

Symphony No. 3 in E $\flat$  Major

Eroica

Horn II

Ludwig van Beethoven (1770-1827)

Op. 55

Allegro con brio ( $\text{♩} = 60$ )

*f* *p cresc.* *p* *cresc. fp*

*sf sf sf fp sf sf sf sf sf sf sf sf cresc.*

*ff sf sf p*

*ff p < > cresc.*

*f*

*8*

*p cresc. f > cresc. f sf sf sf sf ff*

*3 sf*

*sf sf sf sf sf p cresc.*

143 1.

*ff* *f* *f* *f* *fp* *decresc.* *sfp*

155 2.

*p*

180 7 **F**

*pp* *ff*

198 4 4 4

*ff* *p* *cresc.* *f*

219 G

*ff* *p*

232 15 **H**

*ff* *sf* *sf* *sf* *sf* *sf* *sf*

258 6

*sf* *sf* *sf* *sf* *sf* *sf* *sf* *sf* *sf* *sf* *sf* *sf*

276 I 24

*sf* *sf* *sf* *sf* *sf* *sf* *f* *f* *f* *f* *f* *sf*

311 3

*sf* *sf* *sf* *sf* *sf* *sf* *ff*

325 K 20

*p*

355 L

*cresc.* *sempre cresc.* *sf* *ff*

368 **6**  
*decresc.* **pp**

386 **2** **2** **4** **M** **25**  
**pp** **pp** **pp** **f** **ff** **pp**

429 **f** **sf** **più f**

441 **N**  
**ff** **sf** **sf** **sf** **sf**

453 **ff** **p**

465 **3** **O** **f**

478 **2** **P** **14**  
*cresc.* **ff**

505 **3** **in E $\flat$**  **Q**  
**p** **pp** *cresc.* *cresc.* **f** **sf** **sf** **sf** **sf**

520 **2**  
**ff** **sf** **sf** **sf** **sf** **ff**

532 **R**  
**sf** **sf** **sf** **sf** **sf** **sf** **p** **sfp** **sfp**

543 *cresc.* *ff* *f* *f* *f*

555 *p* *f* *ff* *p* *pp* **S**

575 *cresc.* *p* **T** **9**

609 *pp* *pp* *cresc.*

623 *decrescp* *cresc.*

635 *U*

649 *cresc.* *f* **V**

660 *sf* *sf*

671 *sf* *ff* *p* **W**

682 *f* *f* *f* *f* *f* *ff* **3**

Marcia funebre

Adagio assai (♩ = 80)

8 *p* *p cresc.*

17 **A** 4 *p* *pp* *sf*

31 9 *p* *fp* *p* 3

51 **B** *p* *cresc.* *f* *sf* *p* 3 *f* *sf*

62 *p* *f* *p* **Maggiore** *p*

70 *ff* *sf* *sf* *sf* *sf*

79 **C** *p* *cresc.* *p* 3 3

87 3 3 *p*

95 *f* *sempre più f* *ff* *sf* *sf* *sf* *sf* 3

**Minore** 20 *f* *sf* *ff* **D**

132 6 *ff* *sf* *sf*

146 **E** 8 *ff* *sf*

163 *sf* *ff* 4 **F** *p*

174 *cresc.* *p*

180 4 8 2 *p* *cresc.* *p* *sf*

195 **G** *p* *f* *p* 3

204 *f* *sf* > *p* *cresc.* *f* 13 *pp*

225 *cresc.* *p cresc.* *p*

234 4 *decresc.* *pp* *sf* > *p*

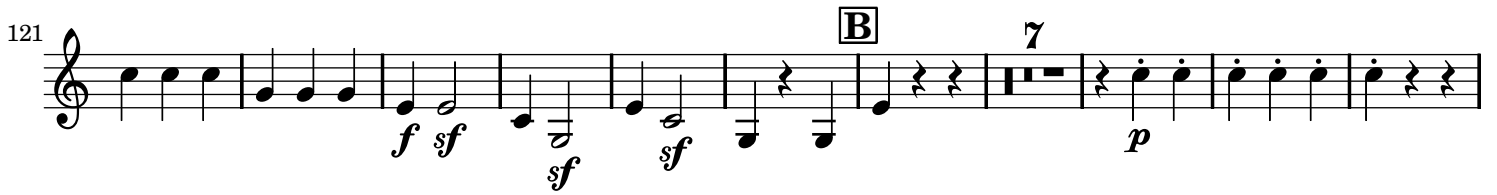
Scherzo

Allegro vivace (♩. = 116)

