

CLARINET 1
Transposed Score

TRIO

for clarinets in B \flat

I.

SONATA

TIZIANO BEDETTI

Allegro $\text{♩} = 120$

8 *mf*

12 *mf espr.*

17 *dim.* *mf*

22 *mp*

29 *mf espressivo*

36 *sfz* *cresc.* *dim.* *mf*

45 *sfz* *sfz*

48 *sfz* *cresc.*

52 *dim.* *p cresc.* *mf*

57 *dim.*

TRIO - CLARINET 1

2

64 *mp*

69 *mf*

74 *mp*

78 *cresc.* *mf*

81 *mf*

85 *f* *mp*

90 *mf* *rit.* *a tempo* *dim.*

95 *mf*

100 *mp*

107 *mf espr.*

113

117 *cresc.* *dim.* *mf*

121 *sfz* *sfz*

124 *cresc.*

128 *dim.* *p cresc.*

132 *sfz* *f espr.* TEMA AL RETROGRADO

139 *mf* *mf espr.* TEMA ORIGINALE

144

147 *sfz* *mf*

152 *rit.* *a tempo* *f espr.*

156

160 *mp cresc.* *f*

166 *dim.*

172 *mp cresc.* *a tempo*

175 *rit.* *f* *mf* *f*

179 *f* *mf*

III.

FUGA

TIZIANO BEDETTI

Allegro $\text{♩} = 120$

Musical score for Clarinet 1, Fuga, III. by Tiziano Bedetti. The score consists of ten staves of music in G major, 3/4 time. It features various dynamics (*mf*, *mp*, *f*, *dim.*) and articulations (S1, CS1, R1, CS2, S2).

Staff 1: *mf*, S1
 Staff 2: 7, CS1
 Staff 3: 14, *mp*
 Staff 4: 21, R1, *mf*
 Staff 5: 27
 Staff 6: 34
 Staff 7: 41, S1, *f*
 Staff 8: 47, *dim.*, *mp*
 Staff 9: 54, CS2, *mp*
 Staff 10: 61, $\underline{4}$, S2, *mf*

73 S1 INVERSO
f

79 2 S1
f

86 3
f

94

99

105 2 2
mf dim. *mf*

113 R1
f *dim.*

120 CS1
f

127 5
dim. *mf*

137 11 3
mp *mp cresc.*

157 *accel.* *a tempo*
f *dim.*

163 *mp* *p* *f*

Musical staff 163-172: Treble clef, key signature of one sharp (F#). Measure 163 starts with a quarter rest, followed by a 4-measure rest. The staff contains a series of notes with dynamic markings *mp*, *p*, and *f*.

173

Musical staff 173-177: Treble clef, key signature of one sharp. This staff contains a continuous melodic line with various rhythmic patterns and slurs.

178

Musical staff 178-183: Treble clef, key signature of one sharp. This staff continues the melodic line from the previous staff.

184 *mf dim.*

Musical staff 184-191: Treble clef, key signature of one sharp. Measure 184 starts with a 2-measure rest. The staff ends with a 6/4 time signature change. Dynamic marking *mf dim.*

192 *p* *f* R1

Musical staff 192-199: Treble clef, key signature of one sharp. Measure 192 starts with a 4-measure rest. The staff contains notes with dynamic markings *p* and *f*, and a first ending bracket labeled R1.

200 *dim.*

Musical staff 200-206: Treble clef, key signature of one sharp. The staff contains a melodic line with a *dim.* dynamic marking and ends with a 6/4 time signature change.

207 *p cresc.*

Musical staff 207-210: Treble clef, key signature of one sharp. The staff contains a melodic line with a *p cresc.* dynamic marking.

211 *f* *mf cresc.* *mf cresc.*

Musical staff 211-213: Treble clef, key signature of one sharp. The staff contains a melodic line with dynamic markings *f*, *mf cresc.*, and *mf cresc.*

214 *f*

Musical staff 214-219: Treble clef, key signature of one sharp. The staff contains a melodic line with triplets and a *f* dynamic marking. It ends with a 6/4 time signature change.

220 *f* *f* *p³* *p*

Musical staff 220-224: Treble clef, key signature of one sharp. The staff contains a melodic line with dynamic markings *f*, *f*, *p³*, and *p*.

225 *< ff* *rit.* *dim.*

Musical staff 225-228: Treble clef, key signature of one sharp. The staff contains a melodic line with dynamic markings *< ff*, *rit.*, and *dim.*

229 *mp* *pp*

Musical staff 229-233: Treble clef, key signature of one sharp. The staff contains a melodic line with triplets and dynamic markings *mp* and *pp*.