

# Romance in F Major

Ludwig van Beethoven  
Arranged for Small Orchestra



Romance in F Major (Op. 50 No. 2) by Ludwig Van Beethoven Arranged for Small Orchestra by Mike Magatagan (Mike@Magatagan.com)

Adagio cantabile (♩ = 48)

The musical score is arranged in two systems. The first system contains the woodwind parts: Flute, Oboe, English Horn, Horn in F, and Bassoon. Each of these parts is currently silent, indicated by a horizontal line with a bar across it. The second system contains the string and piano parts: Violin 1, Violin 2, Viola, Cello, and Piano. The Violin 1, Violin 2, Viola, and Cello parts are marked with a piano dynamic (*pp*). The Piano part is marked with a mezzo-forte dynamic (*mf*). The piano part features a melodic line with trills in the final two measures of the page. The tempo is Adagio cantabile with a quarter note equal to 48 beats per minute.

8

Fl  
Ob  
Eh  
Fh  
Ba  
V1  
V2  
Va  
Vc  
P

*mf*  
*mf*  
*mf*  
*mf*  
*p* *mf*  
*(cresc.)* *mf*  
*(cresc.)* *mf*  
*(cresc.)* *mf*  
*(cresc.)* *mf*

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12

Fl  
Ob  
Eh  
Fh  
Ba  
V1  
V2  
Va  
Vc  
P

18

Fl  
Ob  
Eh  
Fh  
Ba  
V1  
V2  
Va  
Vc  
P

*pp* *cresc.* *pp* *cresc.* *pp* *cresc.* *pp*

Romance in F Major (Op. 50 No. 2) by Ludwig Van Beethoven Arranged for Small Orchestra by Mike Magatagan (Mike@Magatagan.com)

The musical score is arranged in two systems. The first system contains five woodwind staves: Flute (Fl), Oboe (Ob), English Horn (Eh), French Horn (Fh), and Bassoon (Ba). The second system contains five string and piano staves: Violin I (V1), Violin II (V2), Viola (Va), Violoncello (Vc), and Piano (P). The key signature is one flat (F major), and the time signature is 3/4. The score begins at measure 24. The woodwinds have rests in measures 24 and 25, then enter in measure 26 with eighth-note patterns. The strings play a rhythmic accompaniment of eighth notes, starting with a piano (*p*) dynamic in measure 24 and moving to mezzo-forte (*mf*) by measure 26. The piano part features a melodic line in the right hand and a supporting bass line in the left hand, with various articulations and dynamics.

