

Symphony No. 3 in E \flat Major

Eroica

Flute I

Ludwig van Beethoven (1770-1827)

Op. 55

Allegro con brio ($\text{♩} = 60$)

Musical score for Flute I, Symphony No. 3 in E \flat Major, Op. 55 by Ludwig van Beethoven. The score is in 3/4 time and consists of nine staves of music. It includes dynamic markings such as *f*, *p*, *cresc.*, *sf*, *fp*, and *ff*, and features various musical notations like slurs, accents, and articulation marks. Rehearsal marks A, B, C, and D are placed above the staves at measures 41, 53, 76, and 109 respectively. The score begins with a forte (*f*) dynamic and includes a first ending with a repeat sign and a second ending with a double bar line and repeat sign.

119

131

141

154

180

193

203

216

227

238

255 *sf sf sf sf sf sf sf sf sf sf sf sf sf sf sf*

267 *sf sf sf sf sf sf sf sf sf sf sf sf sf sf sf sf*

279 *sf sf f f f f f p sfp sfp* **I** 4

294 *p sf sf sf* 2 5

309 *f sf sf*

317 *sf sf sf ff*

K 326 *p p* 7 5

347

358 *cresc. sf sf ff* **L**

370 *f ff* **M** 29 17

425 *cresc. decresc* *pp* *cresc.*

434 *f sf sf più f ff sf*

445 *sf sf p* **N**

456 *sf ff p cresc.*

471 *f* **O**

481 *cresc. ff sf* **P**

498 *cresc. sf > cresc. f sf sf sf sf* **Q**

520 *ff sf sf sf ff*

531 *sf sf sf sf sf sf p* **R**

545 *cresc. ff f f f*

555 **S**

p *f* *p* *ff*

567 *p* *cresc. p* *sf* *sf* **T**

600 *pp* *espress.* *decresc.*

626 *p* *cresc.*

634 **U** *p* *p* *cresc.* *sf* **V**

654 *sf* *f*

661 *sf* *sf*

671 *sf* *ff* *p* *cresc.* **W**

685 *ff* *f* *f* *sf* *f* *ff*

Marcia funebre

A

Adagio assai (♩ = 80)

16 28 2

p *sf*

51 **B**

p *cresc.* *f* *p* *f*

61

sf *p* *sf* *f* *p*

68 **Maggiore**

p *cresc.*

76 **C**

ff *sf* *sf* *sf* *sf* *p*

83

p

87

92

f *sempre più f*

97 **Minore**

ff *sf* *sf* *sf* *sf* *f* *sf*

119 **D**

sf *ff*

131

sf

142

150

E

p *ff* *3* *3* *3* *decresc.*

169

p

173

F

177

cresc. *decresc.* *p*

185

p *cresc.* *sf* *p*

194

G

cresc. *p* *cresc.* *f* *p*

201

H

f *sf* *p* *cresc.* *f* *p* *cresc.*

227

p

Scherzo

Allegro vivace (♩. = 116)

24

p *p*

42 3 2

56 30 **A** *sempre pp* *cresc. ff*

95 *sf*

106 4 *p*

121 *f sf sf sf* **B** *tr* 7 *p*

138 7 *p*

155 *cresc.* *cresc. ff* 1. *f f*

165 2. **Trio 22** 6 *f f f f p f*

202 *sempre legato* *p dolce*

212 37

258 1. 4 27 11 2. *f p p*

310

325

364

376

Alla breve (♩ = 116)

390

406

423

439

Finale

Allegro molto (♩ = 76)

6

24

40

62 *7* *3* *3* *p* *cresc.* *sf*

Musical staff 62-83: Treble clef, key signature of two flats. Measures 62-63 contain a 7-measure rest. Measures 64-65 contain a 3-measure rest. Measures 66-67 contain a 3-measure rest. Measures 68-71 feature a melodic line with slurs and dynamics *p*, *cresc.*, and *sf*.

84 *p* *f* *sf*

Musical staff 84-93: Treble clef, key signature of two flats. Measures 84-93 feature a melodic line with slurs and dynamics *p*, *f*, and *sf*.

94 *3* *4* *f* *f* **A**

Musical staff 94-109: Treble clef, key signature of two flats. Measures 94-95 contain a 3-measure rest. Measures 96-97 contain a 4-measure rest. Measures 98-109 feature a melodic line with slurs and dynamics *f* and *f*. A boxed letter 'A' is above measure 109.

110 *2* *sf* *cresc.* *cresc.* *f* *ff* *cresc. f* *28*

Musical staff 110-148: Treble clef, key signature of two flats. Measures 110-111 contain a 2-measure rest. Measures 112-148 feature a melodic line with slurs and dynamics *sf*, *cresc.*, *cresc.*, *f*, *ff*, and *cresc. f*. A '28' is written above measure 148.

149 *5*

Musical staff 149-165: Treble clef, key signature of two flats. Measures 149-165 feature a melodic line with slurs and a 5-measure rest above measure 154.

166 *3* *f* *f* *ff* *p* **B**

Musical staff 166-180: Treble clef, key signature of two flats. Measures 166-167 contain a 3-measure rest. Measures 168-180 feature a melodic line with slurs and dynamics *f*, *f*, *ff*, and *p*. A boxed letter 'B' is above measure 175.

181 *cresc. sf > p* *cresc.*

Musical staff 181-195: Treble clef, key signature of two flats. Measures 181-195 feature a melodic line with slurs and dynamics *cresc. sf > p* and *cresc.*

190 *p*

Musical staff 190-201: Treble clef, key signature of two flats. Measures 190-201 feature a melodic line with slurs and dynamic *p*.

196 *sf*

Musical staff 196-201: Treble clef, key signature of two flats. Measures 196-201 feature a melodic line with slurs and dynamic *sf*.

202 *sf* *sf* *ff*

Musical staff 202-211: Treble clef, key signature of two flats. Measures 202-211 feature a melodic line with slurs and dynamics *sf*, *sf*, and *ff*.

389 

398 

407 

427 

434 

444 

450 

457 

466 