Measure 100 features the Oboe and Bassoon parts continuing their melodic lines. The Violin I part has a dynamic marking of *f*. The Violoncello and Contrabass parts are marked *f* and *arco*. The Viola part continues its accompaniment. The Horns, Trumpets, and Trombones remain silent.

Measure 101 concludes the page with the Oboe and Bassoon parts continuing their melodic lines. The Violin I part has a dynamic marking of *f*. The Violoncello and Contrabass parts are marked *f* and *arco*. The Viola part continues its accompaniment. The Horns, Trumpets, and Trombones remain silent.

This page of an orchestral score, numbered 14, contains measures 103 through 107. The score is written for a full orchestra and includes parts for the following instruments: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bs.), Horns (Hn. I and Hn. III), Trumpets (Tr.), Trombone (Ti.), Violin I (VI. I), Violin II (VI. II), Viola (Va.), Violoncello (Vc.), and Double Bass (Cb.). The music is in a key signature of two flats (B-flat major or D-flat minor) and a 4/4 time signature. The score begins at measure 103 with a dynamic marking of *f* (forte). A section marked with a box 'A' begins at measure 105. The score concludes at measure 107 with a final *f* dynamic marking. The notation includes various rhythmic values, slurs, and articulation marks. A vertical line of *f* markings is present between measures 103 and 104, indicating a consistent dynamic level for the woodwinds and strings.

110

Fl. *sf* *cresc.* *cresc.* *f* *ff*

Ob. *cresc.* *cresc.* *f* *ff*

Cl. *f* *f* *ff*

Bs. *f* *ff*

Hn. *ff*

Hn.III *ff*

Tr. *ff*

VI.I *sf* *sf* *cresc.* *f* *ff*

VI.II *sf* *sf* *cresc.* *f* *ff*

Va. *sf* *sf* *cresc.* *f* *ff*

Vc. *sf* *sf* *cresc.* *f* *ff*

Cb. *f* *ff*

118

Fl.

Ob.

Cl.

Bs.

Hn.

Hn.III

Tr.

VI.I

VI.II

Va.

Vc.

Cb.

p

f

p

Detailed description: This block contains the musical score for measures 118 through 127. It features ten staves for woodwinds and brass: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bs.), Horn (Hn.), Horn III (Hn.III), Trumpet (Tr.), Violin I (VI.I), Violin II (VI.II), Viola (Va.), Violoncello (Vc.), and Contrabass (Cb.). The key signature has two flats (B-flat and E-flat). The Flute and Oboe parts are mostly rests. The Clarinet and Bassoon parts have melodic lines starting in measure 119, marked with a piano (*p*) dynamic. The Violin I part has a melodic line starting in measure 119, marked with a piano (*p*) dynamic. The Violin II part has a melodic line starting in measure 120, marked with a forte (*f*) dynamic. The Viola, Violoncello, and Contrabass parts have melodic lines starting in measure 119, marked with a piano (*p*) dynamic. The Horn, Horn III, and Trumpet parts are mostly rests.

128

VI.I

VI.II

Va.

f

f

p

Detailed description: This block contains the musical score for measures 128 through 137. It features three staves: Violin I (VI.I), Violin II (VI.II), and Viola (Va.). The key signature has two flats (B-flat and E-flat). The Violin I part has a melodic line starting in measure 128, marked with a forte (*f*) dynamic. The Violin II part has a melodic line starting in measure 128, marked with a forte (*f*) dynamic. The Viola part has a melodic line starting in measure 128, marked with a piano (*p*) dynamic. The Violin I and Violin II parts have melodic lines that continue through measure 137, marked with a forte (*f*) dynamic. The Viola part has a melodic line that continues through measure 137, marked with a piano (*p*) dynamic.

137

Cl. *p*

Bs. *p* *cresc.*

VI.I *sf*

VI.II *sf* *sf* *sf*

Va. *p*

Vc. *p*

Cb. *p*

Detailed description: This block contains the musical score for measures 137 through 144. It features six staves: Clarinet (Cl.), Bassoon (Bs.), Violin I (VI.I), Violin II (VI.II), Viola (Va.), and Cello/Double Bass (Cb.). The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The music begins with a piano (*p*) dynamic. The Clarinet and Bassoon parts have rests until measure 138, then enter with a piano dynamic. The Violin I part starts with a sforzando (*sf*) dynamic. The Violin II part has a sforzando (*sf*) dynamic in measure 138, followed by sforzando (*sf*) in measures 140 and 141. The Viola part has a piano (*p*) dynamic. The Cello/Double Bass part has a piano (*p*) dynamic. The Bassoon part has a crescendo (*cresc.*) dynamic in measure 144.

