

GAVOTTA

VIOLA

TIZIANO BEDETTI

Allegro $\text{♩} = 70$

f

5

10

15

20

25

30

34

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39

44

49

54

59

64

69

74

79

mp *f* *mp* *f*

mf

f

p cresc. *f* *p*

Pizz.

Duration: 2'30' c.a.

Detailed description: This is a musical score for Viola, titled 'GAVOTTA'. The score is divided into nine systems, each starting with a measure number. The first system (measures 39-43) is in 3/4 time with a key signature of one sharp (F#). The second system (measures 44-48) continues in 3/4 time. The third system (measures 49-53) features dynamic markings of *mp*, *f*, *mp*, and *f*, and includes a change to 3/4 time and then common time. The fourth system (measures 54-58) is in common time with a key signature change to one flat (Bb) and a dynamic marking of *mf*. The fifth system (measures 59-63) is in 3/4 time with a key signature of two flats (Bb, Eb) and a dynamic marking of *f*. The sixth system (measures 64-68) continues in 3/4 time with a key signature of two flats. The seventh system (measures 69-73) continues in 3/4 time with a key signature of two flats. The eighth system (measures 74-78) continues in 3/4 time with a key signature of two flats. The ninth system (measures 79-83) starts with a *Pizz.* marking and a dynamic of *p cresc.*, followed by *f* and *p* dynamics. The score concludes with a double bar line.