

Symphony No. 3 in E $\flat$  Major

Eroica

Bassoon II

Ludwig van Beethoven (1770-1827)

Op. 55

Allegro con brio ( $\text{♩} = 60$ )

2 18

*f* *fp* *sf* *sf* *sf* *sf*

29

*sf* *sf* *sf* *sf* *sf* *sf* *sf* *sf* *cresc.* *ff*

39

*sf* *sf* *ff*

57

*p* *f*

67

76

*ff* *p* *cresc.*

85

*sf* *cresc.* *sf* *p*

100

*cresc.* *f* *sf* *sf* *sf* *sf* *ff*

115

*sf* *sf* *sf* *sf* *sf*

125

*sf* *sf* *sf* *sf* *sf* *sf* *sf* *sfp* *sfp*

136 Musical staff 136: Bassoon II, measures 136-145. Dynamics: *cresc.*, *ff*, *f*, *f*.

146 Musical staff 146: Bassoon II, measures 146-192. Dynamics: *f*, *cresc. ff*. Includes first and second endings and a fermata.

193 Musical staff 193: Bassoon II, measures 193-205. Dynamics: *p*, *ff*. Includes a triplet.

206 Musical staff 206: Bassoon II, measures 206-222. Dynamics: *p*, *f*, *ff*. Includes an eighth-note group.

223 Musical staff 223: Bassoon II, measures 223-254. Dynamics: *sf*, *sf*, *cresc.*, *ff*, *sf*. Includes first and second endings and a fermata.

255 Musical staff 255: Bassoon II, measures 255-265. Dynamics: *sf*, *sf*, *sf*, *sf*, *sf*, *sf*, *sf*, *sf*, *sf*, *sf*, *sf*, *sf*, *sf*.

266 Musical staff 266: Bassoon II, measures 266-276. Dynamics: *sf*, *sf*, *sf*, *sf*, *sf*, *sf*, *sf*, *sf*, *sf*, *sf*, *sf*, *sf*, *sf*.

277 Musical staff 277: Bassoon II, measures 277-298. Dynamics: *sf*, *sf*, *sf*, *sf*, *sf*, *f*, *f*, *f*, *f*, *p*, *sf*. Includes first ending and a fermata.

299 Musical staff 299: Bassoon II, measures 299-307. Dynamics: *sf*, *sf*, *f*.

308 Musical staff 308: Bassoon II, measures 308-315. Dynamics: *sf*, *sf*.

316 Musical staff 316: Bassoon II, measures 316-325. Dynamics: *sf*, *sf*, *sf*, *ff*.



537 **R**  
*sf sf sf sfpp sfp p cresc.*

548 **S** 5  
*ff f f f f*

562 31 **T** 24  
*p ff p cresc. decresc.*

627 **U** 15  
*p cresc. p*

651 **V**  
*cresc. sf sf*

658  
*f sf*

665  
*sf sf sf ff*

676 **W**  
*p <> cresc. f f*

686  
*f f f f ff*

Marcia funebre

Adagio assai (♩ = 80)

8  
*p <>*

15 **A** 20  
*decresc. p p cresc. f p*

42 Musical staff 42: Bassoon II, measures 42-52. Includes dynamic markings *sf* and *p*, and a boxed 'B' at measure 52.

53 Musical staff 53: Bassoon II, measures 53-65. Includes dynamic markings *cresc.*, *f*, *p*, and *sf*.

60 Musical staff 60: Bassoon II, measures 60-66. Includes dynamic markings *f*, *sf > p*, and *sf*.

Maggiore

67 Musical staff 67: Bassoon II, measures 67-79. Includes dynamic markings *p*, *ff*, *sf*, and a boxed 'C' at measure 79.