145

Fl. *cresc.* *f*

Ob. *cresc.* *cresc.* *f* *f*

Cl. *cresc.* *f* *f*

Bs. *cresc.* *f* *f*

VI.I *sf*

VI.II *cresc.* *f*

Va. *cresc.* *f* *sf*

Vc. *cresc.* *f*

Cb. *cresc.* *f*

Detailed description: This block contains the musical score for measures 145 through 152. It features six staves: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bs.), Violin I (VI.I), Violin II (VI.II), Viola (Va.), and Cello/Double Bass (Cb.). The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The music begins with a crescendo (*cresc.*) dynamic. The Flute part has a crescendo (*cresc.*) dynamic in measure 145, followed by a forte (*f*) dynamic in measure 146. The Oboe part has a crescendo (*cresc.*) dynamic in measure 145, followed by a crescendo (*cresc.*) in measure 146, and forte (*f*) dynamics in measures 147 and 148. The Clarinet part has a crescendo (*cresc.*) dynamic in measure 145, followed by a forte (*f*) dynamic in measure 146. The Bassoon part has a crescendo (*cresc.*) dynamic in measure 145, followed by a forte (*f*) dynamic in measure 146. The Violin I part has a sforzando (*sf*) dynamic in measure 146. The Violin II part has a crescendo (*cresc.*) dynamic in measure 145, followed by a forte (*f*) dynamic in measure 146. The Viola part has a crescendo (*cresc.*) dynamic in measure 145, followed by a forte (*f*) dynamic in measure 146, and a sforzando (*sf*) dynamic in measure 148. The Cello/Double Bass part has a crescendo (*cresc.*) dynamic in measure 145, followed by a forte (*f*) dynamic in measure 146.

153

Fl.

Ob.

Cl.

Bs.

Hn.

VI.I

VI.II

Va.

Vc.

Cb.

sf

f

f

sf

f

sf

f

sf

f

sf

f

sf

f

161

Fl.

Ob.

Cl.

Bs.

Hn.

VI.I

VI.II

Va.

Vc.

Cb.

sf

sf

f

sf

f

168

Fl. *f* *f* *f* *f* *ff* *f*

Ob. *f* *f* *f* *f* *ff* *f*

Cl. *f* *f* *f* *f* *ff* *f*

Bs. *f* *f* *f* *f* *ff* *f*

VI.I *f* *ff* *ff* *ff* *ff* *ff*

VI.II *f* *ff* *ff* *ff* *ff* *ff*

Va. *f* *ff* *ff* *ff* *ff* *ff*

Vc. *f* *ff* *ff* *ff* *ff* *ff*

Cb. *f* *ff* *ff* *ff* *ff* *ff*

più f *più f* *più f* *più f* *ff* *ff*

175

Fl.

Ob.

Cl.

Bs.

VI.I

VI.II

Va.

Vc.

Cb.

B *p*

p *p* *p* *p* *p* *p* *p* *p*

cresc. *sf*

p *p* *p* *p* *p* *p* *p* *p*

cresc. *sf*

cresc. *sf*

cresc. *sf*

pizz. *p* *p* *p* *p* *p* *p* *p*

cresc. *sf*

cresc. *sf*

cresc. *sf*

cresc. *sf*

cresc. *sf*

Musical score for measures 183-188. The score includes parts for Flute (Fl.), Oboe (Ob.), Violin I (VI.I), Violin II (VI.II), Viola (Va.), Violoncello (Vc.), and Contrabass (Cb.). The key signature is two flats (B-flat and E-flat). The dynamic marking *p* (piano) is present at the beginning of each staff. The Flute part has a melodic line with some grace notes. The Oboe part has a rhythmic accompaniment. The Violin I part has a melodic line with some grace notes. The Violin II part has a rhythmic accompaniment. The Viola part has a rhythmic accompaniment. The Violoncello and Contrabass parts have a rhythmic accompaniment.

