

Percussions

BUCINTORO

for timpani, percussions and two double basses

Allegro ♩ = 120

TIZIANO BEDETTI

Suspended Cymbal

Timpani G, B, E, G

Musical notation for measures 1-6. The piece is in 4/4 time. Measure 1 features a suspended cymbal roll starting on a half note G, followed by a series of eighth notes on G, B, E, G. Dynamics range from *p* to *ff*.

Musical notation for measures 7-12. The notation continues with eighth notes on G, B, E, G. Measure 12 ends with a *mf* dynamic.

Musical notation for measures 13-19. The notation continues with eighth notes on G, B, E, G. Measure 19 ends with a *mf* dynamic.

Change G to F Change B to C
Change E to F

Musical notation for measures 20-27. The notation continues with eighth notes on F, C, A, F. Measure 27 ends with a *ff* dynamic.

Change C to B
Change F to E

Musical notation for measures 28-33. The notation continues with eighth notes on F, C, A, F. Measure 33 ends with a *mp* dynamic.

Musical notation for measures 34-40. The notation continues with eighth notes on F, C, A, F. Measure 40 ends with a *f* dynamic.

Tom-tom B

Musical notation for measures 41-45. Measures 41-42 feature Tom-tom A and Timpani *f*. Measures 43-45 feature Tom-tom and (Timpani) *f*.

Musical notation for measures 46-52. Measures 46-47 feature (Timpani) *ff*. Measures 48-52 continue with (Timpani) *ff*.

51

mf

57

dim. *f*

64

71

mp *mf* *mp*

78

mp *f* Change E to D

84

mf *mf*

91

f *mf* Tom-tom B Timpani

98

Change B to C

104

Change C to B *f*

111

f

118

mf

124

<

131

138

>

144

cresc.

148

ff

153

157

f cresc. *ff*

Suspended Cymbal