

Sonata, Quasi una fantasia

Hans Jørgen Messerschmidt

Ludwig v. Beethoven

Adagio sostenuto (♩=52)

Horn F

pp

5 mp p

10 mp mf

15 ♩=58 mf p

20 p mp

25 ♩=62 mf

29 3

33 3

36 3

Detailed description: This is a musical score for the Horn F part of a Sonata, Quasi una fantasia by Hans Jørgen Messerschmidt, based on Ludwig van Beethoven's original. The tempo is Adagio sostenuto with a quarter note equal to 52 beats per minute. The score is written in a single system with a treble clef and a key signature of two flats (B-flat and E-flat). It consists of nine staves of music, each starting with a measure number in a box (5, 10, 15, 20, 25, 29, 33, 36). The dynamics range from pianissimo (pp) to mezzo-forte (mf). The score includes various articulations such as slurs, accents, and breath marks. There are also triplet markings (3) over several measures. The piece concludes with a final measure on the ninth staff.

♩=52

39 Horn F *mp* *p*

43 *mp*

♩=58

47 *mf*

♩=62

52 *mf*

♩=52

56 *mf*

61 *mp* *p* *mp*

65 *p* *pp*

68 *ppp*