

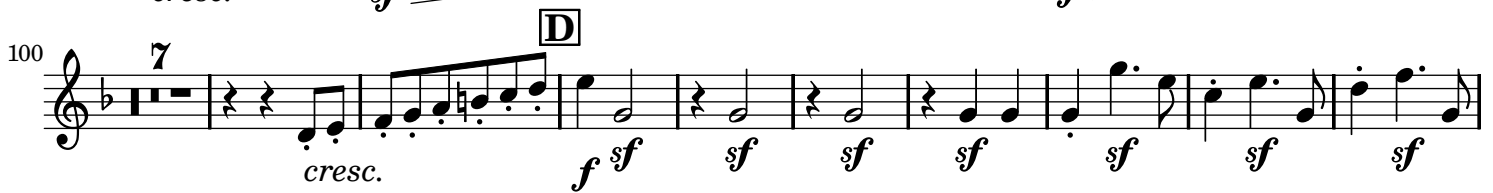
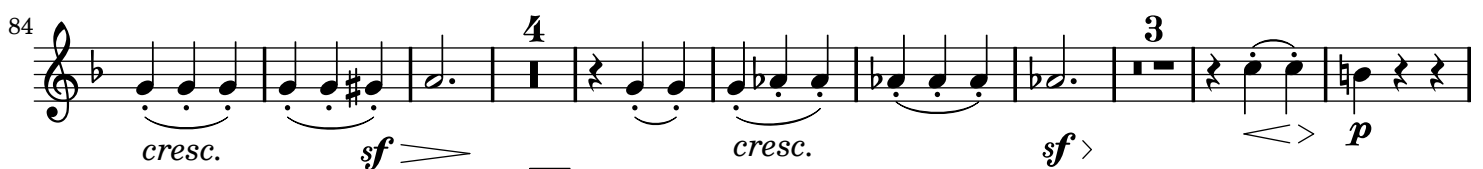
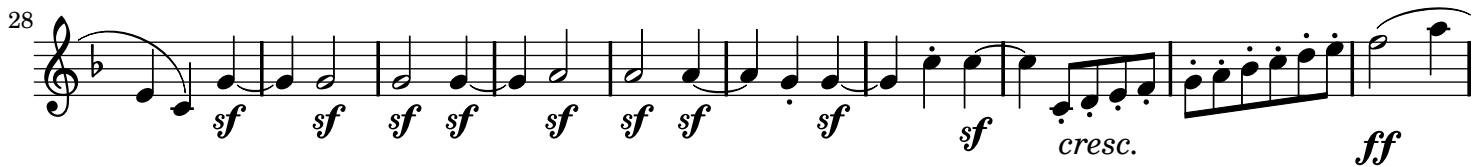
Symphony No. 3 in E $\flat$  Major

Eroica

Clarinet II

Ludwig van Beethoven (1770-1827)

Op. 55

Allegro con brio ( $\text{♩} = 60$ )

155 **F** 2 31 **I** 4  
*cresc. ff*

202 **I** 8  
*ff p*

220 **G** 26 **H** 16  
*ff sf ff sf*

272  
*sf sf sf sf sf sf sf sf sf sf sf sf sf f f f*

283 **I** 32  
*f f sf sf sf*

324 **K** 16  
*ff p sf sf*

350 2  
*cresc.*

362 **L** 11  
*sf sf ff pp*

385 2 2 6 **M** 17  
*pp pp f ff p*

423 2  
*cresc. decr. pp cresc. sf*

435  
*sf sf più f ff sf sf*

447 **N** 11  
*sf sf p cresc.*

468 **O** 7  
*f cresc.*

487 **P** 4  
*ff p cresc. sf cresc.*

500 **Q** 3 7  
*sf > p <> cresc. f sf sf sf*

519 2  
*sf ff sf sf*

530 **R**  
*ff sf sf sf sf sf sf sf*

541  
*sfp cresc. ff f*

552 **S** 5  
*f f f p p*

568 9 10  
*pp cresc. p sf*

597 **T** 27  
*sf p cresc.*

634 **U** 7  
*p*

648 **V**  
 Musical notation for measures 648-654. Dynamics: *cresc.*, *sf*.