80 Musical staff 80: Bassoon II, measures 80-87. Includes dynamic markings *p* and *cresc.*

88 Musical staff 88: Bassoon II, measures 88-97. Includes dynamic markings *cresc.* and *f sempre più f*.

Minore

98 Musical staff 98: Bassoon II, measures 98-116. Includes dynamic markings *ff*, *sf*, *f*, and *sf*.

117 Musical staff 117: Bassoon II, measures 117-133. Includes dynamic markings *f*, *ff*, and *sf*.

134 Musical staff 134: Bassoon II, measures 134-140. Includes dynamic markings *sf*.

141 Musical staff 141: Bassoon II, measures 141-148. Includes dynamic markings *sf*.

147 **E** 2 11  
*sf sf p*

166 **F** 4  
*ff p*

176 4  
*cresc. p*

185 2  
*p cresc. > p sf >*

195 **G**  
*p cresc. f p*

202 **H**  
*f sf > p cresc. f*

210 16 15  
*p cresc. p cresc. p sf > p*

Scherzo

Allegro vivace (♩. = 116)

30 28 18  
*sempre pp p*

83 **A** 8  
*cresc. ff sf*

100  
*sf sf*

110 3  
*p*

122 *f sf sf sf* **B** *p*

133 *p*

150 *p cresc. ff*

160 *f f f f f f*

170 **Trio 14** *p f* **16**

209 *sempre pp p* **47** **6** **61** **18**

349 *cresc. ff* **8** **C**

366 *sf sf sf*

377 *p* **3**

Alla breve (♩ = 116)

389 *f ff p*

398 *p* **7**

415 *p cresc.*

Coda

425

*ff* *f* *f* *pp*

439

*cresc.* *f* *ff* *ff* *ff*

Finale

Allegro molto (♩ = 76)

6

*ff* *sf* *sf* *sf* *p*

24

*ff* *p* *ff* *p*

40

*sf* *sf* *sf*

7

*dolce* *cresc.*

83

*sf* *decresc.* *p* *f* *sf*

92

*f* *p* *f*

103

*f*

115

*f* *ff* *f*

155

*sf* *f* *f*



173 **B** 23 *ff* *p* *sf* *sf* *sf*

Musical staff 173-205: Bassoon II part, measures 173-205. Starts with a forte (ff) dynamic, followed by a piano (p) dynamic. The piece features several triplet markings (3) and a section labeled 'B'.

206 *ff* *sempre f* **C**

Musical staff 206-215: Bassoon II part, measures 206-215. Features a forte (ff) dynamic and a section labeled 'C' with a 'sempre f' (always forte) instruction.

216 *sempre f*

Musical staff 216-223: Bassoon II part, measures 216-223. Continues the 'sempre f' instruction from the previous staff.

224 *sf sf sf sf*

Musical staff 224-233: Bassoon II part, measures 224-233. Features four successive sforzando (sf) markings.

234 *sf sf sf sf*

Musical staff 234-243: Bassoon II part, measures 234-243. Features four successive sforzando (sf) markings.

244 *sf*

Musical staff 244-251: Bassoon II part, measures 244-251. Features a single sforzando (sf) marking.

252 **D** 58 **E** *ff*

Musical staff 252-318: Bassoon II part, measures 252-318. Includes sections labeled 'D' and 'E', a measure number '58', and a forte (ff) dynamic.

320

Musical staff 320-328: Bassoon II part, measures 320-328.

329 *sf*

Musical staff 329-338: Bassoon II part, measures 329-338. Features a sforzando (sf) marking.

339 *sf*

Musical staff 339-348: Bassoon II part, measures 339-348. Features a sforzando (sf) marking.

349 *Poco Andante* (♩ = 108) *sf p sf cresc. sf > p*

Musical staff 349-358: Bassoon II part, measures 349-358. Starts with a tempo change to 'Poco Andante' (♩ = 108) and includes dynamic markings: sf, p, sf, cresc., sf > p.

359 **16**  

*p* *cresc.* *p <>* *ff*

383 **F**  

*sf* *sf* *sf* *sf* *sf*

392 **G**  

*sf* *sf* *sf* *p* *cresc.*

401 **10**  

*p* *cresc.* *f* *sempre più f*

419 **10** **Presto** (♩ = 116)  

*ff* *ff*

437  

*sf* *sf* *sf* *sf* *sf* *sf* *sf* *sf*

445  

*sf* *sf* *sf* *sf* *sf* *sf* *sf* *sf*

452  

*sf* *sf* *sf* *sf* *sf* *sf* *sf*

459  

*sempre più f* *ff*

467  

*sf*