

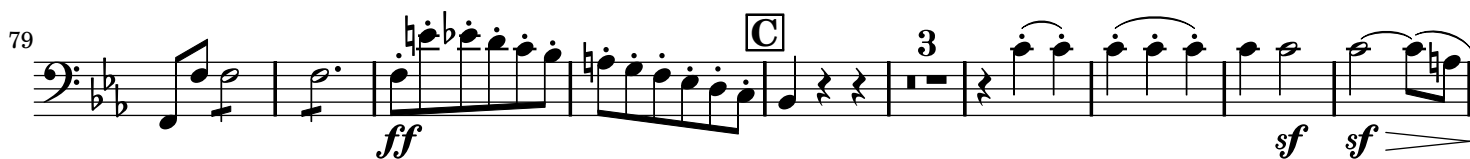
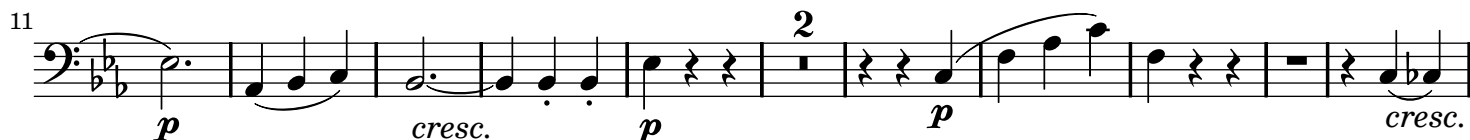
Symphony No. 3 in E \flat Major

Eroica

Cello

Ludwig van Beethoven (1770-1827)

Op. 55

Allegro con brio ($\text{♩} = 60$)