Musical score for measures 189-194. The score includes parts for Flute (Fl.), Oboe (Ob.), Violin I (VI.I), Violin II (VI.II), Viola (Va.), Violoncello (Vc.), and Contrabass (Cb.). The key signature is two flats (B-flat and E-flat). The dynamic markings *cresc.* (crescendo) and *p* (piano) are present. The Flute part has a melodic line with some grace notes. The Oboe part has a rhythmic accompaniment. The Violin I part has a melodic line with some grace notes. The Violin II part has a rhythmic accompaniment. The Viola part has a rhythmic accompaniment. The Violoncello and Contrabass parts have a rhythmic accompaniment. The Violoncello and Contrabass parts have a *pizz.* (pizzicato) marking in measures 193 and 194.

195

Fl.

VI.I

VI.II

Va.

Vc.

Cb.

201

Fl.

Ob.

Cl.

Bs.

VI.I

VI.II

Va.

Vc.

Cb.

208.

Fl. *ff*

Ob. *ff*

Cl. *ff*

Bs. *ff*

VI.I *ff*

VI.II *ff*

Va. *ff*

Vc. *ff*

Cb. *ff*

cresc.

sempre f

sempre f

sempre f

sempre f

sf

sempre f

sf

sempre f

C

214

Fl. Ob. Bs. VI.I VI.II Va. Vc. Cb.

sf sf sf molto marcato

Detailed description: This block contains the musical score for measures 214 through 219. It features seven staves: Flute (Fl.), Oboe (Ob.), Bassoon (Bs.), Violin I (VI.I), Violin II (VI.II), Viola (Va.), and Cello/Double Bass (Cb.). The key signature is two flats (B-flat and E-flat). The Flute part has a complex melodic line with many accidentals and slurs. The Oboe and Bassoon parts play a rhythmic accompaniment of eighth notes. The Violin I and II parts play a steady eighth-note accompaniment. The Viola part plays a similar eighth-note accompaniment. The Cello/Double Bass part plays a simple bass line with dynamic markings *sf* and *molto marcato*.

220

Fl. Ob. Bs. VI.I VI.II Va. Vc. Cb.

sempre f sf sf sf sf

Detailed description: This block contains the musical score for measures 220 through 225. It features the same seven staves as the previous block. The Flute part continues with a complex melodic line. The Oboe part has a melodic line with slurs. The Bassoon part has a melodic line with slurs and dynamic markings *sempre f*. The Violin I and II parts continue with their eighth-note accompaniment. The Viola part continues with its eighth-note accompaniment. The Cello/Double Bass part continues with its bass line and dynamic markings *sf*.

Musical score for Orchestra, measures 226-231. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bs.), Horn (Hn.), Horn III (Hn.III), Violin I (VI.I), Violin II (VI.II), Viola (Va.), Violoncello (Vc.), and Contrabass (Cb.).

Measure 226: Flute and Bassoon play a melodic line. Clarinet and Bassoon have a *ff* dynamic marking. Horns and Violins play sustained notes.

Measure 227: Similar to measure 226.

Measure 228: Clarinet and Bassoon play a complex rhythmic pattern. Horns and Violins play sustained notes.

Measure 229: Clarinet and Bassoon play a complex rhythmic pattern. Horns and Violins play sustained notes.

Measure 230: Clarinet and Bassoon play a complex rhythmic pattern. Horns and Violins play sustained notes.

Measure 231: Clarinet and Bassoon play a complex rhythmic pattern. Horns and Violins play sustained notes.

Dynamic markings include *sf* (sforzando) and *ff* (fortissimo).

240

Fl.
Ob.
Cl.
Bs.
Hn.
Hn.III
VI.I
VI.II
Va.
Vc.
Cb.

sf

Orchestral score for measures 240-245. The score is in 3/4 time and features a key signature of three flats. The dynamics are consistently marked *sf* (sforzando). The woodwinds (Flute, Oboe, Clarinet, Bassoon) and strings (Violins, Violas, Cellos, Double Basses) play active parts, while the Horns (I and III) are mostly silent. The string parts include triplets and sixteenth-note patterns.

246

Fl. *sf*

Ob. *sf*

Cl. *sf*

Bs. *sf*

VI.I

VI.II

Va.

Vc.

Cb.

