

Symphony No. 3 in E \flat Major

Eroica

Bass

Ludwig van Beethoven (1770-1827)

Op. 55

Allegro con brio ($\text{♩} = 60$)

23

35

45 **A**

57 **B**

69

78 **C**

90

104 **D**

113

f *p* *p* *cresc.*

fp *sf* *sf* *sf* *fp* *sf* *sf* *sf* *sf* *sf* *sf* *sf* *sf*

cresc. *ff* *sf* *sf*

p *ff*

p *cresc.* *f*

ff *pizz.*

p *arco* *pp*

cresc. *f* *sf* *sf* *sf*

ff *sf*

120 *sf sf sf*

128 **E** 4 *sf sf sf sf sf sf* *cresc.*

141 *ff f fp* *decresc.*

152 1. 2. *pp sf*

165 *cresc. sf p*

177 *sfp pp* *p*

187 **F** *cresc. ff*

198 *p cresc. ff sf sf sf*

208 *p cresc. p* *cresc.*

217 *f ff* **G** *p*

227 *sfp*

238 4 *sf cresc.*

250 **H**

ff sf sf sf sf sf sf sf

260

sf sf sf sf sf sf sf sf sf sf sf sf sf

271

sf sf sf sf sf sf sf sf sf sf sf sf sf f f f

283 **I** *pizz.*

f f f decresc. p

293

303 *arco*

cresc. f sf

312

sf sf sf

321 **K** *pizz.*

sf ff p

330 *arco*

decrescresc. p sf

342

p sfp sfp

353

sfp sfp cresc. sf sempre cresc.

364 **L**
sf ff f
 2 3

377 *p*
decresc. *pizz.*

386 *pp*
f ff
 2 2 6 *arco* **M** 8 *pizz.*

412

424 *arco*
cresc. decresc. cresc.

433 *f sf sf più f ff sf*

445 *sf sf sf p*
N

455 *ff p cresc.*
 3

469 **O**

478

487 *ff*
P 2 *pizz.*

499 **3** **2**
pp *cresc.*

514 **Q**
f sf sf sf ff

522
sf sf sf sf

529
ff sf sf sf sf

538 **R** **4**
sf sf p cresc. ff

551 **S**
f f f fp decresc. p f p

564
ff p decresc. pp

579 **2** *pizz.* *arco*
cresc.

592 *pizz.* **T** *arco*
sf p

602
decresc. pp sfp

612
sfp sfp sfp cresc.

623
cresc. decresc. p cresc.

634 U *pizz.*

647 V *cresc.*

659 *f sf*

665 *sf sf sf sf*

673 W *ff p* *cresc.* 3

685 *f f f f f ff*

Marcia funebre

Adagio assai (♩ = 80)

8 *pp*

5 *sf* 3

10 *cresc.* 3

15 A *decresc. p p cresc. f p*

22 *sf > p* 2 *sf p*

33 *cresc. f p cresc. sf > p*

39 *cresc. f p*

43 *p*

50 *sf p cresc. f p*

55 *p p*

64 *sf sf sf p*

Maggiore

70 *cresc. ff*

77 *p cresc.*

84 *p*

90 *p cresc. f sempre più f*

98 *ff fp cresc.*

104 **Minore**

8 *p* *p*

Detailed description: Musical staff 104-109. The staff is in bass clef with a key signature of two flats (B-flat and E-flat). It begins with a piano (*p*) dynamic. The music features eighth notes, quarter notes, and triplet eighth notes. A fermata is placed over the final note of the staff.

110

8 *sf* *p* *f* **11**

Detailed description: Musical staff 110-125. Continuation of the piece. It includes a piano (*p*) dynamic, a fortissimo (*sf*) dynamic, and a forte (*f*) dynamic. The staff concludes with a fermata and the number 11.

126

8 *f* *sf* *ff* **D**

Detailed description: Musical staff 126-131. Continuation of the piece. It features fortissimo (*ff*) dynamics and includes a boxed letter 'D' above the staff.

132

8

Detailed description: Musical staff 132-137. Continuation of the piece, primarily consisting of eighth-note patterns.

