

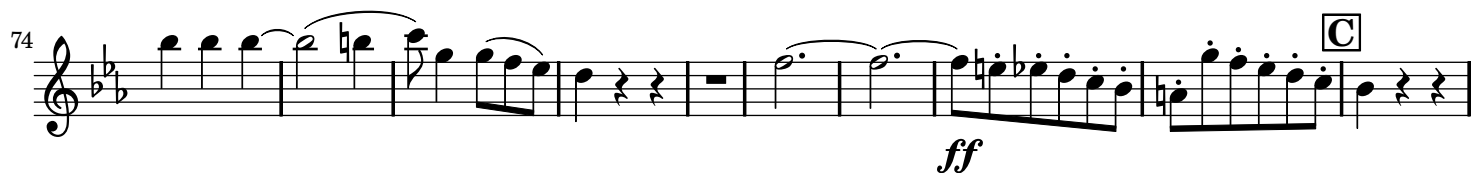
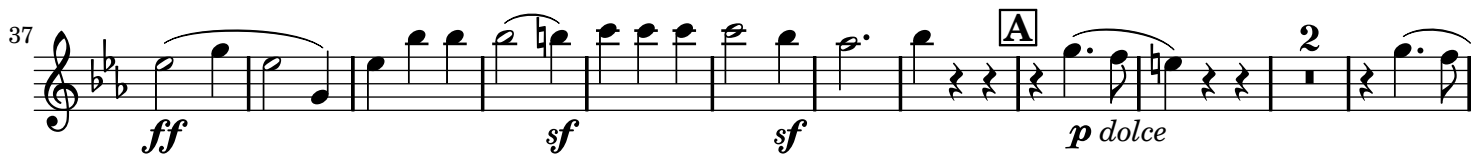
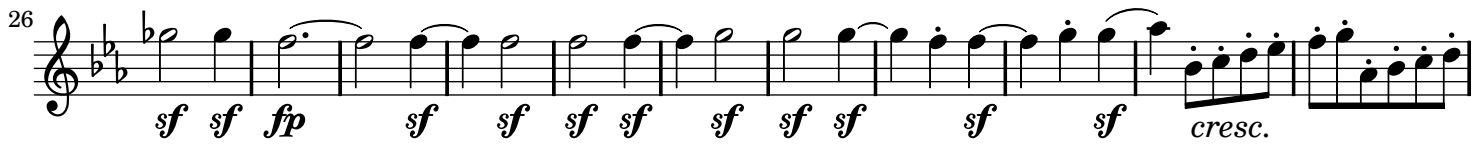
Symphony No. 3 in E $\flat$  Major

Eroica

Oboe I

Ludwig van Beethoven (1770-1827)

Op. 55

Allegro con brio ( $\text{♩} = 60$ )

140 *cresc.* *ff* *f* **1** **3** **4**

Musical staff 140-155: Treble clef, key signature of two flats. Measures 140-155. Dynamics: *cresc.*, *ff*, *f*. Rehearsal mark 1 at measure 155. Fingering: 3, 4.

156 **2** **2** *pp* **7** *p dolce* **2** *p dolce* **2**

Musical staff 156-177: Treble clef, key signature of two flats. Measures 156-177. Dynamics: *pp*, *p dolce*. Rehearsal mark 2 at measure 156. Fingering: 2, 2, 7, 2, 2.

178 *sf* **2** *p* *cresc. p* *cresc.*

Musical staff 178-189: Treble clef, key signature of two flats. Measures 178-189. Dynamics: *sf*, *p*, *cresc. p*, *cresc.*. Fingering: 2.

190 **F** *ff* **4** *ff*

Musical staff 190-203: Treble clef, key signature of two flats. Measures 190-203. Dynamics: *ff*, *ff*. Rehearsal mark F at measure 190. Fingering: 4.

204 *p* *cresc.* **4**

Musical staff 204-217: Treble clef, key signature of two flats. Measures 204-217. Dynamics: *p*, *cresc.*. Fingering: 4.

218 *f* *ff* **G** *sfp* *sfp*

Musical staff 218-230: Treble clef, key signature of two flats. Measures 218-230. Dynamics: *f*, *ff*, *sfp*, *sfp*. Rehearsal mark G at measure 225. Fingering: 2.

231 *sfp* **5** *sf* **7** **H** *ff*

Musical staff 231-252: Treble clef, key signature of two flats. Measures 231-252. Dynamics: *sfp*, *sf*, *ff*. Rehearsal mark H at measure 245. Fingering: 5, 7, 2.

