



2 Preludes

Through All 12 Major Keys

Ludwig van Beethoven (Opus 39) 1803
Interpretation for Woodwind Quartet by Mike Magatagan 2020

I. C Major (Andante moderato ♩ = 90)

Flute

Oboe

B♭ Clarinet

Bassoon

mf

8 **G Major**

F

O

C

B

14

F

O

C

B

D Major

18

F
O
C
B

23

F
O
C
B

A Major

27

F
O
C
B

E Major

30

F

O

C

B

B Major

33

F

O

C

B

F# Major

C# Major

36

F

O

C

B

42

Four staves (F, O, C, B) showing musical notation for measures 42-48. The key signature is D major (two sharps). The notation includes various rhythmic values, slurs, and articulation marks.

49

Four staves (F, O, C, B) showing musical notation for measures 49-53. The key signature is D major (two sharps). The notation includes various rhythmic values, slurs, and articulation marks.

54

D, Major

Four staves (F, O, C, B) showing musical notation for measures 54-60. The key signature changes to D major (two sharps) at measure 54. The notation includes various rhythmic values, slurs, and articulation marks.

59

F
O
C
B

64

F
O
C
B

68 **A_b Major**

F
O
C
B

72

Four staves (F, O, C, B) in E-flat major. Measure 72: F (treble clef) has a melodic line with eighth notes and a slur. O (treble clef) has a similar melodic line. C (treble clef) has a bass line with eighth notes and a slur. B (bass clef) has a simple bass line. Measure 73: F and O continue their melodic lines. C continues its bass line. B continues its bass line. The system ends with a double bar line.

E_b Major

74

Four staves (F, O, C, B) in E-flat major. Measure 74: F (treble clef) has a whole rest. O (treble clef) has a melodic line with eighth notes and a slur. C (treble clef) has a whole rest. B (bass clef) has a bass line with eighth notes and a slur. Measure 75: F (treble clef) has a melodic line with eighth notes and a slur. O (treble clef) has a whole rest. C (treble clef) has a whole rest. B (bass clef) has a bass line with eighth notes and a slur. Measure 76: F (treble clef) has a melodic line with eighth notes and a slur. O (treble clef) has a whole rest. C (treble clef) has a whole rest. B (bass clef) has a bass line with eighth notes and a slur. The system ends with a double bar line.

77

Four staves (F, O, C, B) in E-flat major. Measure 77: F (treble clef) has a melodic line with eighth notes and a slur. O (treble clef) has a melodic line with eighth notes and a slur. C (treble clef) has a whole rest. B (bass clef) has a bass line with eighth notes and a slur. Measure 78: F (treble clef) has a melodic line with eighth notes and a slur. O (treble clef) has a melodic line with eighth notes and a slur. C (treble clef) has a whole rest. B (bass clef) has a bass line with eighth notes and a slur. Measure 79: F (treble clef) has a melodic line with eighth notes and a slur. O (treble clef) has a whole rest. C (treble clef) has a whole rest. B (bass clef) has a bass line with eighth notes and a slur. The system ends with a double bar line.

80

F
O
C
B

B_b Major

83

F
O
C
B

F Major

87

F
O
C
B

91

Woodwind quartet score for measures 91-95. The score is in B-flat major (one flat) and 3/4 time. It features four staves: Flute (F), Oboe (O), Clarinet in C (C), and Bassoon (B). The Flute part has a melodic line with slurs and ties. The Bassoon part has a rhythmic accompaniment with slurs. The Oboe and Clarinet parts are mostly rests.

96

Woodwind quartet score for measures 96-99. The score is in B-flat major (one flat) and 3/4 time. It features four staves: Flute (F), Oboe (O), Clarinet in C (C), and Bassoon (B). The Flute part has a melodic line with slurs and ties. The Bassoon part has a rhythmic accompaniment with slurs. The Oboe and Clarinet parts have some activity in the later measures.

100

Woodwind quartet score for measures 100-103. The score is in B-flat major (one flat) and 3/4 time. It features four staves: Flute (F), Oboe (O), Clarinet in C (C), and Bassoon (B). The Flute part has a melodic line with slurs and ties. The Bassoon part has a rhythmic accompaniment with slurs. The Oboe and Clarinet parts have some activity in the later measures.

104

F
O
C
B

110

F
O
C
B

114

C Major

F
O
C
B

120

F
O
C
B

dim.
dim.
dim.
dim.

II. C Major (Andante moderato ♩ = 90) **G Major**

Flute
Oboe
B♭ Clarinet
Bassoon

mf
mf
mf
mf

9 **D Major** **A Major** **E Major**

F
O
C
B

16

B Major **F# Major** **D, Major**

22

A, Major

29

E, Major **B, Major**

F Major

36

C Major

G Major

44

D Major

A Major

E Major

B Major

52

56

F# Major D, Major A, Major

F

O

C

B

cresc. - - - -

cresc. - - - -

cresc. - - - -

60

B, Major F Major C Major

F

O

C

B

(cresc.) - - - -

(cresc.) - - - -

(cresc.) - - - -

(cresc.) - - - -

f *mf*

f *mf*

f *mf*

f *p* *mf*

68

rit.

F

O

C

B

p *mf*

p *mf*

p *mf*