104 *cresc.* *f* *sf*

111 *sf* *sf* *ff*

118 *sf* *sf* *sf* *sf*

125 *sf* *sf* *sf* *sf* *sf* *sf* *p* *sfp*

135 *cresc.* *ff*

144 *f* *fp* *decresc.* *pp* *sfp*

155 *2.*

166 *cresc.* *sf* *p*

177 *sfp* *pp*

186 *p* *cresc. sf*

196 *p* *cresc. ff* *sf* *sf*

206 *sf* *p* *cresc. p*

215 *cresc.* *f* *ff*

223 **G** *p* *sfp*

235

242 *sf cresc.* *sf*

249 **H** *ff* *sf sf sf sf sf*

257 *sf sf sf sf sf sf sf sf sf sf sf sf sf sf sf*

268 *sf sf sf sf sf sf sf sf sf sf sf sf sf sf sf sf*

279 *sf sf f f f f f f* *decresc.* *p*

289 *sfp sfp sfp* *cresc.* *p* *pizz.*

298 *arco* *cresc.* *f*

308 *sf sf*

316 *sf sf sf ff*

325 **K** *p sf sf decrescresc. p*

336 *sf p sfp*

347 *sfp sfp*

357 *sfp cresc. sf sempre cresc. sf ff* **L**

367 *f p decresc.*

379 *pizz. pp*

390 *f ff fp cresc.* **M**

408 *pizz. sf >*

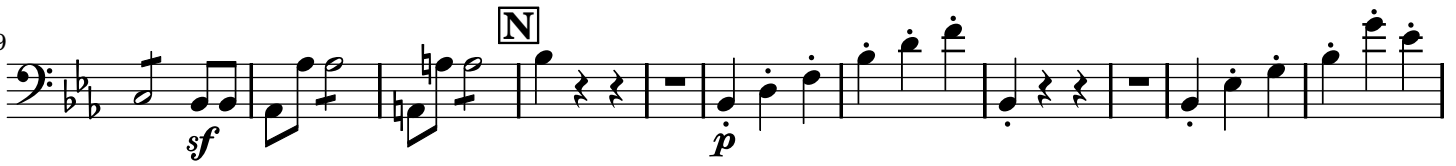
419 *cresc. arco decresc.*

430 *cresc. f sf*

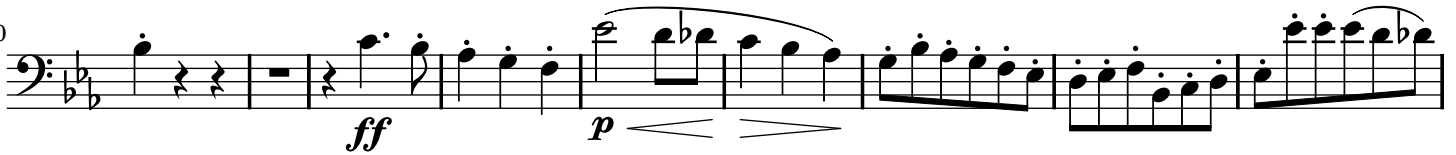
439



449



460



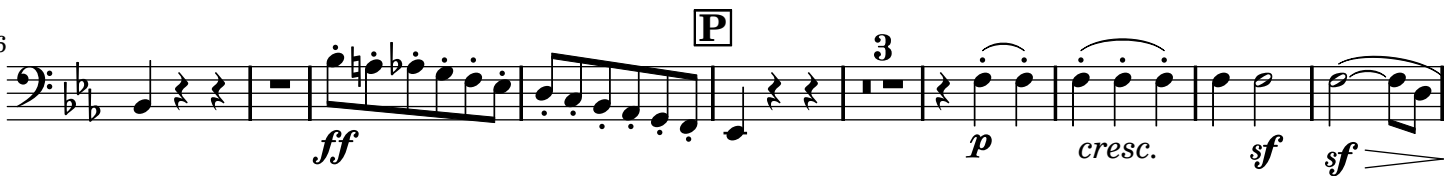
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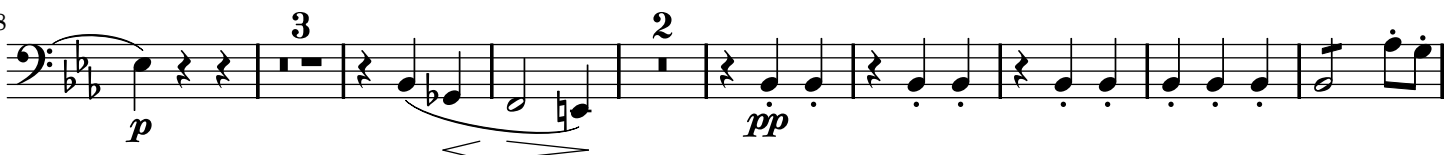
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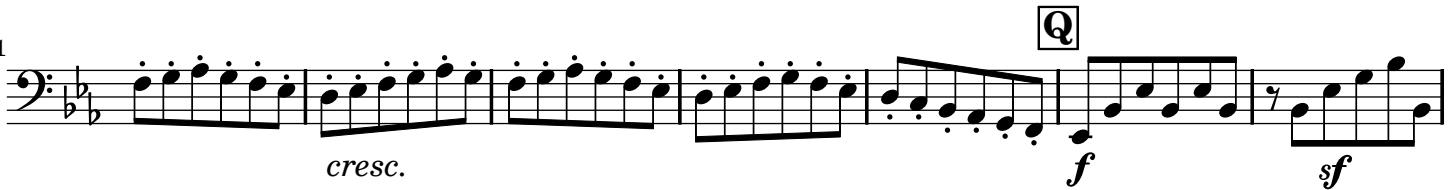
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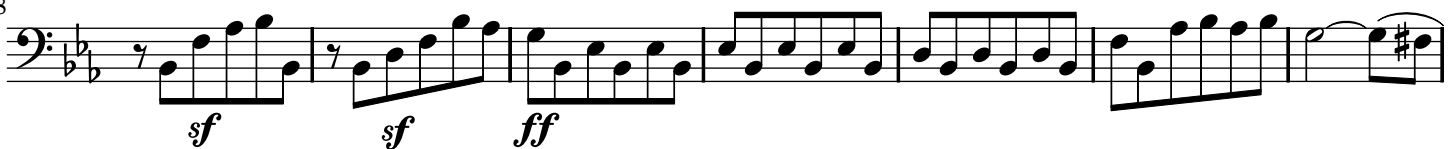
498



