

Cello

"Rondo a Capriccio" (Rage Over A Lost Penny)

Ludwig van Beethoven (Op. 129) 1795

Interpretation for String Quartet by Mike Magatagan 2024

Allegro vivace (♩ = 150)

The musical score is written for the Cello part of the first movement of Beethoven's Op. 129. It consists of 13 staves of music, each starting with a measure number on the left. The key signature is one sharp (F#) and the time signature is 3/4. The tempo is marked 'Allegro vivace' with a quarter note equal to 150 beats per minute. The score includes various dynamic markings: *mp* (mezzo-piano), *f* (forte), and *mf* (mezzo-forte). There are also hairpins indicating crescendos and decrescendos. The music features a mix of eighth and sixteenth notes, with some passages involving triplets and slurs. The score ends with a double bar line and repeat dots.

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