

# ROMANCE

pour saxophone soprano solo et orchestre d'harmonie  
d'après la Romance pour Violon et Orchestre opus 40  
de Ludwig van BEETHOVEN (1770 - 1827)

Adaptation pour orchestre d'harmonie :  
Serge DALLE LUCHE

1er Trombone

The score is written in bass clef with a key signature of one flat (B-flat) and a common time signature (C). It consists of nine staves of music. Measure numbers are indicated at the beginning of each staff. Dynamics include *p*, *ff*, *sf*, *f*, and *ff*. Articulations include accents, slurs, and hairpins. Rehearsal marks are present at measures 1-3, 9-11, 21-28, 37-39, 45-47, 72-78, and 86-90. Fingerings are indicated by numbers 1-5 above notes. A box of four empty squares is located at the top left of the first staff.