



# Sonata in E<sub>b</sub> Major

(Sonata quasi una Fantasia)

Ludwig van Beethoven (Op. 27 No. 1) 1800-01

Arranged for Flute & Piano by Mike Magatagan 2024

I Andante (♩ = 40)

Flute

Piano

*pp*

*pp*

5

F

P

*pp* *cresc.* *sf* *p* *p*

*pp* *cresc.* *sf* *p* *p*

*sf*

1. 2.

9

F

P

*pp*

*pp*

1. 2.

13

F

P

*pp* *sf* *sf* *p* *pp* *cresc.*

*pp* *sf* *p* *pp* *cresc.*

*sf*

*tr*

18

F

P

*sf dim.* *p* *pp*

*dim.* *p* *pp*

*f*

22

F

P

*pp*

*pp*

26

F

P

30

F

P

*cresc.* *sf* *p*

*cresc.* *sf* *p*

34

F

P

**Allegro** (♩ = 95)

36

F

P

41

F

P

45

F

P

48

F

P

*sf* *sf* *p* *cresc.* *dim.*  $\flat$

52

F

P

*p* *sf* *p* *sf* *sf*

56

F

P

*sf* *sf* *p*  $\flat$

59

F

P

*p cresc.* *f* *poco rit.*  $\flat$  *sf*

63 **Tempo I** (♩ = 40)

F

P

67

F

P

71

F

P

75

F

P

79

F

P

*pp*

*pp*

*dim.*

*pp*

II. Allegro molto e Vivace (♩ = 136)

Flute

Piano

*p*

*p*

10

F

P

*f*

*f*

*p*

*p*

1.

2.

18

F

P

26

F

P

*cresc.*

35

F

P

*f*

*p*

1.

2.

42

F

P

*cresc.*

*ff*

51

F

P

*dim.*

*p*

*(p)*

*pp*

1.

2.

58

F

P

*pp*

68

F

P

1. 2.

76

F

P

85

F

P

*f* *p*



94

F

P

102

F

P

*p*

110

F

P

*cresc.*

118

F

P

*f*

F

*cresc.*

P

*cresc.*

*ff*

*ff*

F

*poco rit.*

*fff*

P

*cresc.*

*fff*

III. Adagio con espressione (♩ = 36)

Flute

*p*

*Attacca subito l'Adagio*

Piano

*p*

*cresc.*

*fp*

*cresc.*

F

*fp*

*cresc.*

*tr*

*mf*

*dim.*

*p*

P

*fp*

*cresc.*

*mf*

*dim.*

*p*

*pp*

*p.*

9

F

*cresc. rf > p cresc. p cresc. fp*

P

*cresc. rf p cresc. p cresc. fp*

14

F

*cresc. dim. pp*

P

*cresc. dim. pp*

18

F

*tr cresc. fp cresc. fp*

P

*cresc. fp cresc. fp*

22

F

*tr*

P

25

F

P

IV. Allegro vivace (♩ = 100)

Flute

Piano

5

F

P

11

F

P

17

F

P

23

F

P

30

F

P

37

F

P

43

F

P

*pp* *cresc.* *p*

*pp* *cresc.* *p*

49

F

P

*cresc.* *f*

*cresc.* *f*

55

F

P

*sf* *sf*

61

F

P

*sf* *sf*

67

F

P

73

F

P

79

F

P

85

F

P

90

F

P

Dynamic markings: *p*, *sf*

This system covers measures 90 to 95. The Flute part (F) begins with a half note G4, followed by quarter notes A4, Bb4, and C5. It features a crescendo from *p* to *sf* and a slur over the final two notes. The Piano part (P) has a treble clef with a half note G4 and quarter notes A4, Bb4, and C5, also marked with *p* and *sf*. The bass clef contains a continuous eighth-note accompaniment.

96

F

P

Dynamic markings: *sf*

This system covers measures 96 to 101. The Flute part (F) continues with quarter notes D5, C5, Bb4, and A4, marked with *sf*. The Piano part (P) treble clef has quarter notes G4, A4, Bb4, and C5, also marked with *sf*. The bass clef accompaniment continues with eighth notes.

102

F

P

Dynamic markings: *(sf)*, *f*

This system covers measures 102 to 107. The Flute part (F) has quarter notes D5, C5, Bb4, and A4, marked with *(sf)*. The Piano part (P) treble clef has quarter notes G4, A4, Bb4, and C5, marked with *(sf)*. The bass clef accompaniment continues with eighth notes.

108

F

P

Dynamic markings: *p*, *sf*, *f*

This system covers measures 108 to 113. The Flute part (F) has quarter notes G4, F4, E4, and D4, marked with *p*. The Piano part (P) treble clef has quarter notes G4, F4, E4, and D4, marked with *p*. The bass clef accompaniment continues with eighth notes.



113

F

P

118

F

P

124

F

P

130

F

P

135

F

P

*f* *f* *f* *fp*

8

141

F

P

148

F

P

*pp*

156

F

P

*pp* *cresc.*

*pp* *cresc.*

165

F

P

*cresc.*

*p*

*cresc.*

*(p)*

171

F

P

*f*

*f*

*f*

*p*

*f*

*f*

*f*

*p*

*f*

176

F

P

*f*

*f*

*f*

*f*

181

F

P

*f*

*f*

186

F

P

*sf* *sf*

191

F

P

*p* *f* *p* *f* *p* *(sf)*

*(sf)* *(sf)* *p* *f* *p* *f* *p* *(sf)*

198

F

P

*p* *p* *sf* *p* *sf* *p* *sf* *p* *sf* *p*

*p* *(sf)* *p* *sf* *p* *sf* *p* *sf* *p* *sf* *p*

204

F

P

209

F

P

*dim.* *pp*

*dim.* *pp*

214

F

P

*cresc.* *p* *cresc.*

219

F

P

*f*

224

F

P

*sf* *sf* *sf*

230

F

P

235

F

P

240

F

P

245

F

P

250

F

P

*f* *cresc.* *ff* *f*

Tempo I (Andante  $\text{♩} = 40$ )

Flute

Piano

*p* *cresc.* *fp* *cresc.* *fp*

*p* *cresc.* *fp* *cresc.* *fp* *fp*

6

F

P

*tr* *tr* *fp* *cresc.*

10

F

P

*(cresc.)* *p* *f* *f* *espress.* *p*

Presto (attacca ♩ = 201)

Flute

Piano

*p*

*p*

*sf*

F

P

*f*

*cresc. sf*

*f*

*cresc. sf*

F

P

*sf*

*sf*

F

P

*cresc.*

*ff*

*cresc.*

*ff*