

Symphony No. 3 in E $\flat$  Major

Eroica

Bassoon I

Ludwig van Beethoven (1770-1827)

Op. 55

Allegro con brio ( $\text{♩} = 60$ )

27 15

*f* *p* *cresc. fp* *sf sf sf*

27

*sf sf sf sf sf sf sf sf sf sf* *cresc.*

37

*ff sf sf sf* **A**

55

*ff p < >* *cresc.*

65

**B** *f*

74

*ff* **C** *p*

84

*cresc. sf > sf > cresc. sf >*

97

*< > p cresc. f sf sf sf sf ff sf*

114

*sf sf sf* **E**

126

*sf sf sf sf sf sf sfp sfp*



295 *cresc. p sf sf sf*

304 *f sf*

313 *sf sf sf sf*

322 *ff p sf sf* **K**

331 *sf decresc. dolce cresc. p p*

348 *cresc.*

360 *sf sf ff f f f* **L**

373 *f p decresc. pp pp*

389 *pp f ff cresc. decresc. pp cresc.* **M**

432 *f sf sf più f*

443 *ff sf sf sf sf sf* **N**

461 *sf* *p* *f* **O**

474

483 *ff* *p* *cresc.* *sf* **P**

493 *sf* *cresc.* *sf* *p*

507 *cresc.* *f* *sf* *sf* *sf* *sf* *ff* *sf* *sf* **Q**

525 *ff* *sf*

536 *sf* *sf* *sf* *sf* *sf* *sfp* *sfp* *p* *cresc.* **R**

548 *ff* *f* *f* *f* *p* **S**

558 *f* *p* *ff* *p* *p* **20**

589 *sf* *cresc.* *p* *sf* *sf* *sf* **T**

600 *decresc.* *pp* *pp*

614 *cresc. espress.* *cresc.* *decresc.*

626 *p* *cresc.* *p* **U** 15

651 *cresc.* *sf* *sf* **V**

658 *f* *sf*

665 *sf* *sf* *sf* *ff* **W**

676 *p* *cresc.* *f f*

686 *f* *f* *f* *f* *ff*

Marcia funebre

Adagio assai (♩ = 80)

*p* **8**

15 *decresc.* *p* *p* **A** 8 9 *p*

39 *cresc.* *f* *p*

46 *cresc.* *decresc.* *cresc. f* *p* *cresc.* **B**

54 *f* *p* *p* *sf*

60 *f* *sf* *p* *sf* *f*

67 **Maggiore** *p* *p* *cresc.* *ff* *sf*

77 *sf* *sf* *sf* *p* *cresc.*

84 *p* *p* *cresc.*

93 *f* *sempre più f* *ff* *sf* *sf*

100 **Minore** *sf* *sf* *f* *sf*

118 *f* *ff* *sf*

134 *sf* *sf* *sf*

141 *sf*

148 **E** *p* *ff*

168 *p* **E**

176 *cresc.* *p* *p*

186 *cresc.* *sf.* *p* *cresc.*

194 **G** *p* *cresc.* *f* *p*

200 *f* *sf.* *p*

207 **H** *cresc.* *f* *pp*

224 *p cresc.* *p cresc.* *p* *sf.* *p*

Scherzo

Allegro vivace (♩. = 116)

24 *p* 2 21 2

56 *sempre pp* 18 *p*

83 **A**  
*cresc. ff*

101 *sf sf*

111 *p*

123 *f sf sf sf p p* **B**

134 *p p p*

145

155 *cresc. ff f f*

165 *f f f f p* **Trio 14** **16**

204 *f p dolce* *sempre legato*

214 *1. 2.* **37** **6** **27**

293 *p* **23** **2** *sempre pp*



328 18 C 8

*p* *cresc.* *ff*

363

*sf* *sf*

374

*sf*

Alla breve (♩ = 116)

384 3

*p* *f* *ff* *p*

396

*p* *p* *p*

408

*p*

418

*cresc.* *ff*

Coda

428 2

*f* *f* *pp* *pp*

440 3

*cresc.* *f* *ff* *ff* *ff*

Finale

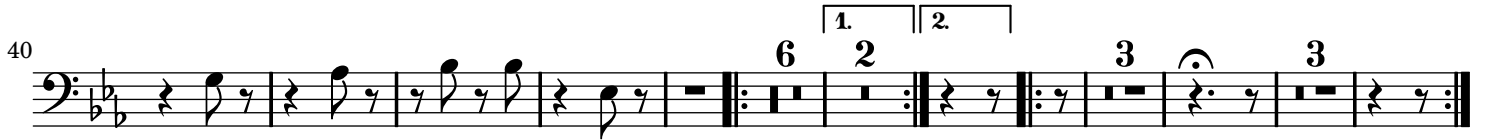
Allegro molto (♩ = 76)

