

TIZIANO BEDETTI

VENETIAN DNA

"Chaconne"
for Violin and Piano
(or harpsichord)

Violin

(2002-2015)

VENETIAN DNA

"Chaconne"

Rev. Carlo Lazari

For Violin and Piano

(or Harpsichord)

Violin

TIZIANO BEDETTI

(1976)

Allegro ♩ = 120



f with baroque feel

Start Pianoforte



mf



sfz

mf



in rilievo

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VENETIAN DNA - VIOLIN



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Musical staff 73-78. Treble clef. Measure 73 starts with a dynamic marking of *mf*. The staff contains several measures with long horizontal lines above the notes, indicating sustained or bowed sounds.

Musical staff 79-86. Treble clef. Measure 79 starts with a dynamic marking of *mf*. The staff contains several measures with long horizontal lines above the notes, indicating sustained or bowed sounds. A 'V' marking is present above measure 84.

Musical staff 87-96. Treble clef. Measure 87 starts with a dynamic marking of *mf*. The staff contains several measures with long horizontal lines above the notes, indicating sustained or bowed sounds. A '0' marking is present above measure 90.

Musical staff 97-100. Treble clef. Measure 97 starts with a dynamic marking of *mf* and the instruction "with baroque feel". The staff contains several measures with long horizontal lines above the notes, indicating sustained or bowed sounds. Fingerings '1' and '2' are indicated above measures 99 and 100.

Musical staff 101-105. Treble clef. Measure 101 starts with a dynamic marking of *mf* and the instruction "with techno feel". The staff contains several measures with long horizontal lines above the notes, indicating sustained or bowed sounds. A 'V' marking is present above measure 104.

Musical staff 106-112. Treble clef. Measure 106 starts with a dynamic marking of *mf*. The staff contains several measures with long horizontal lines above the notes, indicating sustained or bowed sounds. A '4' marking is present above measure 108. Below the staff, there are fingering indications: II, III, II, III, II, II, III, II, III, II.

Musical staff 113-118. Treble clef. Measure 113 starts with a dynamic marking of *mf*. The staff contains several measures with long horizontal lines above the notes, indicating sustained or bowed sounds. A 'V' marking is present above measure 115.

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119



123



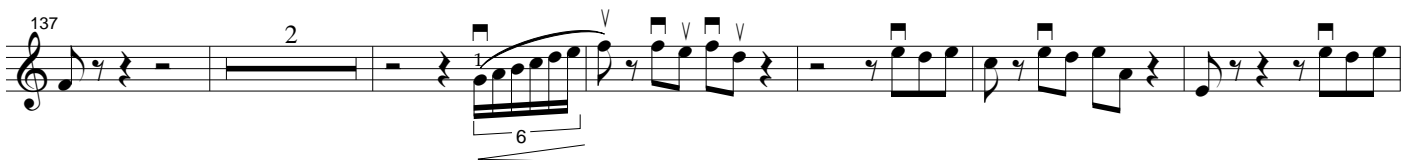
128



133



137



145



153



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con libertà

164 *p espr.*

170

177

183 *accel.* *a tempo*

189

194 *mp* *sul pont.* *sfz*

199 *Normal Sound* *mf*

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sul pont.

202 *mf* cresc.

Normal Sound

205

208 1

212

216 *f*

221 *sfz* *mf*

227

235 *mf*

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Ossia: $\square \vee \square \vee \square \vee \square \vee$

242

f

250

cresc.

255

ff

260

ff

264

mf dim.

267

ff

270

ff

274

f