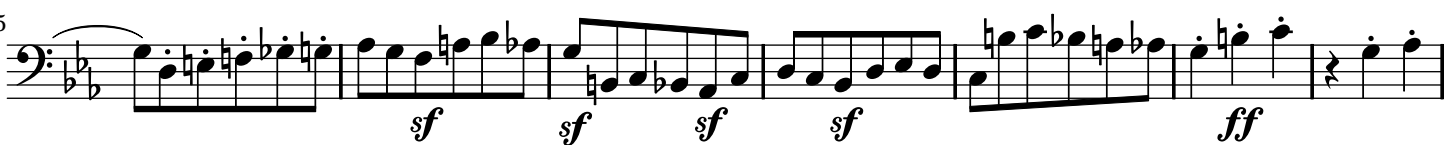
511



518



525



532



543 *p* *cresc.* *ff*

551 **S** *f* *f* *f* *fp* *decresc.* *p* *f*

563 *p* *ff* *p* *decresc.* *pp*

577 *pizz.* 2

590 *arco* *cresc. sf* *p* *sf* *sf* *sf* **T**

601 *pp* *sfp*

613 *sfp* *sfp* *sfp* *cresc.* *cresc.*

624 *decresc.* *p* *cresc.*

634 **U** *p*

645 **V** *cresc.*

653 *f* *sf*

662 *sf* *sf*

669 *sf sf sf ff*

677 **W** *p cresc.*

685 *f f f f f ff*

Marcia funebre

Adagio assai (♩ = 80)

pp sf

8 *3*

13 *3 cresc. decresc. p p* **A**

19 *cresc. f p sf > p*

26 *espress. decresc. sf p*

33 *3 cresc. f p cresc. sf > p*

38 *3 cresc. f p*

42 *3*

47 **B**
 Musical notation for measures 47-53. Includes dynamics: *sf*, *p*, *cresc.* and articulation: *2*, *3*.

54
 Musical notation for measures 54-58. Includes dynamics: *f*, *p*, *sf* and articulation: *3*.

59
 Musical notation for measures 59-64. Includes dynamics: *p* and articulation: *3*.

65 **Maggiore**
 Musical notation for measures 65-70. Includes dynamics: *sf*, *p*.

71
 Musical notation for measures 71-76. Includes dynamics: *cresc.*, *ff* and articulation: *6*.

78 **C**
 Musical notation for measures 78-84. Includes dynamics: *p*, *cresc.*, *p*.

85
 Musical notation for measures 85-90. Includes dynamics: *p* and articulation: *3*.

91
 Musical notation for measures 91-94. Includes dynamics: *cresc.* and articulation: *3*.

95
 Musical notation for measures 95-99. Includes dynamics: *f*, *sempre più f*, *ff* and articulation: *3*, *6*.

100 **Minore**
 Musical notation for measures 100-106. Includes dynamics: *fp*, *cresc.*, *p*.

107
 Musical notation for measures 107-112. Includes dynamics: *sf* and articulation: *3*.

113 *p* *f* *f* *sf* *tr* *b*

124 *f* *sf* *b*

130 **D** *ff*

135 *f*

141 *sf* *sf* *sf* *tr* *sf* *sf* *sf*

148 *sf* *sf* *decresc. p* **E**

155 *ff* *sf*

162 *3*

166 *3* *p*

173 **F** *cresc.*

179 *decresc. p* *cresc.* *f* *p*

186 *cresc. sf > p*

193 *cresc. sf p cresc. f p cresc. p* **G**

200 *f sf*

206 *p cresc. f pp* **H** 6

218 *cresc. decresc. pp pp*

224 *cresc. p p*

231 *cresc. decresc. pizz.*

240 *arco f p*

Scherzo

Allegro vivace (♩. = 116)

pp sempre pianissimo e staccato

9 *p sempre staccato*

19

29 *sempre pp*

38

48

61

70

82

91

101

111

122

133

144

160

sempre pp

pp

cresc. ff

sf

sf

sf sf sf

tr

sf sf sf

tr

p

p

p

p

cresc.

