

Ouverture d' Egmont Opus 84

Lv. Beethoven

Trumpet

9 12 15 18 21 24 51 54 57 60 63 66 69 72 75 78 81 84 87 93 96 99 102 105 108 111

114 117 120 123

126 129 132

135 138 141 144 153

156 159 162 165

168 171 174

177 180 183

186 189 192

195 198 201 204

207 210 213

Detailed description: This is a musical score for a piece in G minor, spanning measures 114 to 213. The score is written in a single system with ten staves. The key signature has two flats (Bb and Eb). The time signature is not explicitly shown but appears to be 4/4 based on the note values. The score includes various rhythmic patterns, including eighth notes, quarter notes, and dotted notes. There are several rests and dynamic markings. A triplet of eighth notes is marked with a '3' above it at measure 138. A 7-measure rest is marked with a '7' above it at measure 153. The piece concludes with a final cadence in measure 213.

216 219 222 228

Musical staff 1: Treble clef, key signature of two flats. Measures 216-228. Measure 222 has a '2' above it. Measure 228 has a fermata.

231 234 237 240

Musical staff 2: Treble clef, key signature of two flats. Measures 231-240. Measure 234 has a sharp sign above it.

243 246 249 252

Musical staff 3: Treble clef, key signature of two flats. Measures 243-252. Measure 252 has a fermata.

255 258 261 261

Musical staff 4: Treble clef, key signature of two flats. Measures 255-261. Measure 261 has a '4' above it and a fermata.

267 270 276 276

Musical staff 5: Treble clef, key signature of two flats. Measures 267-276. Measure 270 has a '4' above it. Measure 276 has a fermata.

282 285

Musical staff 6: Treble clef, key signature of two flats. Measures 282-285. Measure 282 has a '4' above it. Measure 285 has a fermata and 'pp' below it.