

L. v. Beethoven Romance

Op. 40

Arr.: Wellington Sousa - 1988

Pindoretama 05/2009

Flauta

Adagio

3

9

17

32

42

50

56

79

86

f *ff* *p* *mp* *f*

A B C D

10 18 2

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Op. 40

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Oboé

Adagio

3

9 *p*

18 *ff* **A** 8 *f* *p*

31

B 38 *p*

46 *ff* **C** *p* *f* *p*

54 *ff* *p* *p*

60

66 **D**

72 2 2 *mp*

80 *f*

88 *f*

L. v. Beethoven
Romance

1° Clarinete B \flat

Op. 40

Arr.: Wellington Sousa - 1988
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Adagio

The musical score is written for a 1st Clarinet in B-flat. It begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The tempo is marked "Adagio". The score consists of 50 measures, divided into three sections: Section A (measures 6-13), Section B (measures 13-38), and Section C (measures 38-50). Dynamics include piano (*p*) and mezzo-forte (*mf*). The score includes various musical notations such as slurs, accents, and articulation marks. Section A starts at measure 6 with a triplet of eighth notes. Section B starts at measure 13 with a 7-measure rest. Section C starts at measure 38 with a 7-measure rest. The score concludes with a final cadence in measure 50.

L. v. Beethoven Romance

2° Clarinete B \flat

Op. 40

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Adagio

6 **3**

13 **8** **A** **p**

24 **p**

28 **2**

33 **B**

36

40 **3** **C**

47 **8**

59 *mf*

63

65

69

72

74 D

78

81 *f*

88 *ff*

L. v. Beethoven
Romance

Op. 40

Arr.: Wellington Sousa - 1988
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3° Clarinete B \flat

Adagio

3

p

8

3

16

f *ff*

A

21

p

25

29

33

B

38

3

p

45

3

52

f *ff*

C

57

p

61

65

69

>

73

p

D

78

81

84

f

88

ff

L. v. Beethoven
Romance

4° Clarinete B \flat

Op. 40

Arr.: Wellington Sousa - 1988
Pindoretama 05/2009

Adagio

8

16

21

26

30

34

41

46

53

p

f

ff

p

p

f

f

f

ff

A

B

Wellington Sousa
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9
58

p

D

p

f

ff

L. v. Beethoven
Romance

Op. 40

Arr.: Wellington Sousa - 1988
Pindoretama 05/2009

Sax-Alto E \flat

Adagio



2/36

L. v. Beethoven
Romance

Op. 40

Arr.: Wellington Sousa - 1988

Pindoretama 05/2009

Sax-Tenor B \flat

Adagio

3

p

9

3

17

f

9

31

p

B

37

3

44

p

3

51

C

f

D

ff

56

18

p

79

84

f

89

ff

L. v. Beethoven Romance

Op. 40

Arr.: Wellington Sousa - 1988
Pindoretama 05/2009

1^a Trompa F

Adagio

3
p

3
p

f

A *f* 15 B *ff* 3
p < > *p*

3
p

f *ff*

C *f* 16 *ff* D
p *p*

p

f *f*

ff

L. v. Beethoven Romance

2^a Trompa F

Op. 40

Arr.: Wellington Sousa - 1988

Pindoretama 05/2009

Adagio

9

17

37

45

53

74

80

85

90

p

f

ff

p

f

ff

A

B

C

D

15

16

L. v. Beethoven Romance

1° Trompeta B \flat

Op. 40

Arr.: Wellington Sousa - 1988
Pindoretama 05/2009

Adagio

8

16

21

43

50

55

87

90

p

f

ff

p

f

ff

f

ff

A B C D

3 3 16 3 3 19 10

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L. v. Beethoven Romance

2° Trompeta B \flat

Op. 40

Arr.: Wellington Sousa - 1988
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Adagio

3 *p*

8 3

16 *f* *ff*

A B

21 16 3 *p*

43 3

50 *f*

C D

55 *ff* 19 10

87 *f*

91

L. v. Beethoven Romance

1° Trombone

Op. 40

Arr.: Wellington Sousa - 1988

Pindoretama 05/2009

Adagio

9

17

A 22 *f* 11 *ff*

B 38 *p* 3

46 3

53 *f* *ff* C 18

76 *p* D 3

84 *p*

90 *f* *f* *ff*

L. v. Beethoven Romance

Op. 40

Arr.: Wellington Sousa - 1988
Pindoretama 05/2009

2° Trombone

Adagio

8

16

20

42

49

54

76

81

88

f **A** **B** *ff*

p **3** **16** **3**

p **3**

f **ff** **18**

D *ff*

p **3** *f* *f*

ff

Wellington Sousa
wellingtonsousacomposer@hotmail.com

L. v. Beethoven
Romance

Op. 40

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Bombardino

Adagio

8

15

20

26

31

35

42

46

52

2
36

p

61

65

70

75

p

80

84

f *f*

89

ff

L. v. Beethoven
Romance

Op. 40

Arr.: Wellington Sousa - 1988

Pindoretama 05/2009

Tuba

Adagio

3

p

9

3

17

A 22 *f* 15 B 3 *ff* *p*

43 3

50

54 C *f* 18

D *ff* 76 3

84 *f* *f*

89 *ff*

L. v. Beethoven
Romance

Op. 40

Arr.: Wellington Sousa - 1988

Pindoretama 05/2009

Tuba B \flat

Adagio

3

9

17

A 22

f

B

ff

15

3

43

p

3

50

54

C

f

18

76

D

ff

3

84

p

89

f

f

ff