

*to the Chicago Clarinet Trio*

CLARINET 3  
Transposed Score

**TRIO**  
for clarinets in B<sub>b</sub>

SONATA

I.

TIZIANO BEDETTI

**Allegro**  $\text{♩} = 120$

The sheet music consists of 14 staves of musical notation for three clarinets in B-flat. The key signature changes frequently, including B-flat major, C major, G major, and F major. The time signature also varies, including common time and 6/4. Various dynamics and performance instructions are included, such as *mf*, *cresc.*, *espr.*, *dim.*, and *mp*. Measure numbers are indicated at the beginning of each staff: 7, 12, 16, 21, 27, 33, 39, 44, 49, and 54. The music concludes with a final dynamic instruction *dim.*

65

*p*

70

*mp*

75

78

*cresc.*      *cresc.*      *mf*

81

*f* *espr.*      3      *mf* *dim.*

87

*mp*      *mf*

91

2

*p*

96

*mf*

99

105

*mf*      *mp*

111

116

*cresc.*      *dim.*

121

## TRIO - CLARINET 3

3

125

125

cresc.

dim. *mf*

130

*cresc. p*

*mf*

135

141

*mf*

146

TEMA AL RETROGRADO

*f*

151

*3*

> *mf*

*mf*

155

*sfz*

*sfz*

160

*cresc.*

*mf*

163

168

*dim.*

*p*

*mp*

*cresc.*

172

175

*mf*

< *f*

180

*sfz*

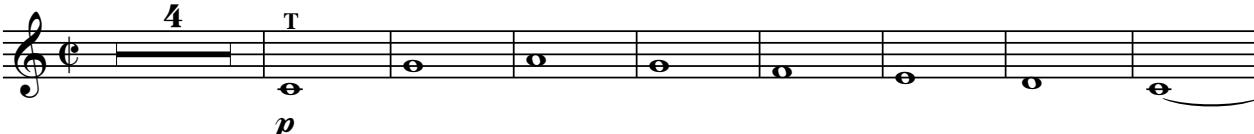
6'35"

## II.

CANONE

TIZIANO BEDETTI

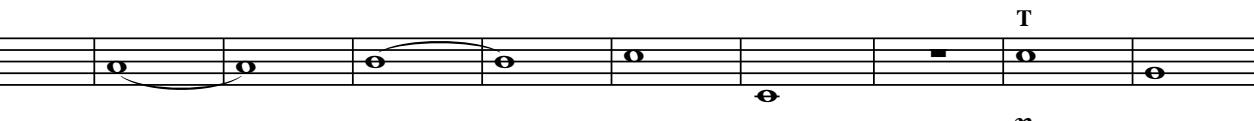
**Tranquillo**  $\text{♩} = 120$ 

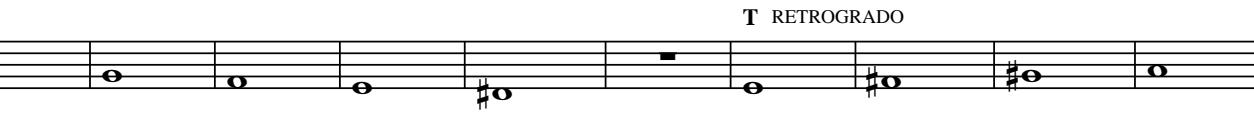
4 T  
  
**p**

13 2  

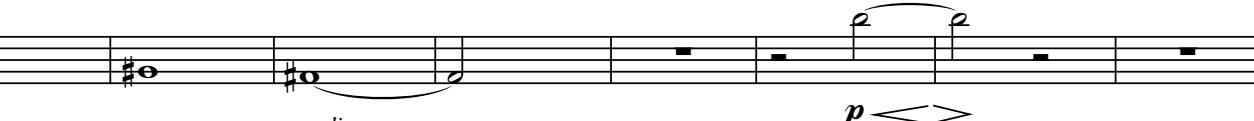

22  


30 2 T INVERSIONE  


41 T  
  
**p**

51 T RETROGRADO  


61 T  
  
**mp**

70  
  
*dim.* **p** 

78  
  
**p** 

3'10"

## III.

## FUGA

TIZIANO BEDETTI

**Allegro**  $\text{♩} = 120$ 

**6**

**12**

**18**

**24**

**31**

**39**

**46**

**52**

**61**

**68**

**S1**

**CS1**

**2**

**S2**

**(CS2 RETROGRADO)**

**R2**

83 S2 RETROGRADO  
*mf* dim.

92 *f*

99 *mf* ————— 2 dim.

107 2 *mf* dim. *mf*

115 R1 *f*

121 dim. *mf*

127 3 dim. dim.

135 *mp*

147 3 8 S2 RETROGRADO  
*mf* ————— *mf* dim.

164 *mp* *p*

172

179

2

*dim.*

187

2

*dim.*

**p**

195

204

*dim.*

**p**

*cresc.*

210

**f**

**mf** *cresc.*

214

3

**f**

220

**f**

**f**

**p**

224

3

**p**

**ff**

*dim.*

**p**

**p**

**p**