253 *sf sf sf sf sf sf ff sf sf sf sf sf sf ff*

Musical staff 253-265: Treble clef, key signature of two flats. Measures 253-265. Dynamics: *sf sf sf sf sf sf ff sf sf sf sf sf sf ff*.

266 *sf sf sf sf sf sf ff sf sf sf sf sf sf sf sf sf*

Musical staff 266-277: Treble clef, key signature of two flats. Measures 266-277. Dynamics: *sf sf sf sf sf sf ff sf sf sf sf sf sf sf sf sf*.

278 *sf sf sf f f f f f sfp sfp* **I** **4**

Musical staff 278-291: Treble clef, key signature of two flats. Measures 278-291. Dynamics: *sf sf sf f f f f f sfp sfp*. Rehearsal mark I at measure 285. Fingering: 4.

292 *sfp* *cresc. p* **7** *f*

Musical staff 292-307: Treble clef, key signature of two flats. Measures 292-307. Dynamics: *sfp*, *cresc. p*, *f*. Fingering: 7.

308 *sf* *sf*

Musical staff 308-320: Treble clef, key signature of two flats. Measures 308-320. Dynamics: *sf*, *sf*.

316 **K**

327 **17**  
*p*

354 *cresc.* *sf* *sf*

366 **L**  
*ff* *f* *f* *f* *f* *p*

378 *decresc.* *pp* *pp* *pp*  
2 2 6

400 **M**  
*f* *ff* *cresc. decresc.* *cresc.* *f*

436 *sf* *sf più f* *ff sf sf*

447 **N**  
*sf* *sf* *p*

462 **O**  
*ff* *p < > p* *f*

475

484 **P**  
*cresc.* *ff* *p >* *cresc.*

500 **Q**  
*sf >* *p <<* *cresc.* *f sf sf sf*

519 *sf ff sf sf sf*

530 *ff sf sf sf sf sf sf* **R** 4

543 *p cresc. ff f f*

553 *f f p ff p* **S** 5

573 *pp p*

586 *sf sf sf cresc. p sf*

597 *sf pp cresc. decresc.* **T** 9 11

627 *p cresc. p p* **U** 2

639 *p p* **V**

653 *cresc. sf f*

661 *sf sf sf*

672 **W**

685 **f f f f f ff**

Marcia funebre

Adagio assai (♩ = 80)

**p**

13 **A** 19 **p**

38 **cresc. f p**

45 **B** **p**

53 **cresc. f p f sf**

62 **p Maggiore**

71 **cresc. ff sf sf sf sf** **C**

80 **p cresc. p**

86 **p cresc.**

93 *f* *sempre più f* *ff* *sf* *sf*

100 *sf* *sf* **Minore** **3** **15** *f*

125 **5** **D** *ff* *sf* *sf* **2**

139

145 *sf* *sf* *sf* **E**

151 **2** *p* **11** *ff* **4** **F** *p*

174 *cresc. decresc.* *p*

181 **4** *p* *cressf > p*

192 *cresc.* *p* **G** *cresc.* *f* *p*

199 *p >* *f* *sf > p*

208 **H** *cresc.* *f* **5** *pp <* **6** *p*

226 *cresc.* *p cresc.* *p* *espress.*

234 *pp* *sf* *p*

Scherzo

Allegro vivace (♩. = 116)

6 *pp*

15 *pp* *pp*

27 *sempre pp*

60 *p* *p*

87 *cresc.* *ff* **A**

97 *sf* *sf* *sf*

108 *p*

121 *f sf sf sf* *p* *p* **B**

132 *p* *p*

143 *p* *cresc. ff*

161 Trio 6

1. 2.

*f f f f f f*

Detailed description: Musical staff 161-176. Treble clef, key signature of two flats. Measures 161-176. First ending (1.) covers measures 161-176. Second ending (2.) covers measures 177-182. Dynamics: *f* (measures 161-176), *f* (measures 177-182).

177

6 16 2

*p p f*

*sempre legato*

Detailed description: Musical staff 177-209. Treble clef, key signature of two flats. Measures 177-209. First ending (6) covers measures 177-182. Second ending (16) covers measures 183-198. Third ending (2) covers measures 199-209. Dynamics: *p* (measures 177-182), *p* (measures 183-198), *f* (measures 199-209). Performance instruction: *sempre legato*.

210

*p dolce*

Detailed description: Musical staff 210-219. Treble clef, key signature of two flats. Measures 210-219. Dynamics: *p dolce*.

220

14 21 3 9

*p pp f p*

1. 2.

