

Symphony No. 3 in E \flat Major

Eroica

Oboe II

Ludwig van Beethoven (1770-1827)

Op. 55

Allegro con brio ($\text{♩} = 60$)

f *p cresc.* *fp* *sf*

sf *sf* *fp* *sf* *sf* *sf* *sf* *sf* *sf* *sf* *sf* *sf* *cresc.*

ff *sf* *sf* **A** 10

ff *p* *f* **B** 3

ff *sf*

ff *sf* **C**

cresc. *sf* *cresc.* *f* *sf* *sf* *sf* *sf* **D** 13

ff *sf* **E** 3

sf *sf* *sf* *sf* *sf* *sf* *sfp* *sfp*

ff *f*

146 3 4 2 31 1 2 F
cresc. ff

193 4
ff

207 7 2 G
p f ff

225 23 2 H
sf ff sf sf sf sf sf sf ff

259 *sf sf sf sf sf sf ff sf sf sf sf sf sf*

270 *ff sf sf sf sf sf sf sf sf sf sf sf sf f*

281 I 4
f f f f sfp sfp sfp

294 7
cresc. p f

310 *sf*

318 K 17
sf sf ff p

345 2 2

358 **L** 6 26
cresc. *ff* *f* *f* *f* *f* *f*

401 **M** 29
ff *cresc.* *f* *sf* *sf*

440 *più f* *ff* *sf* *sf* *sf* *sf*

452 **N** 9 2 3 **O**
ff *p* *f*

474

483 **P** 14
cresc. *ff* *p*

506 **Q** 7
cresc. *f* *sf* *sf* *sf* *sf* *ff* *sf* *sf*

522 2
sf *sf* *ff*

533 **R** 8
sf *sf* *sf* *sf* *sf* *sf* *cresc.*

550 **S** 5
ff *f* *f* *f* *f* *f* *f* *p* *ff*

566 17
p *p* *sf* *sf* *sf*

593 T 23

p sf sf cresc. decresc.

626 U

p cresc. p

636 V

p cresc.

655

sf f

663

sf sf sf

673 W

ff p cresc.

685

ff f f f f ff

Marcia funebre

Adagio assai (♩ = 80)

11 A 22

cresc. decresc. p

39

f p p

46 B

decresc. cresc. sf p cresc. f

Maggiore

60 *f sf > p* 3 7

76 *ff sf sf sf sf p cresc.* C

84 *p f sempre più f ff sf sf* 9

100 *sf sf f* Minore 3 15

124 *ff sf* 5 D

135 *sf* 2

143 *sf sf*

148 *sf p* E 2 11

166 *ff sf cresc.* 4 F 3

179 *decresc. p p cresc. > p* 4 6

194 *cresc p f p >* G 3

204 *f sf > p cresc. f cresc.* **H** 16

227 *p cresc. pp sf > p* 13

Scherzo

Allegro vivace (♩. = 116)

30 26 21 *sempre pp p*

84 *ff* 3 **A**

96 *sf sf sf*

108 *p* 3

121 *f sf sf sf p* **B** 14 7

151 *p cresc. ff* 2

163 *f f f f f p* **Trio 6**

179 *p f p* 6 16 2 25

236 *pp f sempre pp* 21 3 59

328 **21**

358 **3** **C**

ff sf sf

371

sf sf

382 **3** **Alla breve** (♩ = 116)

p f ff

394 **13** **7**

p

422 **2**

cresc. ff f f

Coda 433 **10**

p cresc. f ff ff ff

Finale

Allegro molto (♩ = 76)

6 17 5

ff sf sf sf ff p

37

ff p

69

cresc. sf decresc. f

87

sf

100 Musical staff 100: Treble clef, key signature of two flats. Starts with a quarter rest, followed by eighth notes. Dynamics: *f* (first measure), *f* (second measure).

109 **A** Musical staff 109: Treble clef, key signature of two flats. Starts with a quarter rest, followed by eighth notes. Dynamics: *cresc.*, *f*, *ff*, *cresc.*. Rehearsal mark 4 and 26.

147 Musical staff 147: Treble clef, key signature of two flats. Starts with a quarter rest, followed by eighth notes. Dynamics: *f*, *sf*, *sf*. Rehearsal mark 2 and 6.

165 Musical staff 165: Treble clef, key signature of two flats. Starts with a quarter rest, followed by eighth notes. Dynamics: *f*, *f*, *ff*, *p*. Rehearsal mark 4, 7, and **B**.

185 Musical staff 185: Treble clef, key signature of two flats. Starts with a quarter rest, followed by eighth notes. Dynamics: *p*, *cresc.*. Rehearsal mark 8.

201 Musical staff 201: Treble clef, key signature of two flats. Starts with a quarter rest, followed by eighth notes. Dynamics: *sf*, *sf*, *sf*, *sf*, *sf*, *sf*, *ff*. Rehearsal mark 3.

211 Musical staff 211: Treble clef, key signature of two flats. Starts with a quarter rest, followed by eighth notes. Dynamics: *sf*. Rehearsal mark **C** 28.

247 Musical staff 247: Treble clef, key signature of two flats. Starts with a quarter rest, followed by eighth notes. Dynamics: *sf*.

255 Musical staff 255: Treble clef, key signature of two flats. Starts with a quarter rest, followed by eighth notes. Dynamics: *p*, *ff*. Rehearsal marks **D**, 57, and **E**.

322 Musical staff 322: Treble clef, key signature of two flats. Starts with a quarter rest, followed by eighth notes. Dynamics: *sf*.

331 Musical staff 331: Treble clef, key signature of two flats. Starts with a quarter rest, followed by eighth notes. Dynamics: *sf*. Rehearsal mark 2.

Poco Andante (♩ = 108)

342 22

373 F

386

393 15

417 10 Presto (♩ = 116)

436

446

452

459

468