

# Bassetthorn in F

## Duo für Klarinette und Fagott Nr. 3

(Bearbeitung für Klarinette und Bassetthorn)

L. van Beethoven

(1770 -1826)

Allegro sostenuto

*p*

9

13 *dolce*

19 *cresc.* *f* *p*

26

32 *tr* *f*

37 *p*

41 *cresc.* *f*

47 *p*

54 *mf*

58 *cresc.*

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61

68 *mp* *p* *cresc.* *tr*

75 *f* *p*

85 *p* *mf* *p* *tr*

95 *cresc.* *p* *tr*

104 *f* *tr*

110 *p*

113 *cresc.*

119 *f* *dolce* *tr*

125

130 *cresc.*

Detailed description: This is a page of a musical score for Bassetthorn in F. It contains ten staves of music, numbered 61 to 130. The music is written in treble clef with a key signature of one flat (B-flat). The score includes various dynamic markings such as *mp*, *p*, *f*, *mf*, *cresc.*, and *dolce*. Trills are indicated with the 'tr' symbol. The music features a mix of melodic lines, some with slurs, and rhythmic patterns including eighth and sixteenth notes. The piece concludes with a double bar line and repeat dots at measure 130.

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## Aria con variazioni

Andantino con moto

*mp dolce* *p* *cresc.*

16 **Var. I**

33 **Var. II**

50 **Var. III**

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63

67 *Var. IV*  
*dolce*

72

76

81

84 *dolce* *cresc.* *p*

88 *Allegro assai*  
*mf* *tr* *p* *tr* *mf*

97 *p*

103

108 *p*

114