Detailed description: Musical staff 220-275. Treble clef, key signature of two flats. Measures 220-275. First ending (14) covers measures 220-234. Second ending (21) covers measures 235-259. Third ending (3) covers measures 260-275. Dynamics: *p* (measures 220-234), *pp* (measures 235-259), *f* (measures 260-275). First ending (1.) covers measures 220-234. Second ending (2.) covers measures 235-259.

276

3

*p*

Detailed description: Musical staff 276-288. Treble clef, key signature of two flats. Measures 276-288. Dynamics: *p*.

289

23

Detailed description: Musical staff 289-321. Treble clef, key signature of two flats. Measures 289-321. Dynamics: *p*.

322

2 18

*sempre pp p*

Detailed description: Musical staff 322-350. Treble clef, key signature of two flats. Measures 322-350. Dynamics: *sempre pp* (measures 322-350), *p* (measures 351-360).

351

*cresc.*

Detailed description: Musical staff 351-360. Treble clef, key signature of two flats. Measures 351-360. Dynamics: *cresc.*

361 C

*ff sf sf*

Detailed description: Musical staff 361-370. Treble clef, key signature of two flats. Measures 361-370. Dynamics: *ff* (measures 361-370), *sf* (measures 371-381).

371

*sf sf*

Detailed description: Musical staff 371-381. Treble clef, key signature of two flats. Measures 371-381. Dynamics: *sf* (measures 371-381).

382

3

*p f ff*

*Alla breve (♩ = 116)*

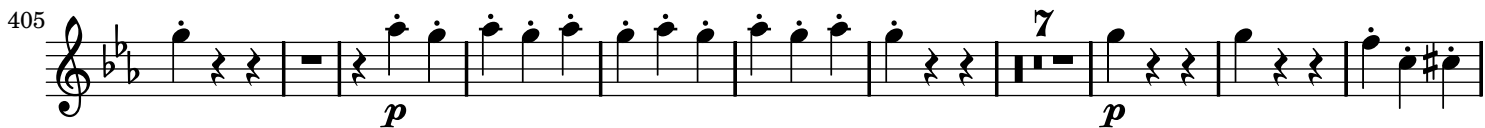
Detailed description: Musical staff 382-393. Treble clef, key signature of two flats. Measures 382-393. First ending (3) covers measures 382-393. Dynamics: *p* (measures 382-393), *f ff* (measures 394-398). Tempo change: *Alla breve (♩ = 116)*.

394

*p p p*

Detailed description: Musical staff 394-398. Treble clef, key signature of two flats. Measures 394-398. Dynamics: *p* (measures 394-398).

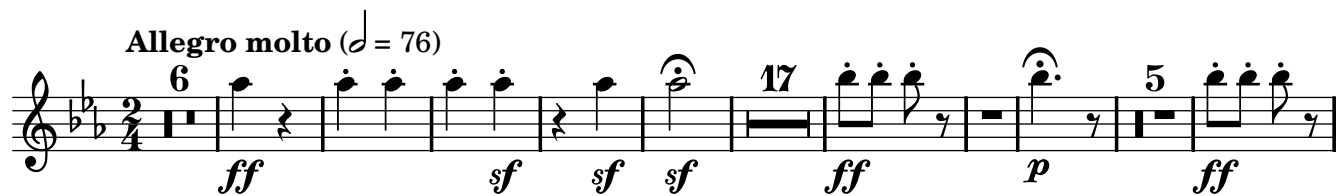


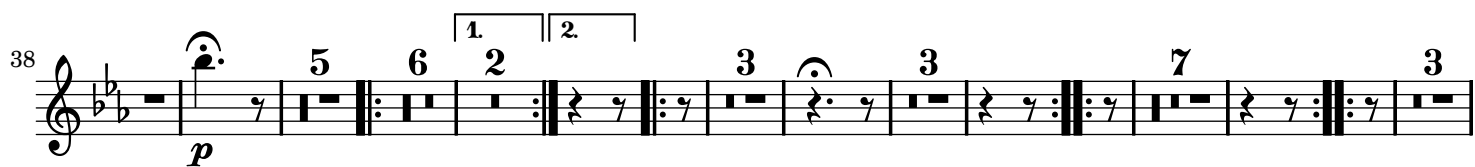
405 

422 

**Coda**  
433 

Finale

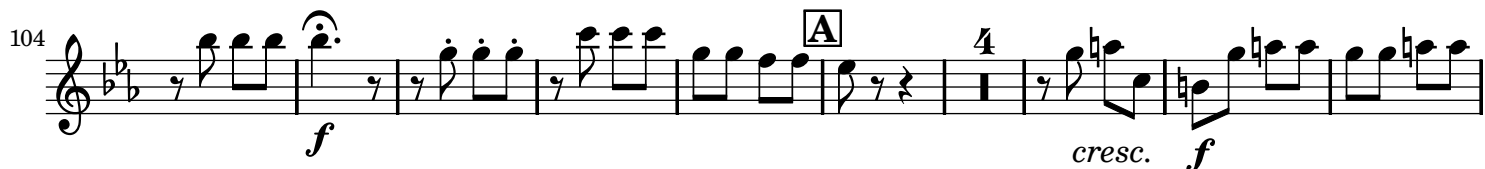
**Allegro molto** (♩ = 76)  