Detailed description: This block contains the musical score for measures 246 through 251. It features staves for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bs.), Violin I (VI.I), Violin II (VI.II), Viola (Va.), Violoncello (Vc.), and Contrabass (Cb.). The music is in a key with two flats and a 3/4 time signature. The first four staves (Fl., Ob., Cl., Bs.) are marked with a forte dynamic (*sf*). The strings (VI.I, VI.II, Va., Vc., Cb.) play a rhythmic accompaniment. A dynamic marking of *sf* is present at the beginning of the first staff.

252

Fl. *p*

Ob. *p*

Cl. *p*

Bs. *p*

Hn. *p*

Hn.III *p*

VI.I *p*

VI.II *p*

Va. *p*

Vc. *p*

Cb. *p*

dolce

Detailed description: This block contains the musical score for measures 252 through 257. It includes staves for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bs.), Horn I (Hn.), Horn III (Hn.III), Violin I (VI.I), Violin II (VI.II), Viola (Va.), Violoncello (Vc.), and Contrabass (Cb.). The music continues in the same key and time signature. A dynamic marking of *p* (piano) is present at the beginning of the first staff. A *dolce* (dolce) marking is present in the Flute staff. A key signature change to one flat is indicated by a 'D' in a box above the Flute staff in measure 255. The strings continue their accompaniment.

260

Fl.

Ob.

Bs.

Hn.

Hn.III

VI.I

VI.II

Va.

Vc.

Cb.

cresc.

sf

p

dolce

p dolce

p

cresc.

sf

p

cresc.

sf

p

pizz.

p

cresc.

sf

p

cresc.

sf

p

cresc.

sf

p

pp

pp

pp

cresc.

sf

p

cresc.

sf

p

cresc.

sf

p

cresc.

sf

p

cresc.

sf

p

269

Fl.

Ob.

Cl.

Hn.

VI.I

VI.II

Va.

Vc.

Cb.

p

p

p

in F

p

pp

arco

pp

arco

pp

278

Fl.
Cl.
Hn.
Hn. III
VI. I
VI. II
Va.
Vc.
Cb.

p
pp

285

VI. I
VI. II
Va.

pp

291

Fl.
VI. I
VI. II
Va.
Vc.
Cb.

p sf
p sf
sf
p
p

298

Fl.

VI.I

VI.II

Va.

Vc.

Cb.

cresc.

cresc.

cresc.

cresc.

cresc.

f

This block contains the musical score for measures 298 through 304. It features five staves: Flute (Fl.), Violin I (VI.I), Violin II (VI.II), Viola (Va.), and Cello/Double Bass (Cb.). The Flute part has a melodic line starting with a grace note. The string parts (Violins, Viola, and Cello/Double Bass) all feature a *cresc.* (crescendo) marking. The Viola part includes a *f* (forte) dynamic marking in measure 304. The music is in a key with two flats and a 4/4 time signature.

305

Hn.

Hn.III

VI.I

VI.II

Va.

Vc.

Cb.

f

f

f

f

f

f

f

f

f

f

This block contains the musical score for measures 305 through 311. It features six staves: Horn I (Hn.), Horn III (Hn.III), Violin I (VI.I), Violin II (VI.II), Viola (Va.), and Cello/Double Bass (Cb.). The Horn parts start with *f* (forte) dynamics. The Violin I part has a *f* marking in measure 305. The Viola part has a *f* marking in measure 305. The Cello/Double Bass part has a *f* marking in measure 305. The music is in a key with two flats and a 4/4 time signature.

312. E *ff*

Fl. *ff* *ff*

Ob. *ff* *ff*

Cl. *ff* *ff*

Bs. *ff* *ff*

Hn. *ff*

Hn.III *ff* *ff*

Tr. *ff*

Ti.

VI.I *ff* *f*

VI.II *sf* *ff*

Va. *sf* *ff*

Vc. *sf* *ff* *f*

Cb. *sf* *ff* *f*

319

Fl.

Ob.

Cl.

Bs.

Hn. I

Hn. II

Tr.

Ti.

VI. I

VI. II

Va.

Vc.

Cb.