ff

f f f p

f f

Trio 6

169 *f* *p* *p* *p*

Musical staff 169-194: Bass clef, key signature of two flats. Measures 169-174: *f* (quarter notes), *p* (quarter notes), *p* (quarter notes), *p* (quarter notes). Measures 175-180: *p* (quarter notes), *f* (quarter notes), *p* (quarter notes), *p* (quarter notes). Measures 181-186: *p* (quarter notes), *f* (quarter notes), *p* (quarter notes), *p* (quarter notes). Measures 187-194: *p* (quarter notes), *f* (quarter notes), *p* (quarter notes), *p* (quarter notes). Fingerings: 6, 6.

195 *p* *f*

Musical staff 195-209: Bass clef, key signature of two flats. Measures 195-209: *p* (quarter notes), *f* (quarter notes), *p* (quarter notes), *p* (quarter notes). Fingerings: 5, 5.

210 *p* *cresc.* *f* *p*

Musical staff 210-235: Bass clef, key signature of two flats. Measures 210-235: *p* (quarter notes), *cresc.* (quarter notes), *f* (quarter notes), *p* (quarter notes). Fingerings: 12, 5.

236 *p* *sf* *pp*

Musical staff 236-254: Bass clef, key signature of two flats. Measures 236-254: *p* (quarter notes), *sf* (quarter notes), *pp* (quarter notes). Fingerings: 6, 3.

255 *pp* *f* *pp*

Musical staff 255-268: Bass clef, key signature of two flats. Measures 255-268: *pp* (quarter notes), *f* (quarter notes), *pp* (quarter notes). Fingerings: 2, 3, 1, 2.

269 *pp*
sempre staccato

Musical staff 269-278: Bass clef, key signature of two flats. Measures 269-278: *pp* (quarter notes), *sempre staccato* (quarter notes).

279 *p*

Musical staff 279-288: Bass clef, key signature of two flats. Measures 279-288: *p* (quarter notes).

289

Musical staff 289-298: Bass clef, key signature of two flats. Measures 289-298: (quarter notes).

299

Musical staff 299-307: Bass clef, key signature of two flats. Measures 299-307: (quarter notes).

308 *pp*

Musical staff 308-310: Bass clef, key signature of two flats. Measures 308-310: *pp* (quarter notes). Fingerings: 2.

320 *sempre pp*

Musical staff 320-330: Bass clef, key signature of two flats. Measures 320-330: *sempre pp* (quarter notes). Fingerings: 2.

331 *pp*

Musical staff 331-342: Bass clef, key signature of two flats. Measures 331-342: *pp* (quarter notes). Fingerings: 3.

343

Musical staff 343-352: Bass clef, key signature of two flats. Measures 343-352: (quarter notes).

353 C

363 *sf sf*

373 *sf* Alla breve (♩ = 116)

383 *sf sf sf p f ff*

392 *p p*

403 *p p p*

421 *cresc. ff*

431 **Coda**
12 *f f cresc. f ff ff ff*

Finale

Allegro molto (♩ = 76)

