

"Drei Equali"



Ludwig van Beethoven (WoO 30) 1812

Interpretation for Viola Quartet by Mike Magatagan 2024

I. Andante (♩ = 54)

Viola

13

Vla.

26

Vla.

Vla. *sf f f ff p cresc. p dim. pp*

Vla. *sf f f ff p cresc. p dim. pp*

Vla. *f f f ff p cresc. p dim. pp*

Vla. *f f f ff p cresc. p dim. pp*

II. Poco Adagio (♩ = 66)

Viola *p*

Viola *p*

Viola *p*

Viola *p*

Vla. *p*

Vla. *p*

Vla. *p*

Vla. *p*

Musical score for four violas, measures 1-12. The score is in G major (one sharp) and 3/4 time. The four staves are labeled 'Vla.' on the left. The music consists of a series of chords and melodic lines, with some notes beamed together. The final measure of the system has a fermata over the notes.

III. Poco Sostenuto (♩ = 52)

Musical score for four violas, measures 13-22. The score is in B-flat major (two flats) and 3/4 time. The four staves are labeled 'Viola' on the left. The music is marked with a piano (*p*) dynamic. It features a more sustained and slower tempo than the previous section, with a focus on harmonic support through chords and simple melodic fragments.

Musical score for four violas, measures 23-32. The score is in B-flat major (two flats) and 3/4 time. The four staves are labeled 'Vla.' on the left. The music continues with a piano (*p*) dynamic, showing more active melodic lines in some parts while others provide harmonic accompaniment. The system concludes with a fermata over the final notes.