Fl

Ob

Eh

Fh

Ba

V1

V2

Va

Vc

P

*pp*

*cresc.*

*pp*

*cresc.*

*pp*

*cresc.*

*pp*

Fl  
Ob  
Eh  
Fh  
Ba  
V1  
V2  
Va  
Vc  
P



Fl

Ob

Eh

Fh

Ba

V1

V2

Va

Vc

P

*f*

*mf*

*p*

*mp*

Fl

Ob

Eh

Fh

Ba

V1

V2

Va

Vc

P

*dim.*

*dim.*

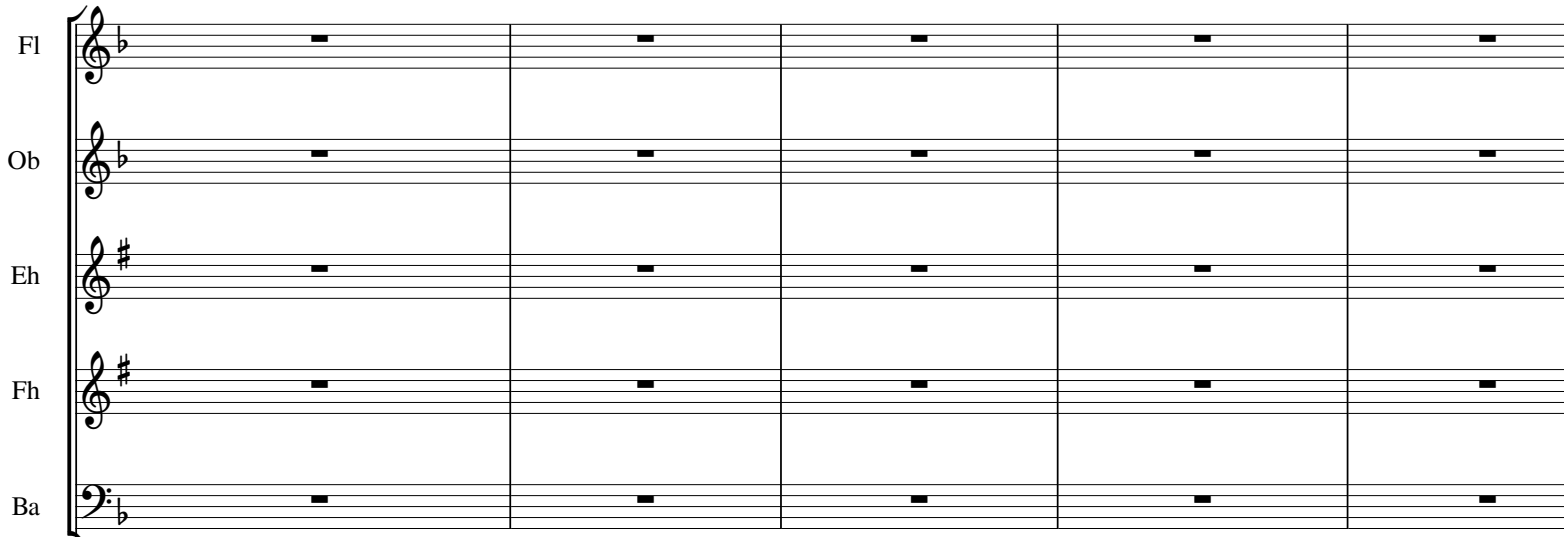
*dim.*

*pp*

*mf*

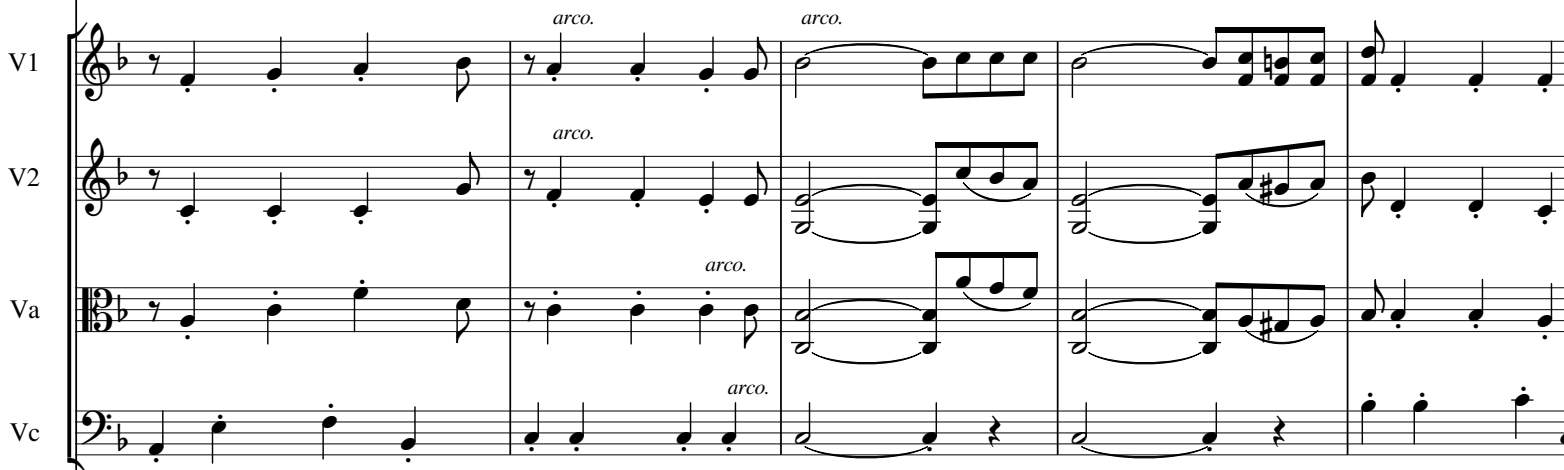
*mp*

Fl  
Ob  
Eh  
Fh  
Ba



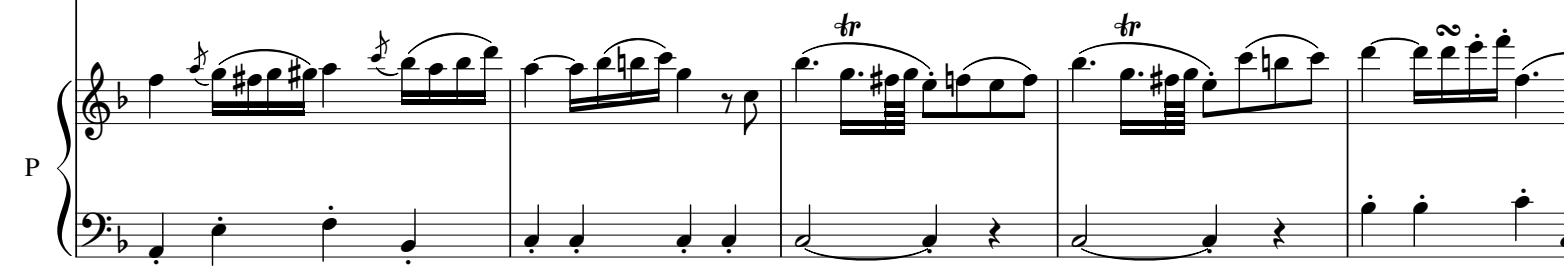
V1  
V2  
Va  
Vc

*arco.*



P

*tr*





The image displays a page of a musical score for a small orchestra. The score is arranged in a system with ten staves. The instruments are labeled on the left: Fl (Flute), Ob (Oboe), Eh (English Horn), Fh (French Horn), Ba (Bassoon), V1 (Violin I), V2 (Violin II), Va (Viola), Vc (Violoncello), and P (Piano). The music is written in F major, indicated by one flat (Bb) in the key signature. The tempo and meter are not explicitly shown but are implied by the notation. The score features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The piano part (P) is written in grand staff notation, with a treble and bass clef. The woodwind and string parts are written in single staves with appropriate clefs. The overall style is classical, characteristic of Beethoven's early works.

Fl

Ob *p*

Eh *p*

Fh *p*

Ba *p*

V1

V2 *pp*

Va *pp*  
*pizz.*

Vc *pp*

P *f*  
*mp*

Fl

Ob

Eh

Fh

Ba

V1

V2

Va

Vc

P

*pizz.*

*pizz.*

*pizz.*

*mf*





70

Fl

Ob

Eh

Fh

Ba

V1

(dim.)

V2

(dim.)

Va

(dim.)

Vc

(dim.)

P

*p*

*pp*

*pp*

Fl

Ob

Eh

Fh

Ba

V1

V2

Va

Vc

P

*pp*

*pp*

*pp*

77

Fl  
Ob  
Eh  
Fh  
Ba

V1  
V2  
Va  
Vc

P

