

Oboe

2 Preludes

Through All 12 Major Keys

Ludwig van Beethoven (Opus 39) 1803
Interpretation for Woodwind Quartet by Mike Magatagan 2020

I. C Major (Andante moderato ♩ = 90)

The musical score is written for Oboe in C major, marked 'Andante moderato' with a tempo of ♩ = 90. It consists of 12 measures, each representing a different major key. The keys are: C Major (measures 1-12), G Major (measures 13-25), D Major (measures 26-36), A Major (measures 37-45), E Major (measures 46-53), B Major (measures 54-63), F# Major (measures 64-72), C# Major (measures 73-77), D Major (measures 78-87), Ab Major (measures 88-97), Eb Major (measures 98-107), Bb Major (measures 108-117), and F Major (measures 118-127). The score includes various musical notations such as dynamics (mf), articulation (accents), and fingerings (e.g., 4, 3, 2, 7). The key signatures are indicated by sharps and flats at the beginning of each key's section.

C Major

114

II. C Major (Andante moderato ♩ = 90)

G Major

D Major

A Major

E Major

B Major

11

F# Major

Db Major

Ab Major

20

Eb Major

Bb Major

F Major

30

C Major

40

G Major

D Major

A Major

E Major

B Major

F# Major

51

Db Major

Ab Major

Bb Major

F Major

C Major

57

67