

Bassetthorn

Duo Nr. 1 für Klarinette und Fagott

(Bearbeitung für Klarinette und Bassetthorn) L. van Beethoven
(1770 - 1827)

Allegro comodo

dolce

5

10 *dolce mf*

15 *p*

21 *tr*

26 *decresc. dolce*

30

37 *p* *cresc.*

42 *dolce* *tr*

46 *mp* *p*

50 *mp cresc.*

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56 *p*

60 *cresc.*

64

67 *f dolce*

72

77 *dolce*

81

85 *cresc.*

89 *p*

93

98 *cresc. f dolce*

103 *p cresc.*

107 *f mf dolce p*

Detailed description: This is a musical score for the Bassetthorn, consisting of ten staves of music. The key signature is one sharp (F#) and the time signature is 4/4. The score begins at measure 56 and ends at measure 107. The music features a variety of dynamics and articulations. Measures 56-60 start with a piano (*p*) dynamic and include a crescendo hairpin. Measures 60-64 continue with a *cresc.* marking. Measures 64-67 are marked *f dolce*. Measures 67-72 are marked *f dolce*. Measures 72-77 are marked *dolce*. Measures 77-81 are marked *dolce*. Measures 81-85 are marked *cresc.*. Measures 85-89 are marked *p*. Measures 89-93 are marked *p*. Measures 93-98 are marked *cresc. f dolce*. Measures 98-103 are marked *p cresc.*. Measures 103-107 are marked *f mf dolce p*. The score includes various musical notations such as slurs, ties, and dynamic hairpins.

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Larghetto sostenuto

Musical score for Bassetthorn, Larghetto sostenuto section. The score is written in treble clef, 3/4 time, and B-flat major. It consists of six staves of music. The first staff begins with a *dolce* marking and a *p* dynamic. The second staff has a *mf* dynamic and a trill (*tr*) in the final measure. The third staff continues the melodic line. The fourth staff features a trill (*tr*) and ends with a *p* dynamic. The fifth staff has a *p* dynamic. The sixth staff concludes with *dim.* and *attacca* markings.

Allegretto

Musical score for Bassetthorn, Allegretto section. The score is written in treble clef, 2/4 time, and D major. It consists of six staves of music. The first staff begins with a *dolce* marking and a *mf* dynamic. The second staff has a *p* dynamic. The third staff starts with *mp* and ends with *f* and *Fine* markings. The fourth staff begins with a trill (*tr*) and a *mf* dynamic. The fifth staff has a *p* dynamic and a *dolce* marking. The sixth staff concludes with a *f* dynamic and an accent (>).

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42

46

50 *dolce*

56

60

64 *cresc.* *f*

68

72

77 *dolce*

81 *p*

87 *mf cresc.*

91 *p*

96 *dim.*

D. C. al Fine

4

The musical score is written for a Bassetthorn in G major. It consists of ten staves of music, numbered 42 to 96. The key signature has one sharp (F#). The score includes various musical notations such as slurs, ties, and dynamic markings. A triplet of eighth notes is marked with a '3' and an accent in measure 50. A trill is marked with 'tr' in measure 51. The piece concludes with a double bar line and the instruction 'D. C. al Fine'.