ff ff

8 *sf sf sf pizz. p*

19 *pizz. p*

32 *arco* *ff* *pizz.* *p*

43 *p dolce* 2 1 2

65 *p* *cresc.* 3 3 3 3 3 3 3 3

72 *cresc.* *p* *cresc.* *p* *pizz.* *p*

81 *cresc.* *decresc.* *p* *f* *arco*

89 *sf* *f*

96 *pizz.* *p* *f* *arco*

104 *f* *sfp* **A**

112 *sf* *cresc.* *f* *ff*

119 *p* 18 *p* *cresc.*

146 *f*

Detailed description: This page of a cello score contains 11 staves of music, numbered 32 to 146. The music is written in bass clef with a key signature of two flats (B-flat and E-flat). The score includes various dynamic markings such as *ff*, *p*, *p dolce*, *cresc.*, *decresc.*, *sf*, *f*, *sfp*, and *ff*. Performance instructions include *arco* (arco) and *pizz.* (pizzicato). There are several triplet markings (indicated by a '3' and a bracket) and first/second ending brackets. A section marked '18' appears to be a repeat or a specific measure count. A rehearsal mark 'A' is placed above the staff at measure 104. The music features a variety of rhythmic patterns, including eighth notes, quarter notes, and sixteenth notes, as well as complex textures like triplets and sixteenth-note runs.

154 *sf*

165 *più f*

171 *ff* **B** *pizz.* *p*

179 *cresc.* *p* *pizz.* *p* 8

197 *arco* *sf* 3

205 *ff* 6 3

213 **C** *sf sf sf sf* *molto marcato* *sf sf sf sf* *sempre f*

226 *sf sf* 3

235 *sf sf* 3

244 *sf*

254 **D** *pizz.* *p* *p*

264 *cresc.* *sf* *p* *arco* *pp* 7

280 **14**
p *cresc.*

Musical staff 280-303: Bass clef, key signature of two flats. Starts with a whole rest for 14 measures, then a half note G2, followed by a melodic line with a crescendo. Ends with a half note G2.

304 *f*

Musical staff 304-309: Bass clef, key signature of two flats. Features a continuous sixteenth-note pattern starting with a forte dynamic.

310 *sf*

Musical staff 310-315: Bass clef, key signature of two flats. Continues the sixteenth-note pattern, ending with a sforzando dynamic.

316 **E**
ff sf

Musical staff 316-326: Bass clef, key signature of two flats. Starts with a sforzando dynamic, followed by a melodic line with a sforzando dynamic. A box labeled 'E' is above the first measure.

327

Musical staff 327-335: Bass clef, key signature of two flats. Features a continuous sixteenth-note pattern.

336

Musical staff 336-344: Bass clef, key signature of two flats. Features a continuous sixteenth-note pattern.

345 *sf* **Poco Andante** (♩ = 108) **8**

Musical staff 345-358: Bass clef, key signature of two flats. Slows to Poco Andante. Features a melodic line with a sforzando dynamic. A box labeled '8' is above the final measure.

359 *p sf cresc. sf > p pizz.*

Musical staff 359-367: Bass clef, key signature of two flats. Features a melodic line with dynamics: piano, sforzando, crescendo, sforzando, and piano. Ends with a pizzicato instruction.

368 *cresc. p < >*

Musical staff 368-375: Bass clef, key signature of two flats. Features a melodic line with a crescendo, piano, and a dynamic oscillation symbol (< >). Ends with a piano dynamic and triplet markings.

376 *cresc.*

Musical staff 376-379: Bass clef, key signature of two flats. Features a continuous triplet sixteenth-note pattern with a crescendo.

380 **F**
p ff sf sf sf

Musical staff 380-387: Bass clef, key signature of two flats. Features a melodic line with dynamics: piano, sforzando, sforzando, sforzando, and sforzando. A box labeled 'F' is above the first measure.

388 *sf*

Musical staff 388-395: Bass clef, key signature of two flats. Features a melodic line with a sforzando dynamic and triplet markings.

394 G

sf sf sf p cresc.

402 *p cresc. p*

409 *cresc. cresc.*

417 *sempre più f ff fp*

425 *cresc. decresc. decresc. ff* **Presto** (♩ = 116)

435

443 *sf sf sf sf sf sf sf sf*

449 *sf sf sf sf*

454 *sf sf sf sf sf sf*

459 *sempre più f ff*

466