Detailed description: This page of a musical score, labeled 'Orchestra' and 'free-scores.com', contains measures 319 through 326. The score is written for a full orchestra. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), and Bassoon (Bs.). The brass section includes Horn I (Hn. I), Horn II (Hn. II), Trumpet (Tr.), and Trombone (Ti.). The string section includes Violin I (VI. I), Violin II (VI. II), Viola (Va.), Violoncello (Vc.), and Contrabass (Cb.). The key signature is two flats (B-flat and E-flat), and the time signature is 4/4. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The Flute part begins with a melodic line in measure 319, while the other instruments provide harmonic support with chords and rhythmic accompaniment.

326

Fl.

Ob.

Cl.

Bs.

Hn.

Hn.III

Tr.

Ti.

VI.I

VI.II

Va.

Vc.

Cb.

sf

sf

sf

sf

334

Fl.

Ob.

Cl.

Bs.

Hn.

Hn. III

Tr.

Ti.

VI. I

VI. II

Va.

Vc.

Cb.

tr

Poco Andante (♩ = 108)

350

Fl. *p con espressione* *sf* *cresc.* *sf* *p*

Ob. *p* *sf* *cresc.* *sf* *p*

Cl. *p* *sf* *cresc.* *sf* *p*

Bs. *p* *sf* *cresc.* *sf* *p*

Hn. *p*

Hn.III *p*

Tr.

Ti.

VI.I *sf* *p*

VI.II *sf* *p*

Va. *sf* *p*

Vc. *sf* *p*

Cb. *sf* *p*

Detailed description: This page of an orchestral score covers measures 350 to 359. The tempo is 'Poco Andante' with a metronome marking of 108. The score is for a full orchestra, including woodwinds (Flute, Oboe, Clarinet, Bassoon), brass (Horn, Horn III, Trumpet, Trombone, Tuba), and strings (Violin I, Violin II, Viola, Violoncello, Contrabass). The woodwinds and strings have melodic lines, while the brass provides harmonic support. Dynamic markings include piano (*p*), fortissimo (*sf*), and crescendo (*cresc.*). The Flute part starts with 'p con espressione'. The Clarinet and Bassoon parts have a 'p' marking at the beginning of measure 350. The Violin I and II parts have 'sf' markings. The Viola, Violoncello, and Contrabass parts also have 'sf' markings. The Horn III part has a 'p' marking. The Trumpet and Trombone parts have 'p' markings. The Tuba part has a 'p' marking. The score is in a key signature of two flats (B-flat and E-flat) and a 4/4 time signature.

361

Ob. *cresc.* *sf* *p*

Cl. *cresc.* *sf* *p*

Hn. *sf* *cresc.* *sf* *p* *p*

Hn. III *sf* *cresc.* *sf* *p* *cresc.* *p*

Ti. *pp*

VI. I *sf* *cresc.* *sf* *p*

VI. II *sf* *cresc.* *sf* *p* *cresc.*

Va. *sf* *cresc.* *sf* *p*

Vc. *sf* *cresc.* *sf* *p* *pizz.*

Cb. *sf* *cresc.* *sf* *p* *pizz.*

369

Fl. *cresc.* *p*

Ob. *cresc.*

Cl. *cresc.*

Bs. *cresc.* *p*

Hn. *cresc.* *cresc.* *p*

Hn.III *p*

Ti. *pp*

VI.I *cresc.* *p*

VI.II *cresc.* *p*

Va. *cresc.* *p*

Vc. *cresc.* *p*

Cb. *cresc.* *p*

374

Fl.

Ob.

Cl.

Bs.

Hn. I

Hn. II

Ti.

VI. I

VI. II

Va.

Vc.

Cb.

cresc.

p

pp

arco

3

This page of an orchestral score covers measures 379 to 383. The instruments are arranged in the following order from top to bottom: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bs.), Horn I (Hn.), Horn II (Hn. II), Trumpet (Tr.), Trombone (Ti.), Violin I (VI. I), Violin II (VI. II), Viola (Va.), Violoncello (Vc.), and Contrabass (Cb.).

The score is marked with a key signature of two flats (B-flat and E-flat) and a time signature of 3/4. The first measure (379) begins with a *cresc.* marking. The woodwinds (Fl., Ob., Cl., Bs., Hn., Hn. II, Tr.) play melodic lines, while the strings (Ti., VI. I, VI. II, Va., Vc., Cb.) play a rhythmic accompaniment of eighth-note triplets. Dynamic markings include *p* (piano), *ff* (fortissimo), and *sf* (sforzando). A first ending bracket labeled 'F' spans measures 381 and 382. The score concludes in measure 383 with a *ff sf* dynamic.

