

N. 6 SOLISTA DEL TEATRO BOLSHOI

(N. GRACHEVA)

TIZIANO BEDETTI

Quasi cadenza

mf quasi arpa

3

6 cresc.

9 dim.

12 rit.

cresc.

Tempo di Valse, ma con moto $\text{d} = 176$

15

Re. Re. Re. Re. Re. * simile

23

31

1 a: f 3
2 a: p

37

mp cresc.
Re. simile

43

cresc.
espressivo e marc.
con Re.

Musical score for piano, five staves:

- Staff 1 (Treble): Measures 51-56. Treble clef. Dynamics: p , p .
- Staff 2 (Bass): Measures 51-56. Bass clef. Dynamics: p .
- Staff 3 (Treble): Measures 57-62. Treble clef. Dynamics: p .
- Staff 4 (Bass): Measures 57-62. Bass clef. Dynamics: p .
- Staff 5 (Treble): Measures 64-69. Treble clef. Dynamics: p .
- Staff 6 (Bass): Measures 64-69. Bass clef.
- Staff 7 (Treble): Measures 71-76. Treble clef. Dynamics: p .
- Staff 8 (Bass): Measures 71-76. Bass clef.
- Staff 9 (Treble): Measures 77-82. Treble clef. Dynamics: $cresc.$
- Staff 10 (Bass): Measures 77-82. Bass clef.

Measure numbers: 51, 56, 57, 62, 64, 69, 71, 76, 77, 82.

accel.

82

8va-

f

8va-

loco

accel.

90

97

Reo.

Reo.

103

Reo.

con Reo.

a tempo

ff

cresc.

rit.

sfz

Reo.

Duration: 2'12" c.a.