

# ROMANCE

pour saxophone soprano solo et orchestre d'harmonie  
d'après la Romance pour Violon et Orchestre opus 40  
de Ludwig van BEETHOVEN (1770 - 1827)

Adaptation pour orchestre d'harmonie :  
Serge DALLE LUCHE

1er Baryton Si $\flat$

The musical score is written for the 1st Baritone in B-flat major, C major, and D minor. It consists of 9 staves of music. The key signature is one sharp (F#) and the time signature is common time (C). The score includes various dynamics such as *p* (piano), *f* (forte), *ff* (fortissimo), and *ff* (fortissimo). There are also articulations like accents and slurs. The score is divided into measures, with some measures grouped together (e.g., 1-3, 9-11, 21-28, 37-39, 45-47, 72-78, 84-87). The score ends with a double bar line and a fermata over the final note.