384

Fl. *sf*

Ob. *sf*

Cl. *sf*

Bs. *sf*

Hn. *sf*

Hn. III *sf*

Tr. *sf*

Ti. *sf*

VI. I *sf*

VI. II *sf*

Va. *sf*

Vc. *sf*

Cb. *sf*

389

This page of an orchestral score contains measures 389 through 394. The score is arranged in two systems of staves. The first system includes woodwinds and brass: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bs.), Horn I (Hn.), Horn III (Hn.III), Trumpet (Tr.), and Trombone (Ti.). The second system includes strings: Violin I (VI.I), Violin II (VI.II), Viola (Va.), Violoncello (Vc.), and Contrabass (Cb.). The music is in a key signature of two flats (B-flat and E-flat). The woodwinds and brass parts feature melodic lines with accents and dynamic markings of *sf* (sforzando). The string parts consist of rhythmic patterns, including triplets and sixteenth-note figures, with some parts marked with a '6' (sexta). The score is written in a standard musical notation with a common time signature.

394

Fl. *sf* *sf* *sf* *sf* *sf* *fp* *p*

Ob. *sf* *sf* *sf* *sf* *sf* *fp* *p*

Cl. *sf* *sf* *sf* *sf* *sf* *fp* *p*

Bs. *sf* *sf* *sf* *sf* *sf* *fp* *p*

Hn. *sf* *sf* *sf* *sf* *sf* *fp* *p*

Hn. III *sf* *sf* *sf* *sf* *sf* *fp* *p*

Tr. *sf* *sf* *sf* *sf* *sf* *fp* *p*

Ti. *sf* *sf* *sf* *sf* *sf* *fp* *p*

VI. I *sf* *sf* *sf* *sf* *sf* *fp* *p*

VI. II *sf* *sf* *sf* *sf* *sf* *fp* *p*

Va. *sf* *sf* *sf* *sf* *sf* *fp* *p*

Vc. *sf* *sf* *sf* *sf* *sf* *fp* *p*

Cb. *sf* *sf* *sf* *sf* *sf* *fp* *p*

G

399

Fl. *cresc.*

Ob. *cresc.* *p*

Cl. *cresc.* *p*

Bs. *cresc.* *p*

Hn. *p* *cresc.* *cresc.* *p*

VI.I *cresc.* *p*

VI.II *cresc.* *p*

Va. *cresc.* *p*

Vc. *p* *cresc.* *p*

Cb. *p* *cresc.* *p*

This page contains the musical score for measures 404 through 410 of an orchestral piece. The score is arranged in systems for various instruments:

- Flute (Fl.):** Measure 404 features a sixteenth-note run with a *cresc.* marking and a *p* dynamic. A slur with a '6' indicates a sixteenth-note figure.
- Oboe (Ob.):** Measures 404-409 have a *cresc.* marking, and measure 410 has a *cresc. cresc.* marking.
- Clarinet (Cl.):** Measures 404-409 have a *cresc.* marking, and measure 410 has a *cresc. cresc.* marking.
- Bassoon (Bs.):** Measures 404-409 have a *cresc.* marking, and measure 410 has a *cresc.* marking.
- Horn (Hn.):** Measures 404-409 have a *cresc.* marking, and measure 410 has a *cresc.* marking.
- Violins (VI.I, VI.II):** Measures 404-409 have a *cresc.* marking, and measure 410 has a *cresc.* marking.
- Violas (Va.):** Measures 404-409 have a *cresc.* marking, and measure 410 has a *cresc.* marking.
- Violoncello (Vc.):** Measures 404-409 have a *cresc.* marking, and measure 410 has a *cresc.* marking.
- Contrabass (Cb.):** Measures 404-409 have a *cresc.* marking, and measure 410 has a *cresc.* marking.

The score includes various musical notations such as slurs, triplets, and dynamic markings. The key signature is B-flat major (two flats), and the time signature is 4/4.