138

8 *f* *sf* *sf* *sf* *sf* *tr*

Detailed description: Musical staff 138-148. Continuation of the piece. It includes fortissimo (*ff*) dynamics and a trill (*tr*) marking.

149

8 *sf* *decrep* **E**

Detailed description: Musical staff 149-157. Continuation of the piece. It includes fortissimo (*sf*) dynamics and a boxed letter 'E' above the staff.

158

8 *ff* *sf*

Detailed description: Musical staff 158-162. Continuation of the piece. It features fortissimo (*ff*) and fortissimo (*sf*) dynamics, with multiple triplet markings.

163

8

Detailed description: Musical staff 163-167. Continuation of the piece, featuring triplet markings.

168

8 *p* **F**

Detailed description: Musical staff 168-174. Continuation of the piece. It begins with a piano (*p*) dynamic and includes a boxed letter 'F' above the staff.

175

8 *cresc.* *decresc.* *p*

Detailed description: Musical staff 175-180. Continuation of the piece. It includes crescendo (*cresc.*) and decrescendo (*decresc.*) markings, ending with a piano (*p*) dynamic.

181

8 *cresc.* *f* *p* *cresf.* *p*

Detailed description: Musical staff 181-186. Continuation of the piece. It includes crescendo (*cresc.*) markings, fortissimo (*f*) and piano (*p*) dynamics, and a *cresf.* marking.

191 2 G

sf p cresc. f p

199

cresc. p f sf > p cresc.

209 13 H

f pp cresc. p p

230

cresc. decresc. pizz.

240

f p arco 3

Scherzo

Allegro vivace (♩ = 116)

13

sempre staccato

21

sempre pp

30

sempre pp

39

sempre pp

49

sempre pp

62

pp

74

pp

84 A

cresc. ff

Detailed description: Musical staff 84-93. Bass clef, key signature of two flats. The staff contains a sequence of eighth and quarter notes. A box labeled 'A' is placed above the final measure. The dynamic marking *cresc. ff* is written below the staff.

94

sf sf

Detailed description: Musical staff 94-104. Bass clef, key signature of two flats. The staff contains a sequence of eighth and quarter notes with some slurs. The dynamic markings *sf* and *sf* are written below the staff.

105

sf

Detailed description: Musical staff 105-114. Bass clef, key signature of two flats. The staff contains a sequence of eighth and quarter notes. The dynamic marking *sf* is written below the staff.

115

sf sf sf p sf sf sf

tr

Detailed description: Musical staff 115-126. Bass clef, key signature of two flats. The staff contains a sequence of eighth and quarter notes with trills. The dynamic markings *sf sf sf p sf sf sf* and the trill marking *tr* are written below the staff.

127 B

p p cresc.

Detailed description: Musical staff 127-155. Bass clef, key signature of two flats. The staff contains a sequence of eighth and quarter notes with rests. Boxed numbers '13' and '7' are placed above the staff. The dynamic markings *p p cresc.* are written below the staff.

156

ff f f f p

Detailed description: Musical staff 156-165. Bass clef, key signature of two flats. The staff contains a sequence of eighth and quarter notes. The dynamic markings *ff f f f p* are written below the staff.

166

f f f p p

Trio 6

Detailed description: Musical staff 166-186. Bass clef, key signature of two flats. The staff contains a sequence of eighth and quarter notes with rests. The dynamic markings *f f f p p* and the section title **Trio 6** are written below the staff.

187

p p f

Detailed description: Musical staff 187-206. Bass clef, key signature of two flats. The staff contains a sequence of eighth and quarter notes with rests. The dynamic markings *p p f* are written below the staff.

207

p cresc. f

Detailed description: Musical staff 207-228. Bass clef, key signature of two flats. The staff contains a sequence of eighth and quarter notes with rests. The dynamic markings *p cresc. f* are written below the staff.

229

p p sf pp

Detailed description: Musical staff 229-251. Bass clef, key signature of two flats. The staff contains a sequence of eighth and quarter notes with rests. The dynamic markings *p p sf pp* are written below the staff.

