

Symphony No. 3 in E \flat Major

Eroica

Horn I

Ludwig van Beethoven (1770-1827)

Op. 55

Allegro con brio (♩. = 60)

2 8 3

f *p cresc.* *p*

22

cresc. fp *p* *sf* *sf* *sf* *fp* *sf* *sf* *sf* *sf* *sf* *sf* *sf*

34

sf *cresc.* *ff* *sf* *sf*

A
45

p *ff* *p <*

58 **B**

> *cresc.* *f*

69

sf *sf* *ff*

81 **C** 8 12 **D**

p cresc. *f >* *cresc.* *f sf* *sf*

111 3

sf *sf* *ff*

125 **E** 4

sf *sf* *sf* *sf* *sf* *sf* *p*

139 3

cresc. *ff* *f* *f* *f*

152 **1.** **2.** **2** **12**
sfp *p*

178 **7** **F**
pp *ff*

196 **4** **4**
ff *p* *cresc.*

214 **5** **G**
f *ff* *p*

232 **11** **H**
sf *ff*

254 **6**
sf sf sf sf sf sf sf sf sf sf sf sf sf sf sf sf

272 **I** **24**
sf sf sf sf sf sf sf sf sf sf sf sf sf sf sf sf sf sf sf sf sf

308 **3**
f sf sf sf sf sf sf sf sf sf sf sf sf sf sf sf sf sf sf sf sf sf

322 **K** **20**
ff *p*

353
cresc. *sempre cresc.* *sf*

L 366 **31** **M** **10** **in F**
ff *dolce*

417 **31** **N** **20** **O** **18** **P** **20** **in E_b**
p *pp* *cresc.* *cresc.*

515 **Q**
f sf sf sf sf ff sf sf sf

526 **2**
ff sf sf sf sf

538 **R**
sf sf p sfp sfp cresc. 2

550 **S**
ff f f f p f 2

563 **2 5 13**
ff p pp cresc. p

594 **T**
pp 9 pp

616 **3**
decresc. p

630 **U**
cresc.

641 **V**
cresc.

653 *f*

663 *sf sf sf*

673 **W**
ff p < > f 3

686

f f f f ff

Marcia funebre

Adagio assai (♩ = 80)

p p cresc.

17

p pp sf

31

p fp p

51

p cresc. f sf p f sf

62

p f p

Maggiore

71

p ff sf sf sf sf

80

p cresc. p

89

p cresc. f sempre più f

97

ff sf sf sf sf f

127

sf ff ff

141 *sf* *sf*

150 **E** 8 *ff* *sf* *sf*

166 4 **F** *ff* *p*

176 *cresc.* *p* *p* 7

190 **G** 2 *sf > p*

198 3 *f* *p* *f* *sf > p*

208 **H** 13 *cresc.* *f* *pp* *cresc.* *p cresc.*

229 11 *p* *pp* *sf > p*

Scherzo

Allegro vivace (♩. = 116)

30 52 7 **A** *p* *ff*

96

109 3 *p*

122 **B** 7 *f sf sf sf p*

Musical staff 122-138: Horn I part. Measures 122-138. Starts with a boxed 'B' and a '7' above the staff. Dynamics: *f*, *sf*, *sf*, *sf*, *p*.

139 7 *p p*

Musical staff 139-154: Horn I part. Measures 139-154. Starts with a '7' above the staff. Dynamics: *p*, *p*.

155 1 *ff f f*

Musical staff 155-164: Horn I part. Measures 155-164. Starts with a '1' above the staff. Dynamics: *ff*, *f*, *f*.

165 2 **Trio** *f f f f f*

Musical staff 165-175: Horn I part. Measures 165-175. Starts with a '2' above the staff and the word 'Trio'. Dynamics: *f*, *f*, *f*, *f*, *f*.

176 2 *cresc. sf f sf*

Musical staff 176-187: Horn I part. Measures 176-187. Starts with a '2' above the staff. Dynamics: *cresc.*, *sf*, *f*, *sf*.

188 2 *cresc. sf f*

Musical staff 188-199: Horn I part. Measures 188-199. Starts with a '2' above the staff. Dynamics: *cresc.*, *sf*, *f*.

200 25 *sf*

Musical staff 200-235: Horn I part. Measures 200-235. Starts with a '25' above the staff. Dynamics: *sf*.

236 2 3 *cresc. sf sf*

Musical staff 236-251: Horn I part. Measures 236-251. Starts with '2' and '3' above the staff. Dynamics: *cresc.*, *sf*, *sf*.

252 3 1 2 84 *sf*

Musical staff 252-349: Horn I part. Measures 252-349. Starts with '3', '1', '2', and '84' above the staff. Dynamics: *sf*.

350 7 **C** *ff*

Musical staff 350-365: Horn I part. Measures 350-365. Starts with a '7' above the staff and a boxed 'C'. Dynamics: *ff*.

366

Musical staff 366-378: Horn I part. Measures 366-378.

379 3 *p*

Musical staff 379-400: Horn I part. Measures 379-400. Starts with a '3' above the staff. Dynamics: *p*.

391 **Alla breve** (♩ = 116)

p

407

p p p cresc.

424 **Coda** 8

ff f f p cresc.

442

cresc. f ff ff ff

Finale

Allegro molto (♩ = 76)

ff sf sf sf ff p ff

38

p

73

p cresc. decresc. f

87

sf f p

98

f f

109 **A**

ff sf

256 **D** 16 in F 41 **E** 27 in E \flat

p sf sf

Poco Andante (♩ = 108)

350 **6**

366

377 **F**

387

396 **G**

407 **2** **12**

433 **Presto** (♩ = 116) **2**

444

455

465