

# Eroica-Prometheus-Theme

WoO 14, op. 35, 43, 55\*

Ludwig van Beethoven

Allegretto

The first system of the musical score is in 2/4 time. The right hand (treble clef) begins with a *p dolce* dynamic, playing a series of quarter notes with a slur. The left hand (bass clef) plays a rhythmic accompaniment of eighth notes with a slur. Dynamics include *p dolce*, *sf*, and *p*. The system concludes with a double bar line and repeat dots.

The second system of the musical score starts at measure 9. The right hand (treble clef) features a *ff* dynamic and a melodic line with a slur. The left hand (bass clef) continues with a rhythmic accompaniment. Dynamics include *ff*, *p*, *rit.*, and *a tempo*. The system concludes with a double bar line and repeat dots, followed by two endings labeled 1. and 2.

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12 Contredances WoO 14, no. 7, c. 1800

Die Geschöpfe des (The Creatures of) Prometheus, Ballet op. 43, Finale no. 16, 1800;

Piano arrangement (op. 43) of the composer (first print as op. 24), 1801

Eroica Variations op. 35, 1802,

Symphony no. 3, Eroica, op. 55, Mvmt. 4, 1803