



Sonata in F Major

Ludwig van Beethoven (Opus 17) 1800

Interpretation for Flute & Piano by Mike Magatagan 2024

I. Allegro moderato (♩ = 120)

Flute

Piano

f

p

7

F

P

f

12

F

P

p

15

F

P

cresc.

18

F

P

(cresc.)

p

21

F

P

cresc.

cresc.

25

F

P

(cresc.)

f

(cresc.)

f

28

F

P

p

ff

p

34

F

P

pp

pp

41

F

P

f

f

sf

sfz

46

F

P

p

sf

cresc.

sf

p cresc.

49

F

P

(cresc.)

sf

f

(cresc.)

f

f

52

F

P

55

F

P

60

F

P

64

F

P

67

F

P

70

F

P

73

F

P

75

F

P

82

F

P

f

84

F

P

f

86

F

P

f

89

F

P

f

92

F

cresc.

P

cresc.

sf

95

F

f

P

99

F

sf

dim.

P

dim.

p

103

F

(dim.)

pp

P

pp

106

F

P

cresc.

108

F

P

(cresc.)

110

F

P

(cresc.)

ff

114

F

P

p

119

F

P

cresc.

cresc.

122

F

P

(cresc.)

p

(cresc.)

p

125

F

P

mp

p

129

F

P

p

p

p

132

F

P

p

p

138

F

P

pp

pp

144

F

P

f

f

f

f

148

F

P

mf

tr

f

f

151

F

P

dim.

sf

cresc.

154

F

P

mf

f

sf

(cresc.)

157

F

P

dim.

sf

161

F

P

(dim.)

p

f

mf

p

pf

166

F

p

P

p

pp

mf

169

F

mf

P

172

F

P

cresc.

f

f

175

F

P

f

f

177

F

P

ff

ff

II. Poco Adagio, quasi Andante (♩ = 42)

Flute

Piano

p

pp

p

5

F

P

pp

p

11

F

P

dim.

dim.

15

F *espress.*

dim. *ppp*

P

III. Rondo Allegro moderato (♩ = 66)

Flute

Piano

p *cresc.*

7

F *p*

P *p*

11

F *p*

P *p*

17

F

P

Musical score for measures 17-20. The Flute part (F) features a melodic line with slurs and accents. The Piano part (P) features a dense texture of triplets in the right hand and chords in the left hand.

21

F

P

mf

Musical score for measures 21-23. The Flute part (F) has a melodic line with slurs. The Piano part (P) features a melodic line with slurs and accents, and triplets in the right hand. The dynamic marking *mf* is present.

24

F

P

p

Musical score for measures 24-26. The Flute part (F) has a melodic line with slurs and accents. The Piano part (P) features a melodic line with slurs and accents, and triplets in the right hand. The dynamic marking *p* is present.

27

F

P

Musical score for measures 27-30. The Flute part (F) has a melodic line with slurs and accents. The Piano part (P) features a melodic line with slurs and accents, and triplets in the right hand.

30

F

P

3

p

pp

34

F

P

p

f

38

F

P

mf

mp

f

41

F

P

p

mp

cresc.

45

F

(cresc.) *f* *p*

P

f *p* *cresc.*

51

F

p

P

(cresc.) *f* *p*

56

F

P

59

F

p

P

p

63

F

P

67

F

P

71

F

P

74

F

P

78

F

P

82

F

P

86

F

P

89

F

P

93

F

P

97

F

P

102

F

P

106

F

P

110

F

P

p

113

F

P

116

F

P

mf

119

F

P

p *cresc.*

cresc.

F
P

(cresc.)

(cresc.)

F
P

(cresc.)

(cresc.)

F
P

f

ff

p

f

ff

pp

F
P

pp

ff

p

pp

ff

p

pp

138

F

P

f

3

3

142

F

P

cresc.

3

3

3

3

3

3

145

F

P

p cresc.

6

6

6

6

tr

147

F

P

f

dim.

p

mf

3

3

3

3

3

3

3

3

150

F

P

153

F

P

159

Allegro molto (♩ = 70)

F

P

164

F

P