38 

73 

87 

95 

104 

117 

156 

**B**

177 *p* *p* *cresc.*

Musical staff 177-191: Treble clef, key signature of two flats. Measure 177 starts with a half rest followed by a quarter note G4. Measures 178-191 contain a series of eighth notes, mostly beamed in groups of seven and eight. Dynamics range from piano (p) to crescendo (cresc.).

192 *sf* *sf* *sf* *sf* *sf*

Musical staff 192-208: Treble clef, key signature of two flats. Measure 192 starts with a half rest followed by a quarter note G4. Measures 193-208 contain eighth notes, many beamed in groups of three. Dynamics are marked sf (sforzando).

**C**

209 *ff* *sempre f*

Musical staff 209-217: Treble clef, key signature of two flats. Measure 209 starts with a half rest followed by a quarter note G4. Measures 210-217 contain eighth notes, many beamed in groups of three. Dynamics are marked ff (fortissimo) and sempre f (sempre forte).

218

Musical staff 218-225: Treble clef, key signature of two flats. Measure 218 starts with a half rest followed by a quarter note G4. Measures 219-225 contain eighth notes, many beamed in groups of three. Dynamics are marked ff (fortissimo).

226 *sf*

Musical staff 226-241: Treble clef, key signature of two flats. Measure 226 starts with a half rest followed by a quarter note G4. Measures 227-241 contain eighth notes, many beamed in groups of four. Dynamics are marked sf (sforzando).

242 *sf*

Musical staff 242-249: Treble clef, key signature of two flats. Measure 242 starts with a half rest followed by a quarter note G4. Measures 243-249 contain eighth notes, many beamed in groups of four. Dynamics are marked sf (sforzando).

**D**

250 *p*

Musical staff 250-258: Treble clef, key signature of two flats. Measure 250 starts with a half rest followed by a quarter note G4. Measures 251-258 contain eighth notes, many beamed in groups of four. Dynamics are marked p (piano).

259 *dolce* *p* *ff*

Musical staff 259-286: Treble clef, key signature of two flats. Measure 259 starts with a half rest followed by a quarter note G4. Measures 260-286 contain eighth notes, many beamed in groups of two, three, and four. Dynamics range from dolce (dolce) to p (piano) to ff (fortissimo).

**E**

317

Musical staff 317-326: Treble clef, key signature of two flats. Measure 317 starts with a half rest followed by a quarter note G4. Measures 318-326 contain eighth notes, many beamed in groups of two. Dynamics are marked p (piano).

327 *sf*

Musical staff 327-337: Treble clef, key signature of two flats. Measure 327 starts with a half rest followed by a quarter note G4. Measures 328-337 contain eighth notes, many beamed in groups of two. Dynamics are marked sf (sforzando).

338 *sf* *sf*

Musical staff 338-349: Treble clef, key signature of two flats. Measure 338 starts with a half rest followed by a quarter note G4. Measures 339-349 contain eighth notes, many beamed in groups of two. Dynamics are marked sf (sforzando).

**Poco Andante** (♩ = 108)

350 *p con espressione* *sf* *cresc. sf > p* <>

Musical staff 350-358: Treble clef, key signature of two flats. Measure 350 starts with a half rest followed by a quarter note G4. Measures 351-358 contain eighth notes, many beamed in groups of two and three. Dynamics range from p con espressione (piano con espressione) to sf (sforzando) to cresc. sf > p (crescendo sf > p) to <> (diminuendo).

363 *cresc. sf* > *p* <>

371 *cresc.* <>

379 *cresc.* *p* <>> **F** *ffsf sf sf sf*

388 *sf sf sf sf*

396 **G** *sf p cresc. p cresc.*

406 *p cresc. f sempre più f ff* 7 10

433 **Presto** (♩ = 116) *ff sf sf* 3

443 *sf sf sf sf sf sf sf sf sf sf sf*

451 *sf sf sf sf sf*

458 *sf sf sempre più f ff*

467