

Piccola Ouverture Italiana

CELLO

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Moderato (♩ = 108)

The musical score for Cello is written in bass clef with a key signature of two flats (B-flat and E-flat) and a common time signature. The piece is divided into two main sections: Moderato and Allegro.

Moderato (♩ = 108): This section begins with a dynamic of *ff* (fortissimo) and features a melodic line with slurs and accents. Dynamics fluctuate between *ff*, *p* (piano), and *ff*. The section concludes with a *cresc.* (crescendo) marking.

Allegro (♩ = 120): This section starts with a first ending bracket labeled '1' and a dynamic of *f* (forte). It includes a section marked *arco* (arco). The dynamics range from *f* to *ff*. The score features several triplet markings (indicated by a '3' and a bracket) and a final *f* dynamic.

The score consists of 10 staves of music, including a double bar line and a key signature change to one flat (B-flat) in the final staff.

Proprietà dell'Autore
Tutti i diritti riservati