252

pp f pp

Detailed description: Musical staff 252-261. Bass clef, key signature of two flats. The staff contains a sequence of eighth and quarter notes with rests. The dynamic markings *pp f pp* are written below the staff.

421

cresc. *ff*

431

Coda
12

f *f* *cresc.* *f* *ff* *ff* *ff*

Finale

Allegro molto (♩ = 76)

ff *ff*

8

sf *sf* *sf* *pizz.* *p*

19

p *pizz.*

33

arco *ff* *p* *pizz.*

44

sf *sf*

77

pizz. *p* *cresc.* *decresc.* *p* *arco* *f*

87

sf

93

f *pizz.* *p* *arco* *f*

103

f **A**

110 **5** **20**
f *ff* *p*

145
cresc. *f*

153 **2**
sf

165
più f

171 **B** *pizz.*
ff *p*

179 **8** *pizz.*
cresc. *p*

197 *arco*
sf

205 **6**
ff

213 **C**
sf sf sf sf *molto marcato* *sf sf sf sf*
sempre f

227 *sf sf*

236 *sf sf sf*

245

256 **D** *pizz.*
p *p* *cresc. sf > p*

Musical staff 256-266: Bass clef, key signature of two flats. Starts with a dynamic of *p*. Includes a *pizz.* marking. Dynamics range from *p* to *sf* and back to *p*. There are rests in measures 257 and 266.

267 *arco*
pp *p*

Musical staff 267-297: Bass clef, key signature of two flats. Starts with a dynamic of *pp*. Includes an *arco* marking. Dynamics range from *pp* to *p*. There are rests in measures 267 and 276.

298 *cresc.*
f

Musical staff 298-321: Bass clef, key signature of two flats. Starts with a dynamic of *cresc.*. Dynamics range from *cresc.* to *f*.

307

Musical staff 307-312: Bass clef, key signature of two flats. Consists of six measures of continuous eighth-note patterns.

313 **E**
sf *ff* *sf*

Musical staff 313-321: Bass clef, key signature of two flats. Starts with a dynamic of *sf*. Dynamics range from *sf* to *ff* and back to *sf*. Includes a boxed section marker **E**.

322

Musical staff 322-332: Bass clef, key signature of two flats. Consists of eleven measures of continuous eighth-note patterns.

333

Musical staff 333-343: Bass clef, key signature of two flats. Consists of eleven measures of continuous eighth-note patterns.

344 *Poco Andante* (♩ = 108)
sf *p*

Musical staff 344-359: Bass clef, key signature of two flats. Starts with a dynamic of *sf*. Includes a tempo marking *Poco Andante* (♩ = 108). Dynamics range from *sf* to *p*. Includes a rest in measure 344.

360 *pizz.*
sf *cresc. sf > p*

Musical staff 360-369: Bass clef, key signature of two flats. Starts with a dynamic of *sf*. Includes a *pizz.* marking. Dynamics range from *sf* to *p*.

370 *cresc.* *p* *arco*
3 *3* *3* *3*

Musical staff 370-377: Bass clef, key signature of two flats. Starts with a dynamic of *cresc.*. Dynamics range from *cresc.* to *p*. Includes an *arco* marking and triplet markings (3) in measures 370-373.

378 **F**
cresc. *p* *ff* *sf* *sf*

Musical staff 378-384: Bass clef, key signature of two flats. Starts with a dynamic of *cresc.*. Dynamics range from *cresc.* to *ff*. Includes a boxed section marker **F**.

385 *sf* *sf* *sf*
3 *3* *3* *3*

Musical staff 385-391: Bass clef, key signature of two flats. Starts with a dynamic of *sf*. Dynamics range from *sf* to *sf*. Includes triplet markings (3) in measures 385-388.

393 **G**

401 **p** *cresc.* **p**

408 *cresc.* *cresc.*

416 *sempre più f* **ff** **fp**

425 *cresc.* *decresc. p* *decresc. pp* **ff** **Presto** (♩ = 116)

434

442

449

454

459 *sempre più f* **ff**

466