

CALLAS ON HOLIDAY

opera fantasy
for two flutes and piano

FLUTE 1

TIZIANO BEDETTI

Allegro ♩ = 120

2

mf

8

14

mf

20

25

5 6

30

34

p

39

3 3

Andante calmo ♩ = 54

44

48 *dolcemente* *mp* 3

Musical staff 48-52: Treble clef, key signature of two sharps (F# and C#), 4/4 time signature. The staff contains a melodic line with a slur over measures 48-50, a trill in measure 51, and a triplet in measure 52. Dynamics include *mp* and *dolcemente*.

53 *mf* 3 *dolcemente* 3

Musical staff 53-57: Treble clef, key signature of two sharps, 4/4 time signature. The staff contains a melodic line with a slur over measures 53-55, a trill in measure 56, and triplets in measures 53 and 57. Dynamics include *mf* and *dolcemente*.

58 *rit.* *a tempo*

Musical staff 58-63: Treble clef, key signature of two sharps, 4/4 time signature. The staff contains a melodic line with a slur over measures 58-60, a trill in measure 61, and a dynamic accent in measure 62. Dynamics include *rit.* and *a tempo*.

64 *ten.* *a tempo* *p cresc.*

Musical staff 64-66: Treble clef, key signature of two sharps, 4/4 time signature. The staff contains a melodic line with a slur over measures 64-65 and a dynamic accent in measure 66. Dynamics include *ten.*, *a tempo*, and *p cresc.*

67 **Moderato** (♩ = 100) *mf*

Musical staff 67-71: Treble clef, key signature of two sharps, 4/4 time signature. The staff contains a melodic line with a dynamic accent in measure 67. Dynamics include *mf* and **Moderato** (♩ = 100).

72 *mp*

Musical staff 72-75: Treble clef, key signature of two sharps, 4/4 time signature. The staff contains a melodic line with a dynamic accent in measure 72. Dynamics include *mp*.

76

Musical staff 76-79: Treble clef, key signature of two sharps, 4/4 time signature. The staff contains a melodic line with a dynamic accent in measure 76.

80 *mf* 3

Musical staff 80-84: Treble clef, key signature of two sharps, 4/4 time signature. The staff contains a melodic line with a slur over measures 80-81, a trill in measure 82, and a dynamic accent in measure 80. Dynamics include *mf*.

85 **Allegro** ♩ = 120 *mp* (♩ = ♩)

Musical staff 85-88: Treble clef, key signature of two sharps, 4/4 time signature. The staff contains a melodic line with a dynamic accent in measure 85. Dynamics include *mp* and **Allegro** ♩ = 120 (♩ = ♩).

89 *mf* (♩ = ♩)

Musical staff 89-93: Treble clef, key signature of two sharps, 4/4 time signature. The staff contains a melodic line with a dynamic accent in measure 89 and a dynamic accent in measure 91. Dynamics include *mf* and (♩ = ♩).

FLUTE 1

93 *Andante* ♩ = 60 *rit.* (♩ = ♩) *rit.* (♩ = ♩)

97 *Andante* ♩ = 60 *mf in rilievo*

102

105 *in rilievo*

109

112 *cresc.* *in rilievo* *f*

115 (♩ = ♩)

119

122 (♩ = ♩)

124

FLUTE 1

4

126 *(♩ = ♩)* *(♩ = ♩)* *(♩ = ♩)* *(♩ = ♩)*

130 *(♩ = ♩)*

135 *(♩ = ♩)* **Allegro** ♩ = 120

139

143 *(♩ = ♩)*

Allegro Moderato (♩ = 110)

149 *(♩ = ♩)*

152

155 *(♩ = ♩)*

160 *(♩ = ♩)*

162 *(♩ = ♩)* *a piacere*

167 *allargando*

170 **Allegro Moderato** (♩ = 110)
mf

174 (♩ = ♪) (♩ = ♪)

178

181 *cresc.*

184 *f* *mf* (♩ = ♪)

187 *cresc.*

192 **Andante mosso** ♩ = 112
mf

199

203

206



212



218



224

accel. *accel.*

cresc.



228

Allegro brillante (♩ = 84)

f



236



242



246



249

rit.



251

a tempo



FLUTE 1

254 *tr.* *tr.* *tr.* *rit.* *poco meno*
f



259 *mf* 3 3



262 3 3 3 3



265 *f* *accel.*



..... *a* *poco* *a* *poco*

267



269 3 3 3 3 3 3 3 3 3 3 3



272 (b) 3 3



274 *a tempo* *stringendo*



280 **Più Allegro** *ff* (♩. = ♩) *Stringendo*