6 8

*ff* *sf* *sf* *sf* *p*

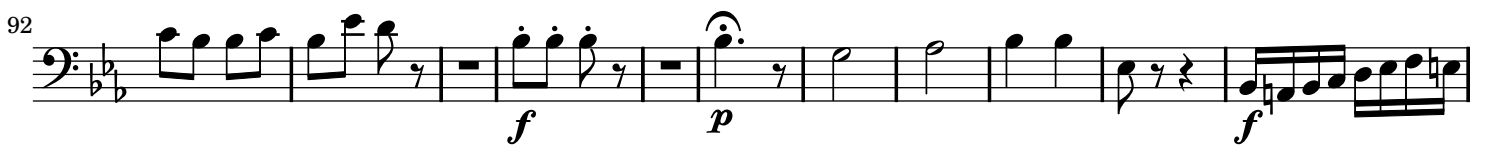
24 5

*ff* *p* *ff* *p*

40 

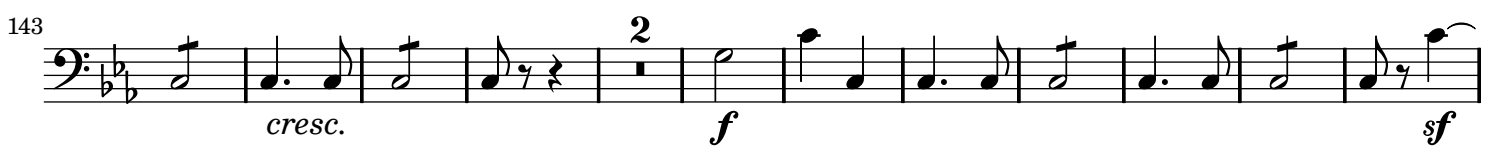
7   
*dolce* *cresc.*

83   
*sf* *decresc.* *p* *f* *sf*

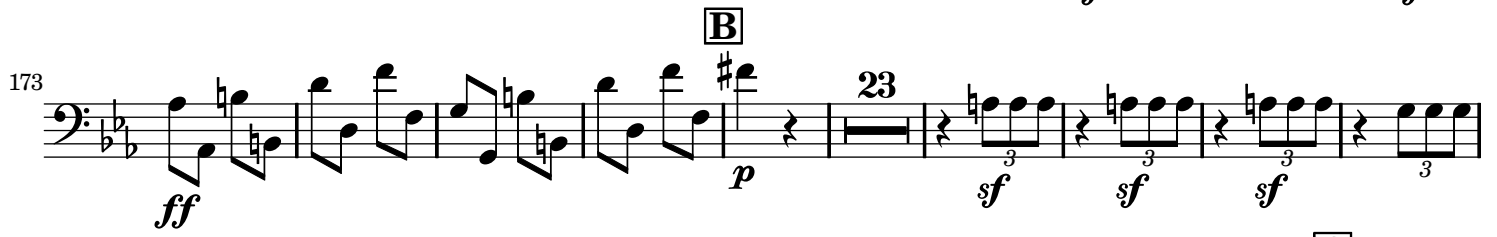
92   
*f* *p* *f*

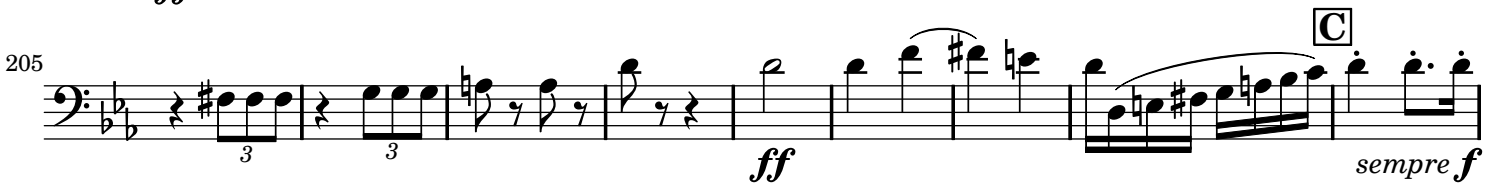
103   
*f* **A** *f*

115   
*f* *ff* *p* *p*

143   
*cresc.* *f* *sf*

156   
*f* *f*

173   
*ff* *p* *sf* *sf* *sf* **B**

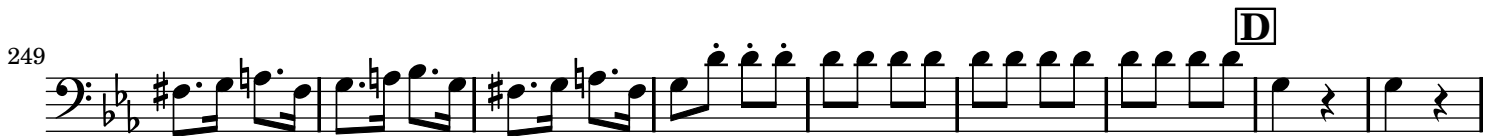
205   
*ff* *ff* *ff* **C** *sempre f*

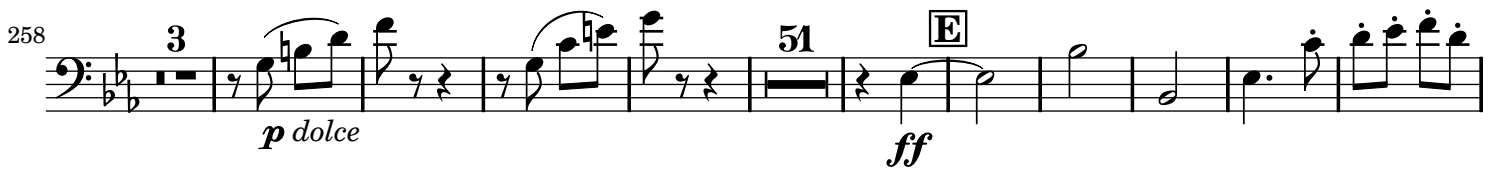
214 

221   
*sempre f*

229   
*sf sf sf sf sf sf sf*

240   
*sf sf*

249   
*sf* **D**

258   
*p dolce* **E** *ff*

322   
*sf*

332   
*sf*

343   
*Poco Andante (♩ = 108)*  
*sf sf p*

352   
*sf cresc. sf > p cresc.*

373   
*p* *p cresc.*

381   
*p* **F** *ff sf sf sf sf sf*

391 

398 

408 

424 

431 

438 

446 

454 

460 

468 