

Ouverture d' Egmont Opus 84

Lv. Beethoven

violon 2

3 6 2

9 12

15

18

21

Detailed description: This image shows the first 21 measures of the Violin 2 part from the Overture d'Egmont by Ludwig van Beethoven. The score is written in treble clef with a key signature of three flats (B-flat, E-flat, A-flat) and a 3/4 time signature. The first measure is a whole note. Measures 2-5 contain eighth notes with accents. Measures 6-8 are marked with a '3' above them, indicating a triplet of eighth notes. Measures 9-11 are marked with a '9' above them, indicating a triplet of eighth notes. Measures 12-14 are marked with a '12' above them, indicating a triplet of eighth notes. Measures 15-17 are marked with a '15' above them, indicating a triplet of eighth notes. Measures 18-20 are marked with an '18' above them, indicating a triplet of eighth notes. Measure 21 is marked with a '21' above it, indicating a triplet of eighth notes. The score consists of 11 staves of music.

24 2 27

30 33

36 39 42

45 48

51 54 57

60 63 66

69 72

75 78 81

84 87 90 6

99 3 3 3 3 3 3 3 3 3 3

Detailed description: This is a musical score for a single melodic line in 3/4 time, written in a key with three flats (E-flat major or C minor). The score is divided into ten systems, each containing a single staff. Measure numbers are placed above the staves at intervals of 6 measures, starting from 24. The music begins with a half rest followed by a quarter note, then continues with a series of eighth and quarter notes. A double bar line appears at measure 27, after which the music continues with a sequence of eighth notes. A second double bar line is at measure 33. The piece concludes with a series of triplets of eighth notes in the final system.

102 105

Musical staff 102-105: Treble clef, key signature of three flats. Measures 102-104 contain three triplet eighth notes. Measure 105 starts with a quarter rest, followed by a quarter note, then eighth notes.

108 111

Musical staff 108-111: Treble clef, key signature of three flats. Measures 108-110 consist of eighth notes. Measure 111 contains a quarter note followed by eighth notes.

114 117

Musical staff 114-117: Treble clef, key signature of three flats. Measures 114-115 are eighth notes. Measures 116-117 are quarter notes.

120

Musical staff 120: Treble clef, key signature of three flats. Measures 120-121 are quarter notes. Measures 122-123 are eighth notes.

123 126

Musical staff 123-126: Treble clef, key signature of three flats. Measures 123-124 are quarter notes. Measures 125-126 are eighth notes.

129

Musical staff 129: Treble clef, key signature of three flats. Measures 129-130 are chords. Measures 131-132 are eighth notes.

132 135

Musical staff 132-135: Treble clef, key signature of three flats. Measures 132-133 are quarter notes. Measures 134-135 are chords.

138

Musical staff 138: Treble clef, key signature of three flats. Measures 138-139 are chords. Measures 140-141 are quarter notes.

141 144 147

Musical staff 141-147: Treble clef, key signature of three flats. Measures 141-142 are quarter notes. Measures 143-144 are eighth notes. Measures 145-146 are quarter notes. Measure 147 has a slur over a quarter note.

150 153 6 162

Musical staff 150-162: Treble clef, key signature of three flats. Measures 150-151 are chords. Measures 152-153 are quarter notes. Measure 154 has a '6' above it. Measures 155-162 are eighth notes.

165 168

171 174 177

180 183

186 189

192 195 198

201 204 207

210 213

216 219

222 225 2 228 2

234 6 240 3 3 3 3 3 3 3

243 246

Musical notation for measures 243-246. The key signature is three flats (B-flat, E-flat, A-flat). Measure 243 starts with a treble clef and a key signature change to three flats. It contains six eighth-note triplets. Measure 244 continues with another eighth-note triplet, followed by eighth notes. Measure 245 features eighth-note triplets and eighth notes. Measure 246 concludes with a quarter note, an eighth rest, and eighth notes.

249 252

Musical notation for measures 249-252. Measure 249 contains eighth notes and eighth notes with a quarter rest. Measure 250 features eighth notes and eighth notes with a quarter rest. Measure 251 includes eighth notes and eighth notes with a quarter rest. Measure 252 ends with a half note.

255 264

Musical notation for measures 255-264. Measures 255-257 consist of quarter notes with quarter rests. Measure 258 has a quarter note followed by a quarter rest. Measure 259 begins with a triplet of quarter notes. Measures 260-264 continue with quarter notes and quarter rests.

270 276

Musical notation for measures 270-276. Measure 270 starts with a quarter rest followed by a quarter note. Measures 271-275 consist of quarter notes and quarter rests. Measure 276 features a half note with a fermata, followed by a quarter rest and a half note. A *p* dynamic marking is placed below the final half note.

279 285

Musical notation for measures 279-285. Measure 279 is a half note. Measure 280 is a half note with a sharp sign. Measure 281 is a half note. Measure 282 is a half note with a sharp sign. Measure 283 is a half note. Measure 284 is a half note. Measure 285 is a half note. The piece ends with a double bar line.