

Marmotte

8 Gesänge und Lieder op. 52, no. 7

Text: Johann Wolfgang von Goethe

Musik: Ludwig van Beethoven

Allegretto

Voice

p Ich kom - me schon durch man - ches Land, a - vec que la mar - mot - te, und

Piano

p

5

im - mer was zu es - sen fand, a - vec que la mar - mot - te, a - vec que si, a - vec que la, a -

sf *sf*

11

vec__ que la__ mar - mot - te, a - vec que si, a - vec que la, a - vec__ que la__ mar -

sf *sf* *sf* *sf*

Detailed description: This system contains five measures of music. The vocal line (top staff) features a melody with eighth and quarter notes, including slurs and accents. The piano accompaniment (bottom two staves) consists of a steady eighth-note bass line and a treble line with chords and melodic fragments. Dynamic markings of *sf* (sforzando) are placed above the vocal line in measures 12, 13, 14, and 15.

16

mot - te.

Detailed description: This system contains five measures of music. The vocal line (top staff) is mostly silent, with a few notes and rests. The piano accompaniment (bottom two staves) continues with a similar pattern of eighth-note bass and chords in the treble. The system concludes with a double bar line.