655  
 Musical notation for measures 655-662. Dynamics: *sf*, *f*.

663  
 Musical notation for measures 663-674. Dynamics: *sf*, *sf*, *sf*.

675 **W**  
 Musical notation for measures 675-684. Dynamics: *ff*, *p*, *cresc.*

685  
 Musical notation for measures 685-700. Dynamics: *f*, *f*, *f*, *f*, *f*, *f*, *ff*.

Marcia funebre

Adagio assai (♩ = 80)

8  
 Musical notation for measures 8-14. Dynamics: *p*.

15 **A** 20  
 Musical notation for measures 15-20. Dynamics: *decresc.*, *p*, *p*, *cresc.*, *f*.

41  
 Musical notation for measures 41-48. Dynamics: *p*.

49 **B**  
 Musical notation for measures 49-56. Dynamics: *decresc.*, *cresc.*, *sf*, *p*, *cresc.*, *f*, *p*, *p*.

57 **C**  
 Musical notation for measures 57-66. Dynamics: *f*, *sf*, *p*, *sf*, *f*.

Maggiore

67 10 18  
 Musical notation for measures 67-76. Dynamics: *p*, *f*, *cresc.*, *ff*, *sf*, *sf*, *sf*, *sf*.

Minore

101 **3** **16** *f sf sf* *tr* **5** **D** *ff*

131 *sf ff sf sf*

139

146 *sf sf sf* **E** *p* **2**

154 **11** *ff* **4** **F** **5** *cresc. decresc.*

180 *p p cresc. sf > p*

191 **2** **G** *p cresc. f* *p*

199 **3** *f sf > p* *cresc.*

**H** 209 **17** *f cresc. p cresc. p* **15** *sf > p*

Scherzo

**A** **Allegro vivace** (♩. = 116) **30** **62** *ff sf*

100 *sf*

111

123

140

156

166

206

248

361

371

382

393

409

Coda

6

425

ff f f pp <

Musical staff 425-439. Treble clef, key signature of one flat. Dynamics: ff, f, f, pp. Includes a fermata over the final measure.

440

cresc. f ff ff ff

Musical staff 440-449. Treble clef, key signature of one flat. Dynamics: cresc., f, ff, ff, ff. Includes a triplet of eighth notes and a fermata over the final measure.

Finale

Allegro molto (♩ = 76)

6 8

ff sf sf sf p

Musical staff 24-39. Treble clef, key signature of one flat, 2/4 time. Dynamics: ff, sf, sf, sf, p. Includes a fermata over the 8th measure.

24

ff p ff p

Musical staff 40-49. Treble clef, key signature of one flat, 2/4 time. Dynamics: ff, p, ff, p. Includes a fermata over the 5th measure.

40

6 2 3 3

Musical staff 50-59. Treble clef, key signature of one flat, 2/4 time. Includes first and second endings for a repeat section.

62

7 3 3 4

cresc. sf decresc. p

Musical staff 60-69. Treble clef, key signature of one flat, 2/4 time. Dynamics: cresc., sf, decresc., p. Includes a fermata over the 3rd measure.

86

f sf

Musical staff 70-85. Treble clef, key signature of one flat, 2/4 time. Dynamics: f, sf.

95

f p f

Musical staff 86-94. Treble clef, key signature of one flat, 2/4 time. Dynamics: f, p, f. Includes a fermata over the 2nd measure.

105

f f ff

Musical staff 95-118. Treble clef, key signature of one flat, 2/4 time. Dynamics: f, f, ff. Includes a first ending bracket labeled 'A' over the 5th measure.

119

cresc. f sf

Musical staff 119-157. Treble clef, key signature of one flat, 2/4 time. Dynamics: cresc. f, sf. Includes a fermata over the 28th measure.

158

f f f

Musical staff 158-172. Treble clef, key signature of one flat, 2/4 time. Dynamics: f, f, f. Includes a fermata over the 4th measure.

175 **B** 23 *p* *sf* *sf* *sf* *sf* *sf*

207 **C** 15 *ff* *ff*

230 *sf* *sf* *ff*

239 *sf* *sf* *sf* *sf*

250 **D** 20

279 **E** 36 *ff*

325 *sf*

335

344 **Poco Andante** (♩ = 108) *sf* *sf* *p* *cresc.*

356 *sf* *p* *cresc. sf* *p* *p*

374

379 **F** *cresc.* *p* *ff* *sf* *sf*



385 *sf sf sf*

393 *sf sf sf fp* **G**

400 *p cresc.*

411 *cresc. f sempre più f ff*

422 **10** **Presto** (♩ = 116) *ff*

439 *sf sf sf sf sf sf sf*

446 *sf sf sf sf sf sf sf sf*

452 *sf sf sf sf sf sf sf sf*

459 *sempre più f ff*

468