

# Piccola Ouverture Italiana

## CLARINETTO IN Bb II

TIZIANO BEDETTI

Moderato (♩ = 108)

The first system of the Moderato section consists of two staves. The first staff begins with a dynamic marking of *ff*, followed by *p*, *ff*, *p*, and *ff*. The second staff starts with a dynamic marking of *p cresc.*, followed by *mf cresc.*, *f*, and *ff*. A fermata is placed over the first measure of the second staff.

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Allegro (♩ = 120)

The second section, marked Allegro, consists of six staves. The first staff begins with a dynamic marking of *fp* and features several triplet markings (3). The second staff starts with a dynamic marking of *f* and includes triplet markings. The third staff begins with *f cresc.* and reaches *ff*. The fourth staff starts with *f cresc.*. The fifth staff begins with *p cresc.*. The sixth staff starts with *ff* and features a complex rhythmic pattern with many slurs and accents.

Proprietà dell'Autore  
Tutti i diritti riservati