



Sonata in C# Minor

(Moonlight Sonata)

Ludwig van Beethoven (Op. 27 No. 2) 1802

Arranged for Flute & Piano by Mike Magatagan 2024

Adagio sostenuto (♩ = 25)

Flute

Si deve suonare tutto questo pezzo delicatissimamente e senza sordini
(This entire piece must be played very delicately and without mutes)

Piano

p sempre pianissimo e senza sordini

4

F

pp

P

8

F

P

12

F

P

♯

15

F

P

Red. *

19

F

P

Red. * Red. * Red. * Red. * Red. *

22

F

P

Red. * Red. * Red. * Red. * Red. *

26

F

P

Red. *

29

F

P

33

F

P

36

F

P

39

F

P

42

F

sempre pp

P

p

Red. * Red. * Red. * Red. * Red. *

46

F

cresc.

P

Red. * Red. * Red. * Red. * Red. *

50

F

dim. *pp*

P

Red. * Red. * Red. *

53

F

P

Red. * Red. *

56

F

P

p

Red. *

Red. *

59

F

P

pp

Red. * *Red.* * *Red.* * *Red.* * *Red.* * *Red.* *

62

F

P

Red. * *Red.* * *Red.* *

65

F

P

rit.

ppp

dim.

attacca subito il seguente

pp

Red. * *Red.* * *Red.* * *Red.* * *Red.* * *Red.* *

II. Allegretto (♩ = 100)

Flute

Piano

7

F

P

12

F

P

F

P

24

F

P

31

F

P

cresc. *sf* *p*

cresc. *sf* *p*

37

Trio

F

P

sf *sf* *sf* *sf* *sf* *sf*

fp *fp*

F

P

pp *fp*

pp *fp*

F

P

cresc. *p*

cresc. *p*

fp

III. Presto agitato (♩ = 160)

Flute

Piano

p cresc. *mf* *p cresc.*

*Red. **

F

P

(cresc.) *p cresc.*

*Red. **

F

P

dim. *p* *p*

*Red. **

10

F

cresc.

P

cresc.

12

F

(*cresc.*) *f*

P

(*cresc.*) *f*

15

F

mf

P

p cresc.

p cresc.

*Red. **

18

F

f

P

(*cresc.*) *p cresc.*

*Red. **

20

F

P

(cresc.)

p

p

22

F

P

cresc.

cresc.

26

F

P

(cresc.)

(cresc.)

f

f

f

f

30

F

P

f

f

f

f

f

32

F

P

f *ff* *p*

35

F

P

cresc. *p* *ff* *p*

38

F

P

cresc. *cresc.*

41

F

P

f *p*

45

F

P

50

F

P

54

F

P

58

F

P

61

F

P

63

F

P

cresc.

f

cresc.

f p cresc.

1.

66

F

P

f

f p cresc.

p cresc.

2.

69

F

P

mf

dim.

(cresc.)

p cresc.

p cresc.

72

F

p

P

p

76

F

P

79

F

cresc. *fp*

P

cresc. *fp*

fp

82

F

cresc. *f*

P

cresc. *f*

85

F

P

88

F

P

fp

cresc.

94

F

P

(cresc.)

p

(cresc.)

p

102

F

P

pp

mf

pp

p cresc.

p cresc.

106

F

P

(cresc.)

p cresc.

Red. *

109

F

P

f

ff

p

p cresc.

f

p cresc.

ff

112

F

P

f

f

114

F

P

117

F

p

P

p

121

F

cresc.

P

cresc.

125

F

f

cresc.

P

f

cresc.

128

F

(cresc.)

ff

p

P

(cresc.)

ff

p

131

F

P

p

p. *ff* *p*

134

F

P

cresc.

f

f

137

F

P

dim.

p

p

142

F

P

f *>p* *<f*

f *>p* *<f*

148

F

P

p

p

151

F

P

p

p

154

F

P

157

F

P

cresc. - - - *f* *cresc.* - - -

f *cresc.* - - -

160

F

P

p cresc.

mf

cresc.

mf

*Red. **

163

F

P

espress.

f

Solo

p

cresc.

f

p

cresc.

166

Allegro poco vivace (♩ = 180)

F

P

p

p

169

F

P

174

F *cresc.* *f*

P *cresc.* *f* 3

178

F

P

181

F *rit.* *a Tempo* *f* *rit.*

P 3 3 3 3 3 3

184

F *poco a poco accel.*

P 5 5 3

rit e espress.

Adagio (♩ = 60) Tempo II (♩ = 180)

F

P

F

P

F

cresc.

P

cresc.

f

F

rit.

P

ff