This musical score is for an orchestra, starting at measure 415. The instrumentation includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bs.), Horn (Hn.), Horn III (Hn.III), Trumpet (Tr.), Trombone (Ti.), Violin I (VI.I), Violin II (VI.II), Viola (Va.), Violoncello (Vc.), and Contrabass (Cb.). The score features various dynamics such as *f*, *ff*, and *sempre più f*. The strings play a rhythmic pattern of eighth notes, while the woodwinds and violins play more complex, often tripleted passages. The woodwinds and violins are marked with *sempre più f* starting from measure 419, indicating a continuous increase in volume.

420

Fl. *ff* *p* *cresc.* *decresc.*

Ob. *ff*

Cl. *ff*

Bs. *ff* *p* *cresc.* *decresc.*

Hn. *ff*

Tr. *ff*

VI.I *ff* *p* *cresc.* *decresc.*

VI.II *ff* *p* *cresc.* *decresc.*

Va. *ff* *p* *cresc.* *decresc.*

Vc. *ff* *fp* *cresc.* *decresc.*

Cb. *ff* *fp* *cresc.* *decresc.*

Presto (♩ = 116)

427

p *decesc.* *pp* *ff*

Fl.

Ob.

Cl.

Bs.

Hn.

Hn.III

Tr.

p *decesc.* *pp* *ff*

VI.I

VI.II

Va.

Vc.

Cb.

p *decesc.* *pp* *ff*

p *decesc.* *pp* *ff*

p *decesc.* *pp* *ff*

434

Fl.

Ob.

Cl.

Bs.

Hn. I

Hn. II

Tr.

VI. I

VI. II

Va.

Vc.

Cb.

sf

441
Fl. *sf sf sf sf sf sf sf*

Ob. *sf sf sf sf sf sf sf*

Cl. *sf sf sf sf sf sf sf*

Bs. *sf sf sf sf sf sf sf*

Hn. *sf sf sf sf sf sf sf*

Hn. III *sf sf sf sf sf sf sf*

Tr. *ff sf sf sf sf sf*

Ti. *ff*

VI. I

VI. II

Va. *sf sf sf sf sf sf sf*

Vc. *sf sf sf sf sf sf sf*

Cb. *sf sf sf sf sf sf sf*

447

Fl. *sf*

Ob. *sf*

Cl. *sf*

Bs. *sf*

Hn. *sf*

Hn. III *sf*

Tr. *sf*

Ti. *sf*

VI. I *sf*

VI. II *sf*

Va. *sf*

Vc. *sf*

Cb. *sf*

This page of an orchestral score, numbered 54, covers measures 453 through 458. The score is written for a full orchestra and is marked with a forte (*sf*) dynamic throughout. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bs.), Horn (Hn.), Horn III (Hn. III), and Trumpet (Tr.). The brass section includes Trombone (Ti.). The string section includes Violin I (VI. I), Violin II (VI. II), Viola (Va.), Violoncello (Vc.), and Contrabass (Cb.). The score features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The woodwinds and strings play active parts, while the brass instruments have more sparse, punctuated entries. The overall texture is dense and powerful due to the consistent forte marking.

sempre più f

ff

459
Fl.

sempre più f
sempre più f

ff
ff

Ob.

sempre più f
sempre più f

ff
ff

Cl.

sempre più f
sempre più f

ff
ff

Bs.

sempre più f
sempre più f

ff
ff

Hn.

sempre più f

ff

Hn.III

sempre più f
sempre più f

ff
ff

Tr.

sempre più f

ff

Ti.

sempre più f

ff

VI.I

sempre più f

ff

VI.II

sempre più f

ff

Va.

sempre più f

ff

Vc.

sempre più f

ff

Cb.

sempre più f

ff

466

Fl.

Ob.

Cl.

Bs.

Hn.

Hn. III

Tr.

Ti.

VI. I

VI. II

Va.

Vc.

Cb.

fr

The image shows a page of an orchestral score, measures 466 through 475. The score is arranged in a standard orchestral layout with staves for woodwinds, brass, and strings. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bs.), Horn (Hn.), Horn III (Hn. III), Trumpet (Tr.), and Trombone (Ti.). The string section includes Violin I (VI. I), Violin II (VI. II), Viola (Va.), Violoncello (Vc.), and Contrabass (Cb.). The score features various musical notations such as notes, rests, and dynamic markings. A specific dynamic marking 'fr' (forzando) is visible under the Trombone staff in measure 472. The page number '56' is in the top left, and 'Orchestra' is centered at the top. The website 'free-scores.com' is in the top right.