30 52 7 **A** *p* *ff*

96

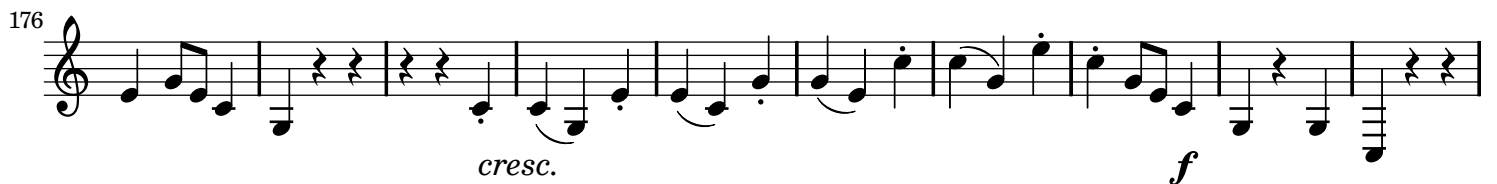
108  **3**  
*p*

121  **B** **7**  
*f sf sf sf p*

138  **7**  
*p p*

155  **1**  
*cresc. ff f f*

165  **2** **Trio**  
*f f f f sf*

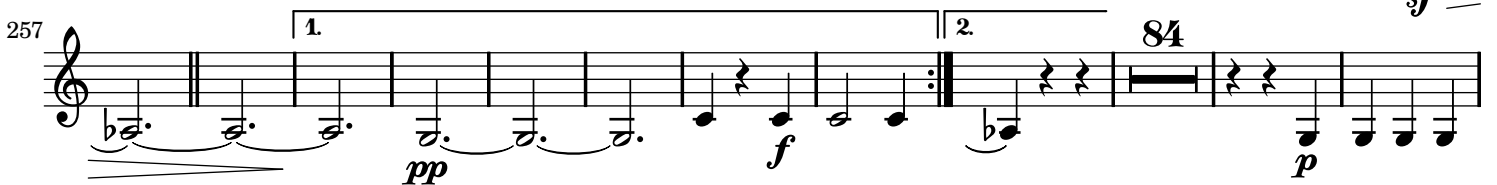
176   
*cresc. f*

186   
*sf cresc.*

197  **22**  
*f f*

229   
*sf cresc.*

240  **3** **3**  
*sf sf sf*

257  **1** **2** **84**  
*pp f p*

352 **7** **C**  
*ff*

Musical staff 352-368: Treble clef, 2/4 time signature. Starts with a 7-measure rest, then a C-clef. Dynamics include *ff*. Notes are mostly quarter notes with some eighth notes.

369

Musical staff 369-380: Treble clef, 2/4 time signature. Continuation of the previous staff with quarter notes.

381 **3** **Alla breve** (♩ = 116)  
*p* *f* *ff*

Musical staff 381-391: Treble clef, Alla breve time signature. Starts with a 3-measure rest. Dynamics include *p*, *f*, and *ff*.

392 **7**  
*p* *p*

Musical staff 392-408: Treble clef, 3/4 time signature. Starts with a 7-measure rest. Dynamics include *p*.

409 **7**  
*p* *p* *cresc.*

Musical staff 409-425: Treble clef, 2/4 time signature. Starts with a 7-measure rest. Dynamics include *p* and *cresc.*

426 **Coda**  
**8**  
*ff* *f* *f* *p cresc.*

Musical staff 426-442: Treble clef, 2/4 time signature. Starts with an 8-measure rest. Dynamics include *ff*, *f*, and *p cresc.*

443  
*cresc.* *f* *ff* *ff* *ff*

Musical staff 443-459: Treble clef, 2/4 time signature. Dynamics include *cresc.*, *f*, *ff*, and *ff*.

Finale

**Allegro molto** (♩ = 76)  
**6** **17** **5**  
*ff* *sf* *sf* *sf* *ff* *p* *ff*

Musical staff 600-635: Treble clef, 2/4 time signature. Starts with a 6-measure rest, then a 17-measure rest, then a 5-measure rest. Dynamics include *ff*, *sf*, and *p*.

38 **5** **6** **2** **3** **3** **7** **3**  
*p*

Musical staff 636-671: Treble clef, 2/4 time signature. Starts with a 5-measure rest, then a 6-measure rest, then a 2-measure rest, then a 3-measure rest, then a 3-measure rest, then a 7-measure rest, then a 3-measure rest. Dynamics include *p*.

73 **3**  
*p* *cresc.* *sf* *decresc.* *p* *f*

Musical staff 672-707: Treble clef, 2/4 time signature. Starts with a 3-measure rest. Dynamics include *p*, *cresc.*, *sf*, *decresc.*, *p*, and *f*.



87 Musical staff 87: Treble clef, 7/8 time signature. Starts with a triplet of eighth notes. Dynamics: sf, f, p.

98 Musical staff 98: Treble clef. Dynamics: f, f.

108 Musical staff 108: Treble clef. Rehearsal mark A. Dynamics: ff, sf. Rehearsal marks: 7, 39, 2, 13.

177 Musical staff 177: Treble clef. Rehearsal mark B. Dynamics: f. Rehearsal marks: 36, C, 16, 4, 11.

253 Musical staff 253: Treble clef. Rehearsal mark D. Dynamics: p, cresc., sf.

266 Musical staff 266: Treble clef. Dynamics: p, p, f, sf.

310 Musical staff 310: Treble clef. Rehearsal mark E. Dynamics: ff.

328 Musical staff 328: Treble clef. Dynamics: 4.

342 Musical staff 342: Treble clef. Tempo: Poco Andante (♩ = 108). Dynamics: sf, sf, p. Rehearsal mark: 6.

359 Musical staff 359: Treble clef. Dynamics: sf, cresc. sf > p, cresc. > p.

370 *cresc.* *p* <> *cresc.* *p* *cresc.*

380 **F** *p* <> *ff sf sf sf sf*

389 **G** *sf sf sf sf*

399 *p* *cresc.* *p* *cresc.* *p*

410 *cresc.* *f* *ff* *ff* **2** **12** **Presto** (♩ = 116)

435 *sf sf sf sf sf sf sf sf*

446 *sf sf sf sf sf sf sf sf*

456 *sf sf sf sf* *sempre più f* *ff*

466