Detailed description: This image shows a page of a musical score for a small orchestra. The page is numbered 77 at the top left. The score is arranged in systems. The first system contains five woodwind staves: Flute (Fl), Oboe (Ob), English Horn (Eh), French Horn (Fh), and Bassoon (Ba). Each of these staves has a single bar line, indicating that the instruments are silent for this measure. The second system contains four string staves: Violin I (V1), Violin II (V2), Viola (Va), and Violoncello (Vc). These staves show rhythmic accompaniment with quarter notes and rests. The third system contains the Piano (P) part, which features a complex, flowing melody in the right hand with many sixteenth notes, and a simple bass line in the left hand. The key signature is one flat (F major), and the time signature is 3/4.

Fl

Ob

Eh

Fh

Ba

V1

V2

Va

Vc

P

*mp*

*mp*

*mp*

*mp*

*f*

Fl

Ob *pp*

Eh

Fh

Ba *mf* *p* *mf* *p* *mf*

V1 *pp* *mf*

V2 *pp* *mf*

Va *pp* *mf*

Vc *pp* *mf*

P *tr* *f*

89

Fl

Ob *pp*

Eh *pp*

Fh *pp*

Ba *pp*

V1 *pp*

V2 *pp*

Va *pp*

Vc *pp*

P *mp*

92

Fl  
*cresc.*  
*mf*

Ob  
*cresc.*  
*mf*

Eh  
*cresc.*  
*mf*

Fh  
*cresc.*  
*mf*

Ba  
*cresc.*  
*mf*

V1  
*mf*

V2  
*mf*

Va  
*mf*

Vc  
*mf*

P  
*cresc.*  
*ff*

95

Fl  
Ob  
Eh  
Fh  
Ba  
V1  
V2  
Va  
Vc  
P

The image displays a page of a musical score for a small orchestra. The page is numbered 95 at the top left. The score is arranged in two systems. The first system includes parts for Flute (Fl), Oboe (Ob), Horns in E-flat (Eh), Horns in F (Fh), and Bassoon (Ba). The second system includes parts for Violin 1 (V1), Violin 2 (V2), Viola (Va), Cello (Vc), and Piano (P). The key signature is one flat (B-flat major), and the time signature is 3/4. The score features various musical notations, including rests, notes, slurs, and dynamics such as *f* (forte) and *tr* (trills). The piano part shows a trill in the right hand and a steady eighth-note accompaniment in the left hand.



99

Fl

Ob

Eh

Fh

Ba

V1

V2

Va

Vc

P

*dim.*

*dim.*

*dim.*

*dim.*

*dim.*

*dim.*

*dim.*

*dim.*

*dim.*

*fff* ————— *ff* ————— *f* —————

Red.